

CONTENITORI ORIGAMI

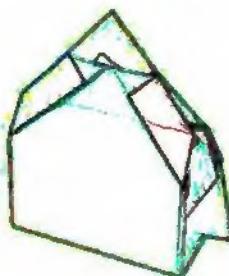
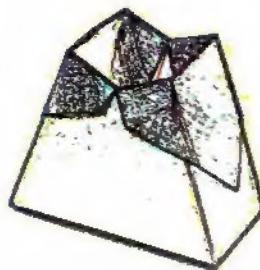
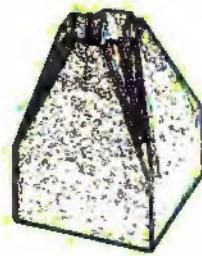
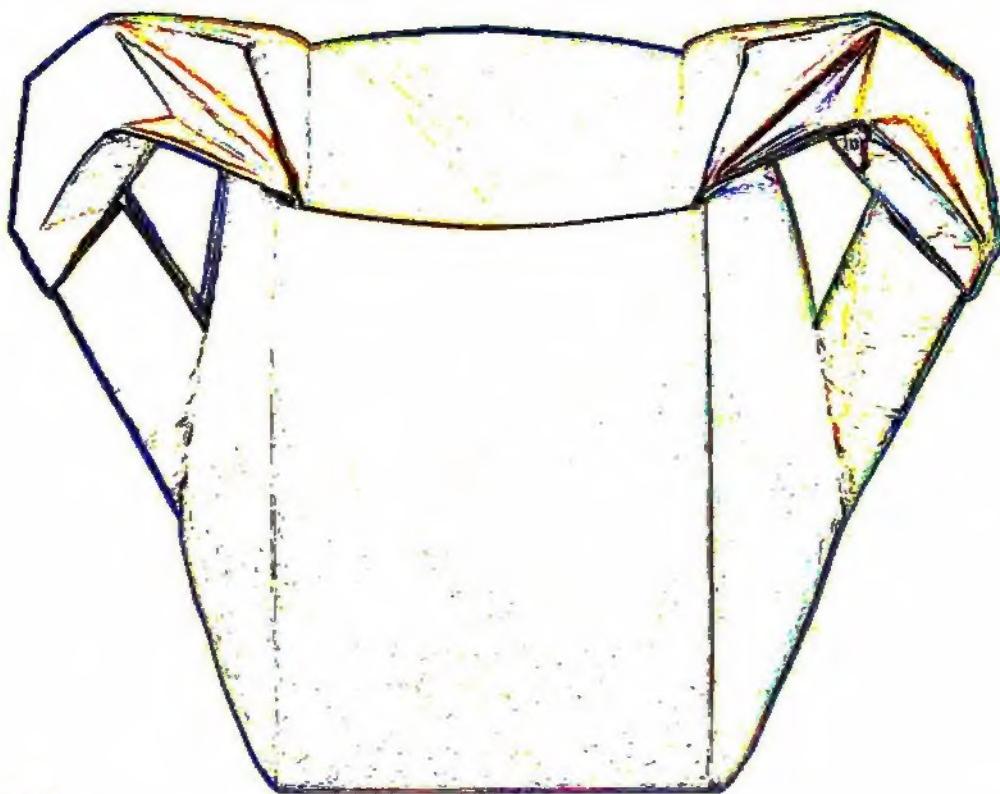
1



Franco Pavarin

CONTENITORI ORIGAMI

1



Franco Pavarin

INTRODUZIONE

Questo mio ultimo lavoro costituisce la naturale prosecuzione di due miei libri precedenti: "Origami scatole e contenitori" del 1990 ed. Il Castello e "Modelli di Franco Pavarin" QM n. 20 del 1994.

Questo libro è il primo di una serie di 3 dedicata ai contenitori da me realizzati nel 2020 e 2021.

Comprende: 1 astuccio; 5 borse; 2 fruttiere; 11 vasi. Tutti realizzati con foglio unico.

La scelta della giusta carta è stata fondamentale per ottenere buoni risultati. Si deve adoperare carta robusta pesante o molto pesante, monocolore o bicolore.

Ottima la carta perlata Star Dream da 120 gr.

Febbraio 2021

Franco Pavarin

This my latest work is the natural continuation of two of my previous books: "Origami boxes and containers" of 1990 ed. The Castle and "Franco Pavarin's Models" QM n. 20 of 1994.

This book is the first of a series of 3 dedicated to the containers I made in 2020 and 2021.

Includes: 1 case; 5 bags; 2 fruit bowls; 11 vases. All made with foil single.

Choosing the right paper was key to getting good results.

Heavy or very heavy heavy, single color or solid paper must be used two-tone.

Excellent 120 gr Star Dream pearl paper.

Este último trabajo mío es la continuación natural de dos de mis libros anteriores: "Cajas y contenedores de origami" de 1990 ed. El Castillo y los "Modelos de Franco Pavarin" QM n. 20 de 1994.

Este libro es el primero de una serie de 3 dedicados a los contenedores que hice en 2020 y 2021.

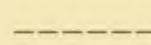
Incluye: 1 estuche; 5 bolsas; 2 fruterros; 11 jarrones. Todo hecho con papel de aluminio único.

Elegir el papel adecuado fue clave para obtener buenos resultados.

Debe utilizarse papel pesado o muy pesado, de un solo color o sólido Dos tonos.

Excelente papel perlado Star Dream de 120 gr.

Simboli degli origami

-  Piega a valle
(piega bassa)
-  Piega a monte
(piega alta)
-  Ruotate e piegate
-  Ruotate, piegate
e riportate alla
posizione iniziale
-  Ribaltate
sull'asse verticale
-  Ribaltate sull'asse
orizzontale
-  Ruotate di 180°
-  Piega bisettrice
a valle
-  Figura ingrandita

Indicazione

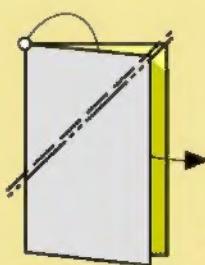
Risultato 3D



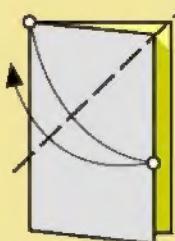
ORIGAMI

 ORIGAMI

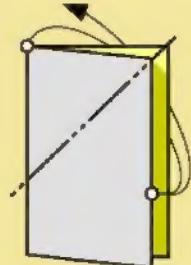
Realizzazione delle pieghe rovesce



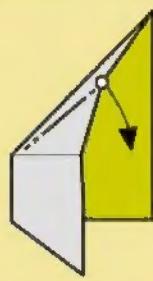
Eseguite una piega rovescia interna



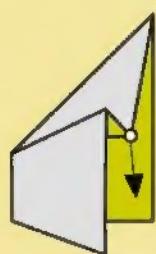
Una piega a valle



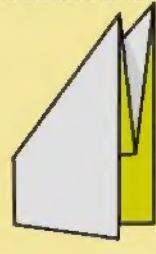
Ripiegate con piega a monte sulla medesima traccia



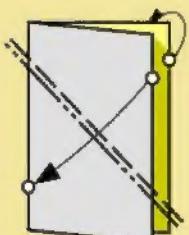
Aprite e rovesciate il verso della piega



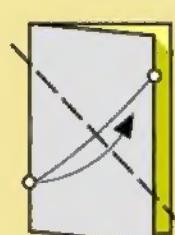
Inserite all'interno il vertice indicato



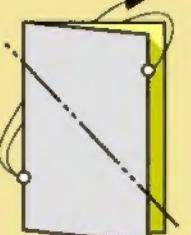
Piega rovescia interna ultimata



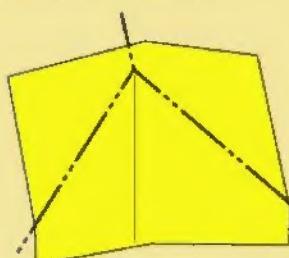
Eseguite una piega rovescia esterna



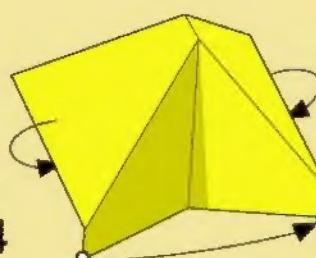
Una piega a valle



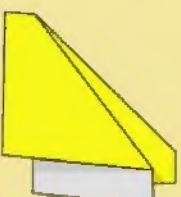
Ripiegate con piega a monte sulla medesima traccia



Aprite e rovesciate il verso della piega

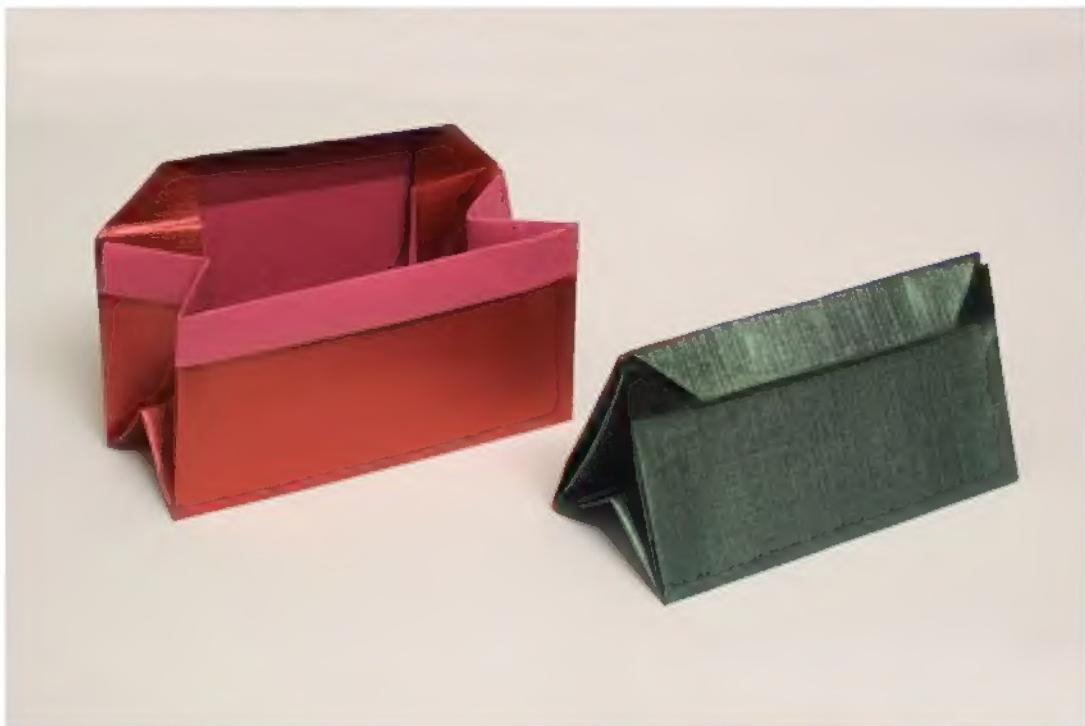


Richiudete

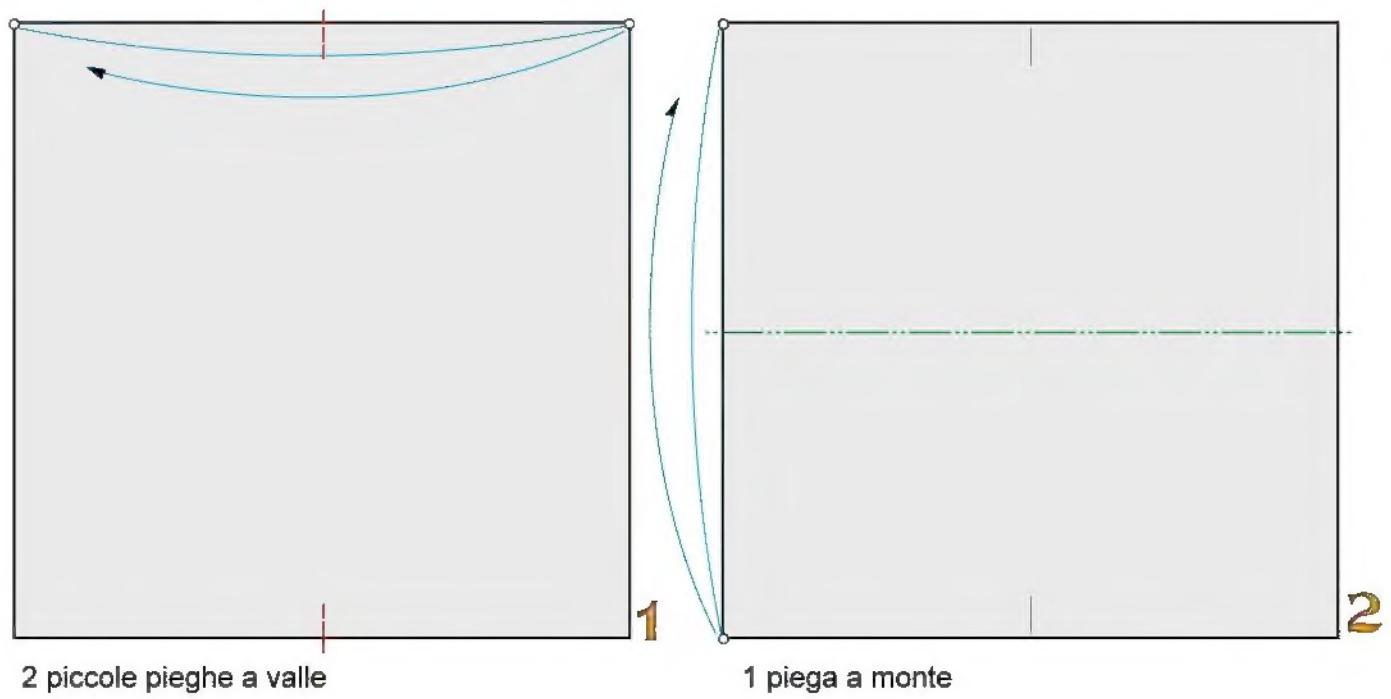


Piega rovescia esterna ultimata

ASTUCCIO

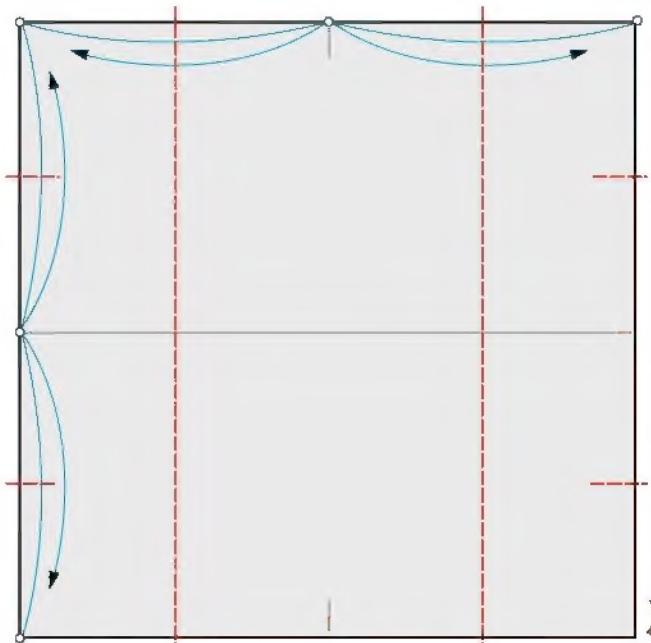


Per ottenere un astuccio lungo 20 cm adoperate un foglio di carta gr.120 di cm 40 x40

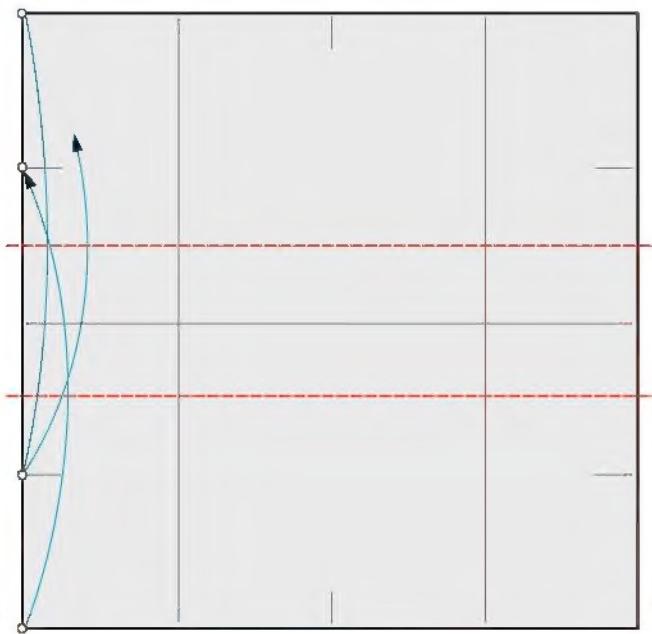


2 piccole pieghe a valle

1 piega a monte



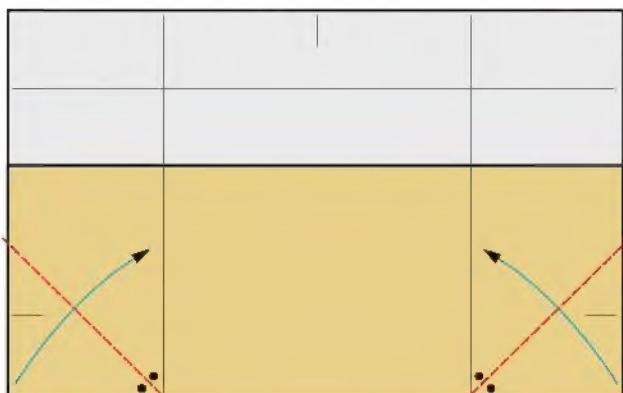
6 pieghe a valle



3

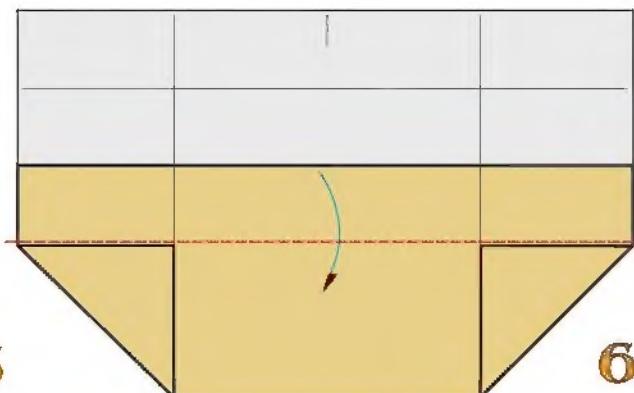
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2 pieghe a valle



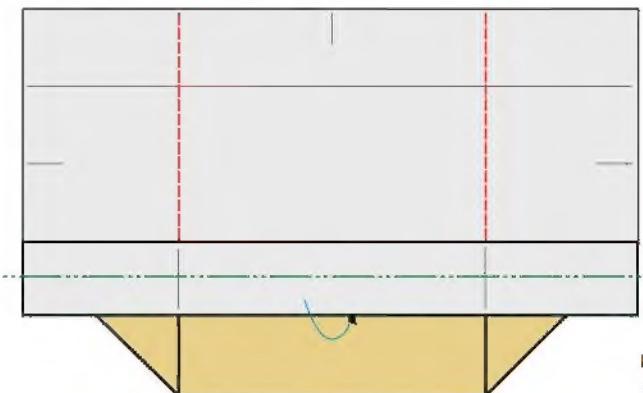
2 pieghe bisettrici a valle

5



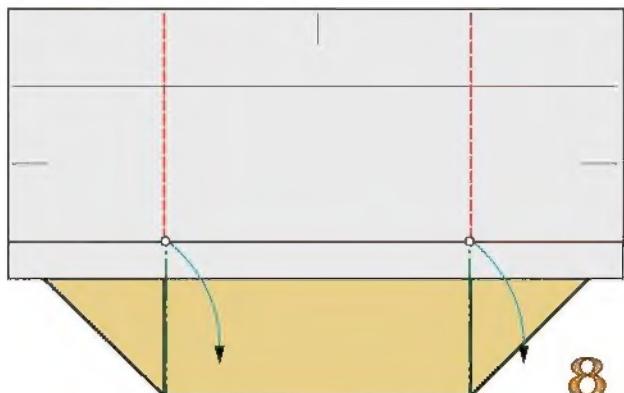
6

1 piega a valle



1 piega a monte

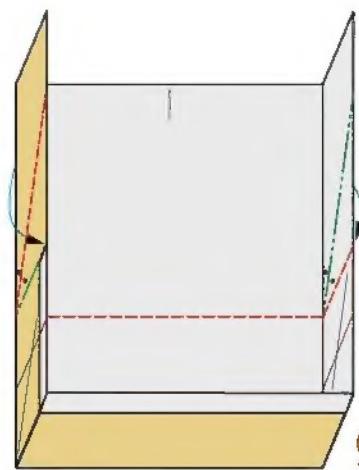
7



Ripiegando, aprite 3D

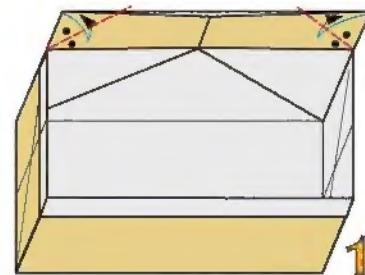
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7



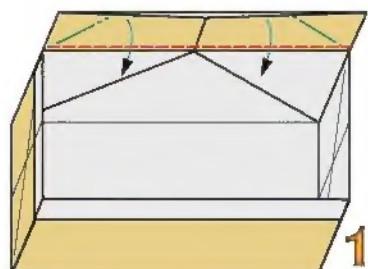
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2 pieghe bisettrici a valle



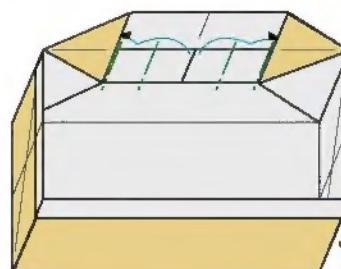
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2 pieghe bisettrici a valle



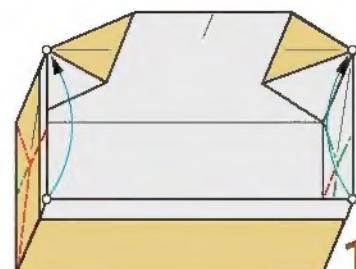
11

1 piega a valle e ripiegate
a monte



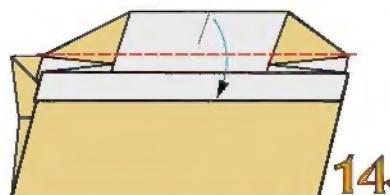
12

4 pieghe a monte ed
intascate



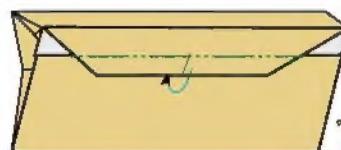
13

6 pieghe a valle
e 2 a monte



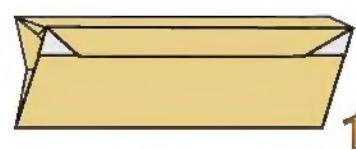
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1 piega a valle



15

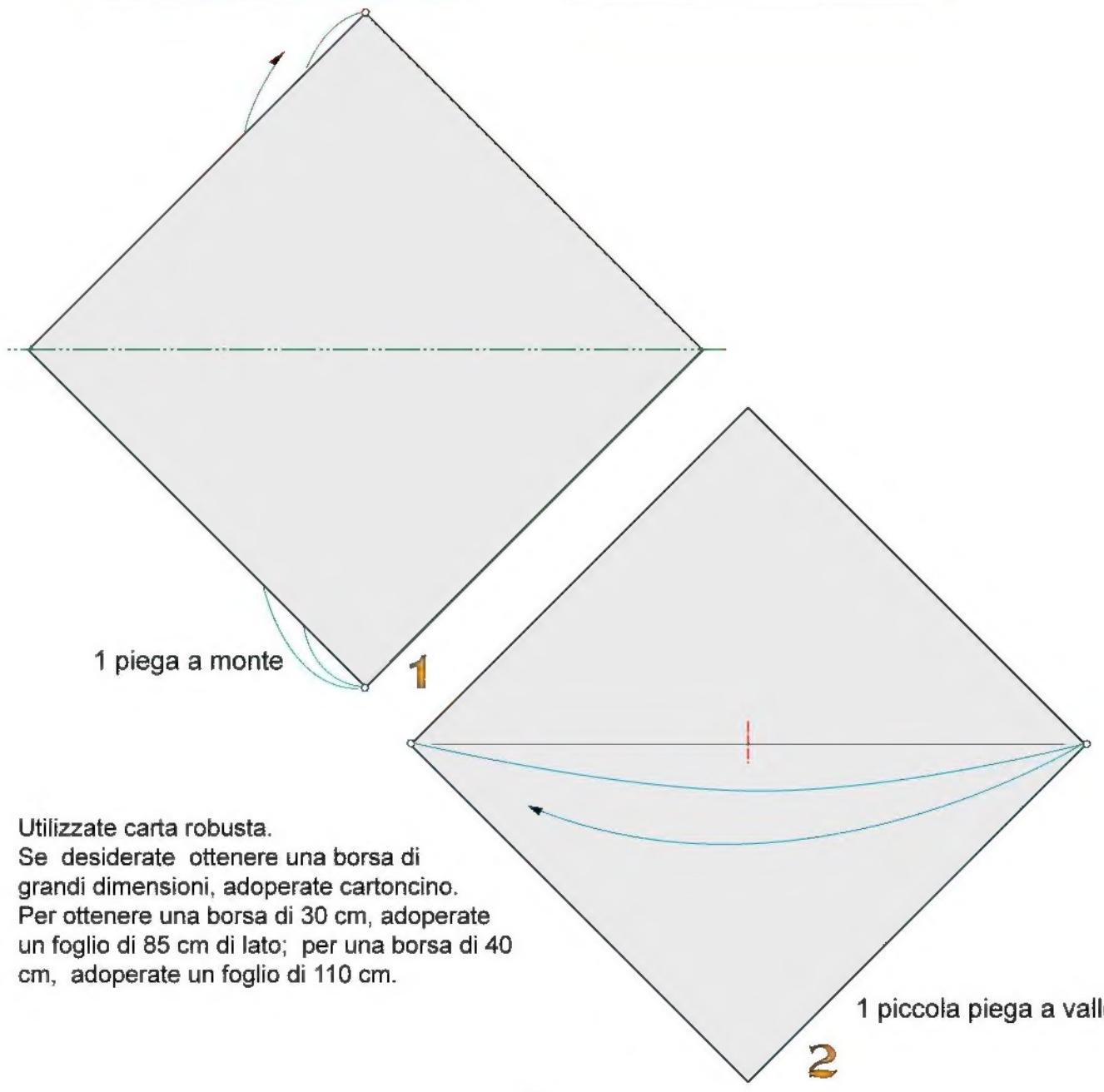
1 piega a monte
ed intascata



16

Astuccio chiuso
completato

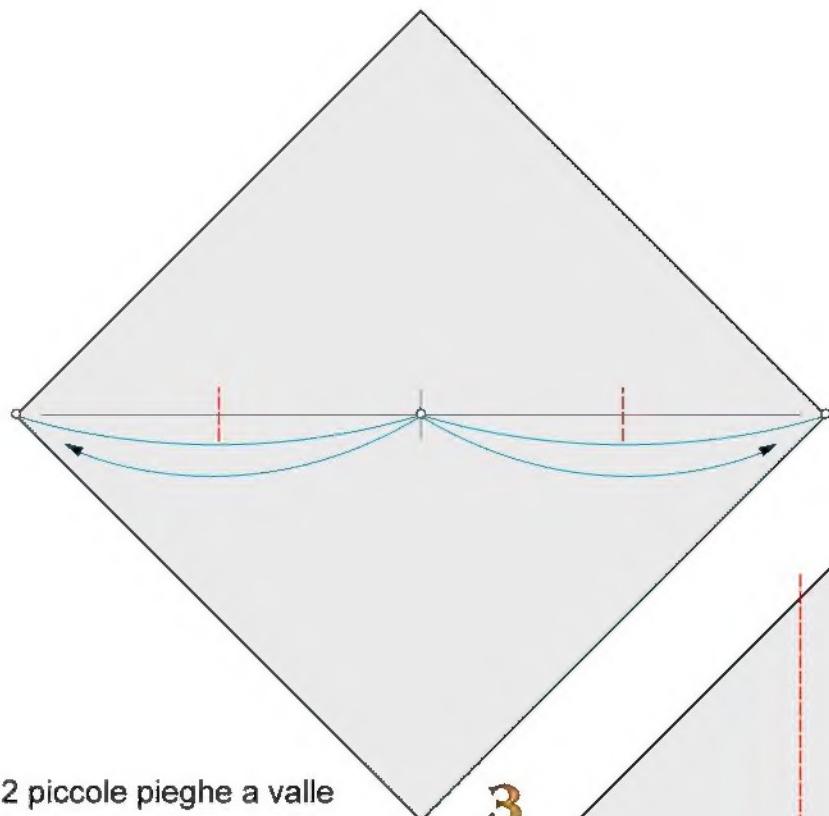
BORSA 'A'



Utilizzate carta robusta.

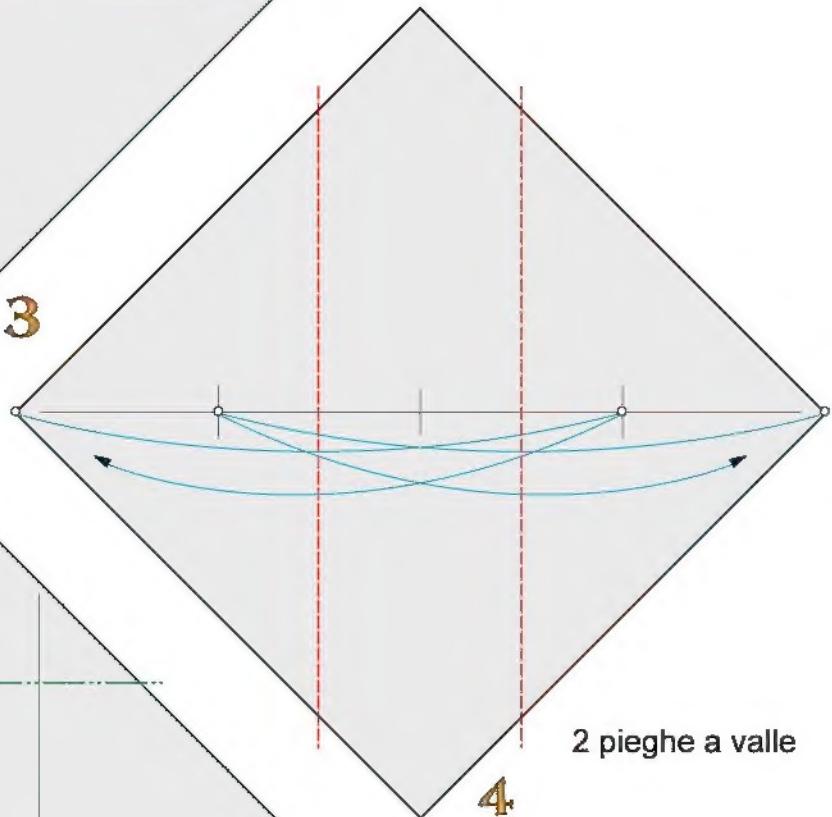
Se desiderate ottenere una borsa di grandi dimensioni, adoperate cartoncino.
Per ottenere una borsa di 30 cm, adoperate un foglio di 85 cm di lato; per una borsa di 40 cm, adoperate un foglio di 110 cm.

1 piccola piega a valle



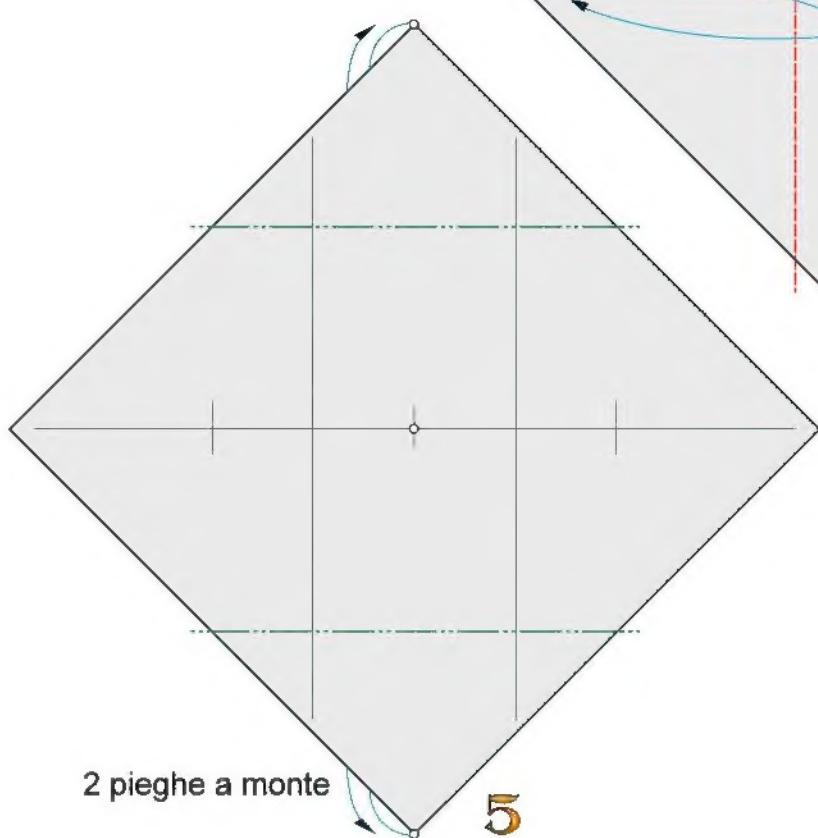
2 piccole pieghe a valle

3



2 pieghe a valle

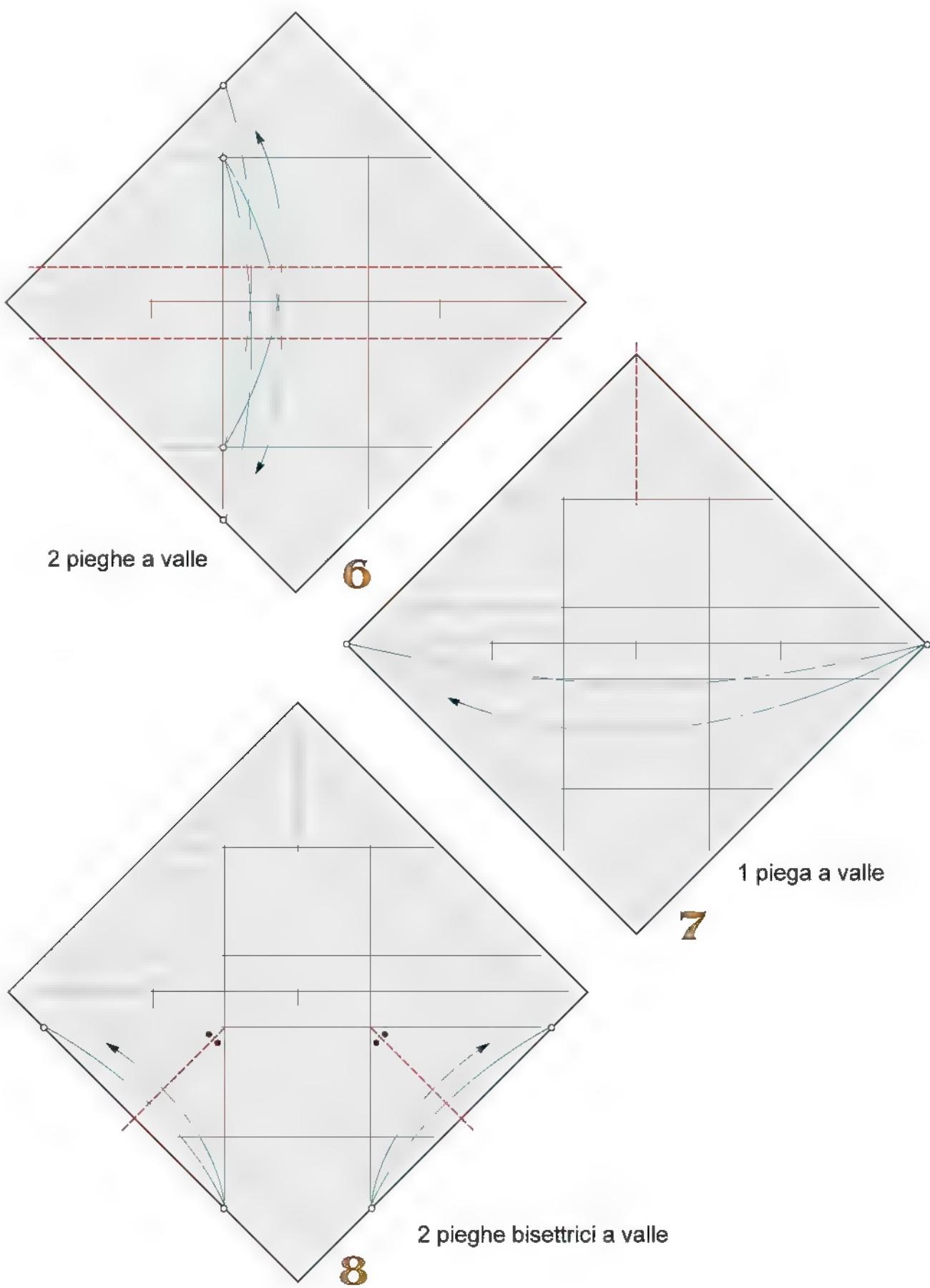
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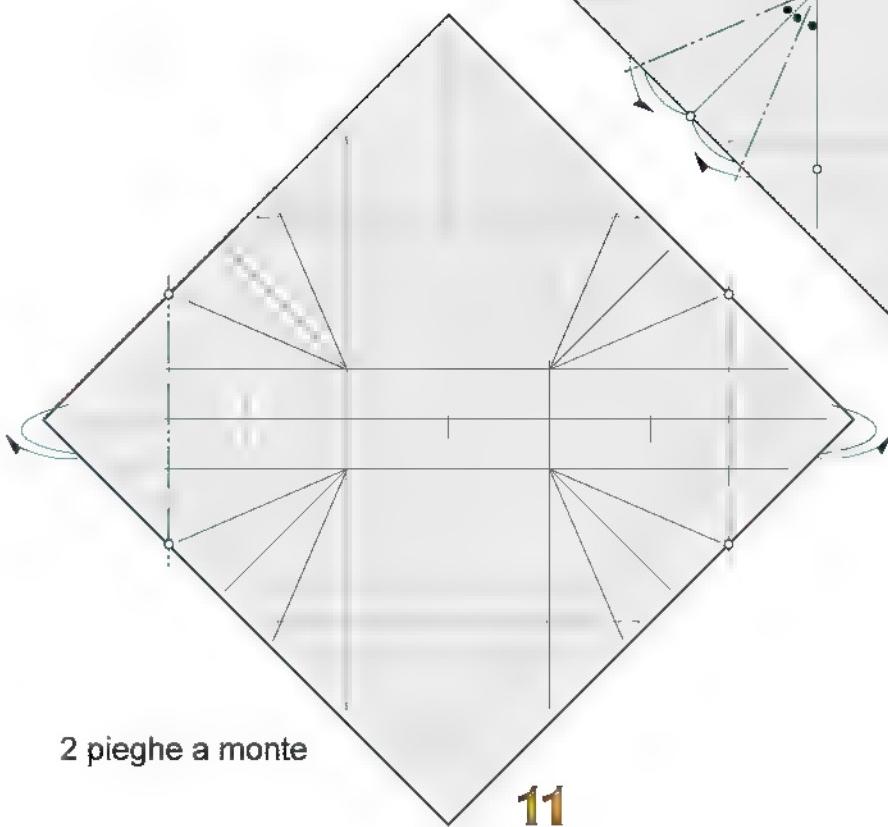
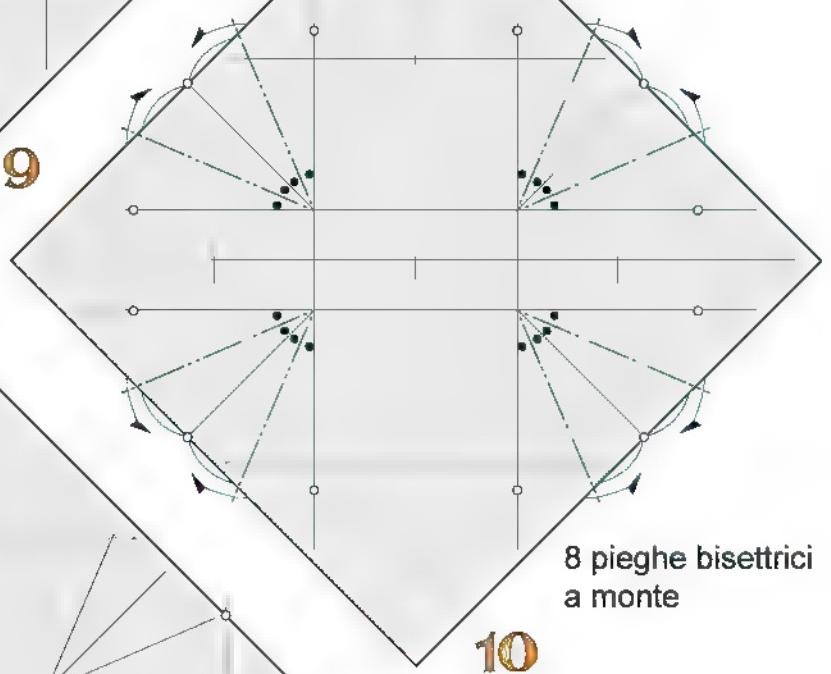
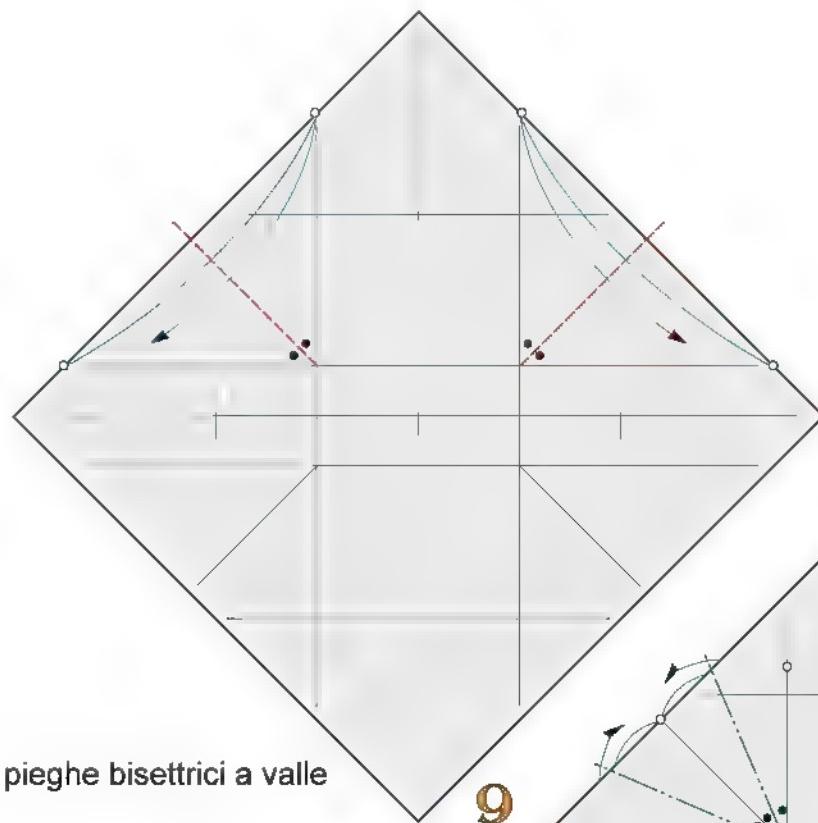


2 pieghe a monte

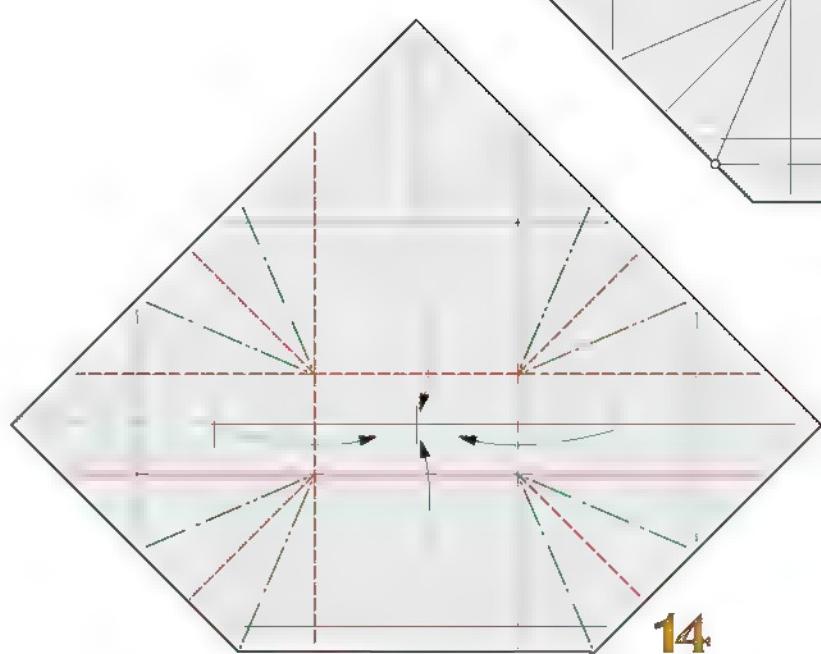
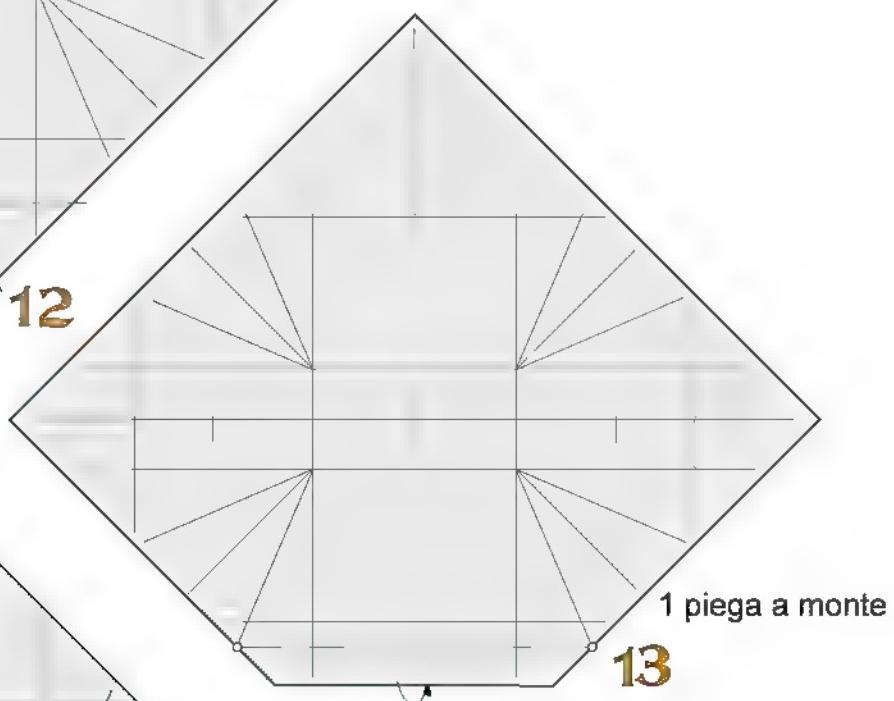
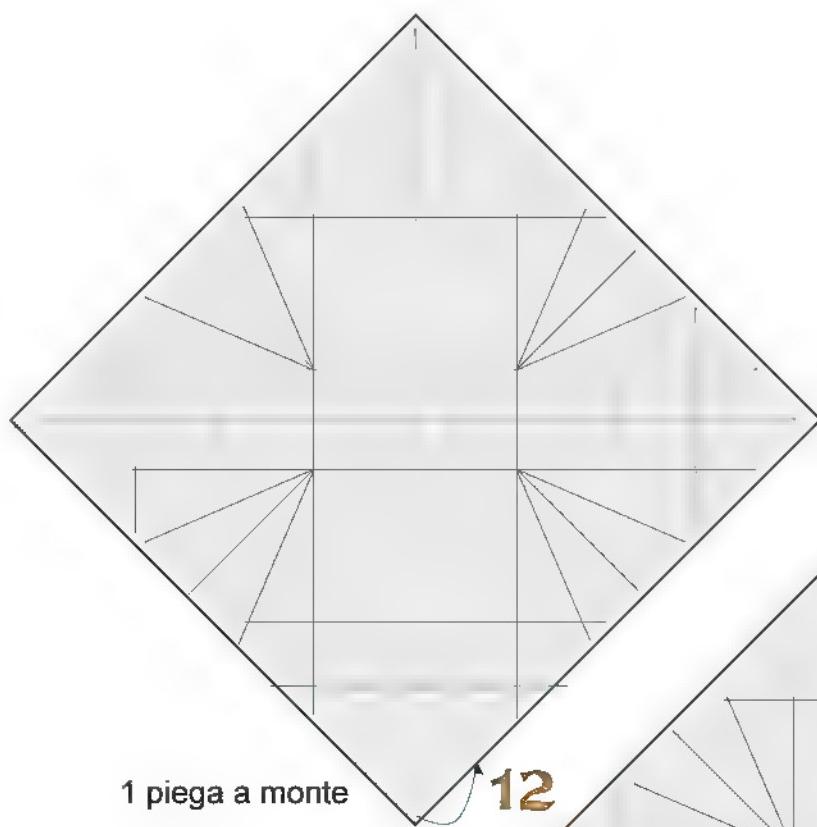
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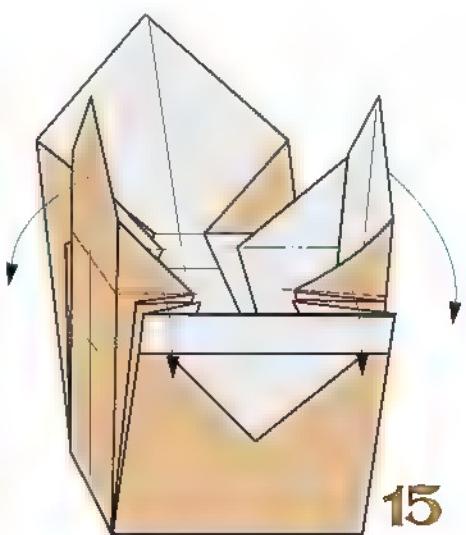


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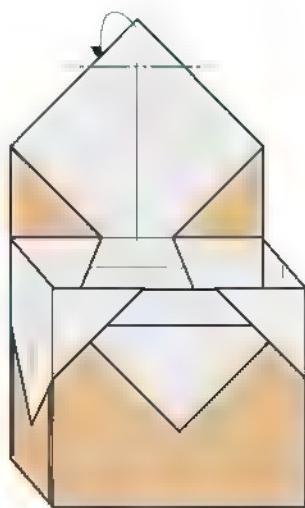


Ripiegando a valle ed
a monte modellate 3D

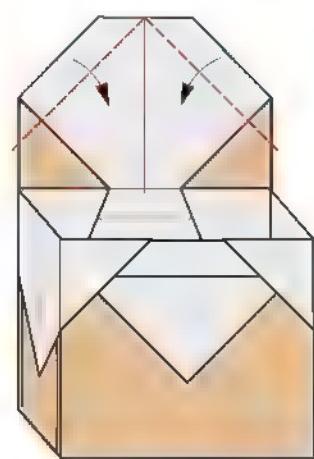




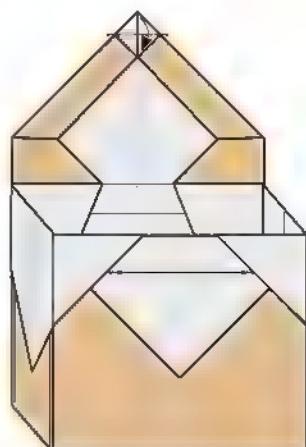
2 pieghe rovesce esterne
per bloccare il modello



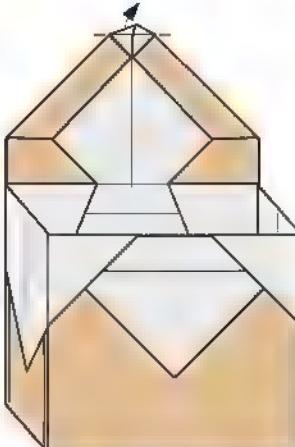
1 piega a monte



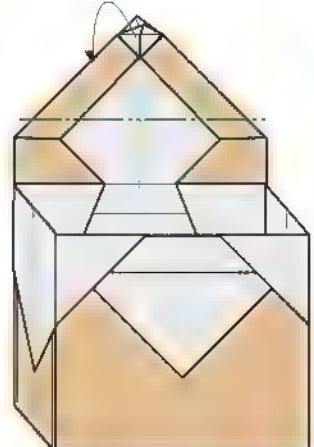
2 pieghe a valle



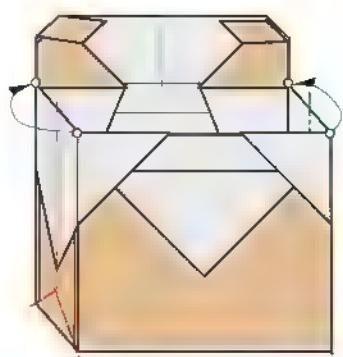
1 piega a valle



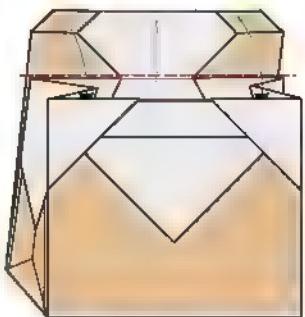
Rialzate il vertice posteriore



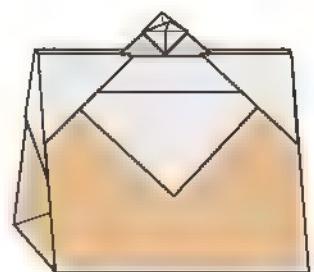
1 piega a monte



Comprimete il bordo
della borsa



Per chiudere la borsa
inserite il bordo superiore
nella tasca



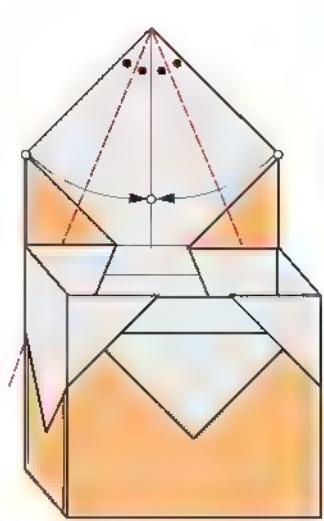
Borsa "A" chiusa ultimata

BORSA 'B'

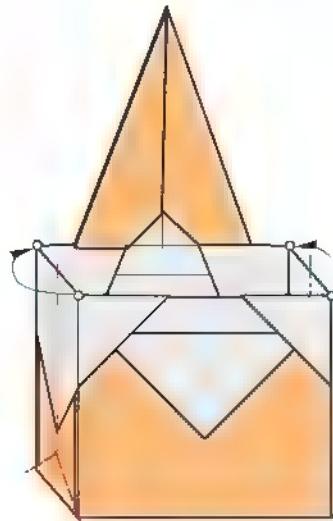


Partite dalla fig. n. 15 della borsa "A".

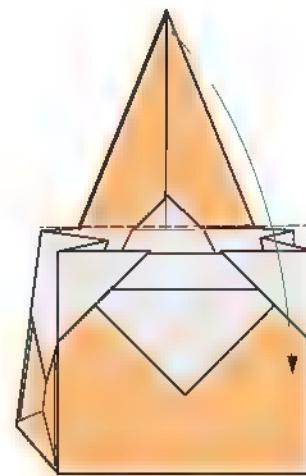
Si differenzia da questa per avere un'apertura laterale invece che superiore



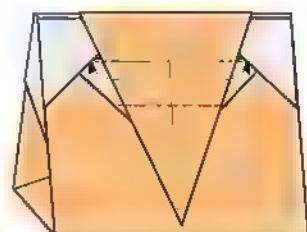
16
2 pieghe bisettrici a valle



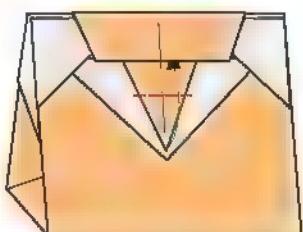
17
Comprimete il bordo
della borsa



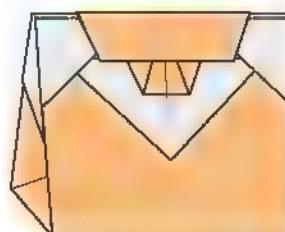
18
1 piega a valle



19
Intascate per bloccare
in posizione chiusa

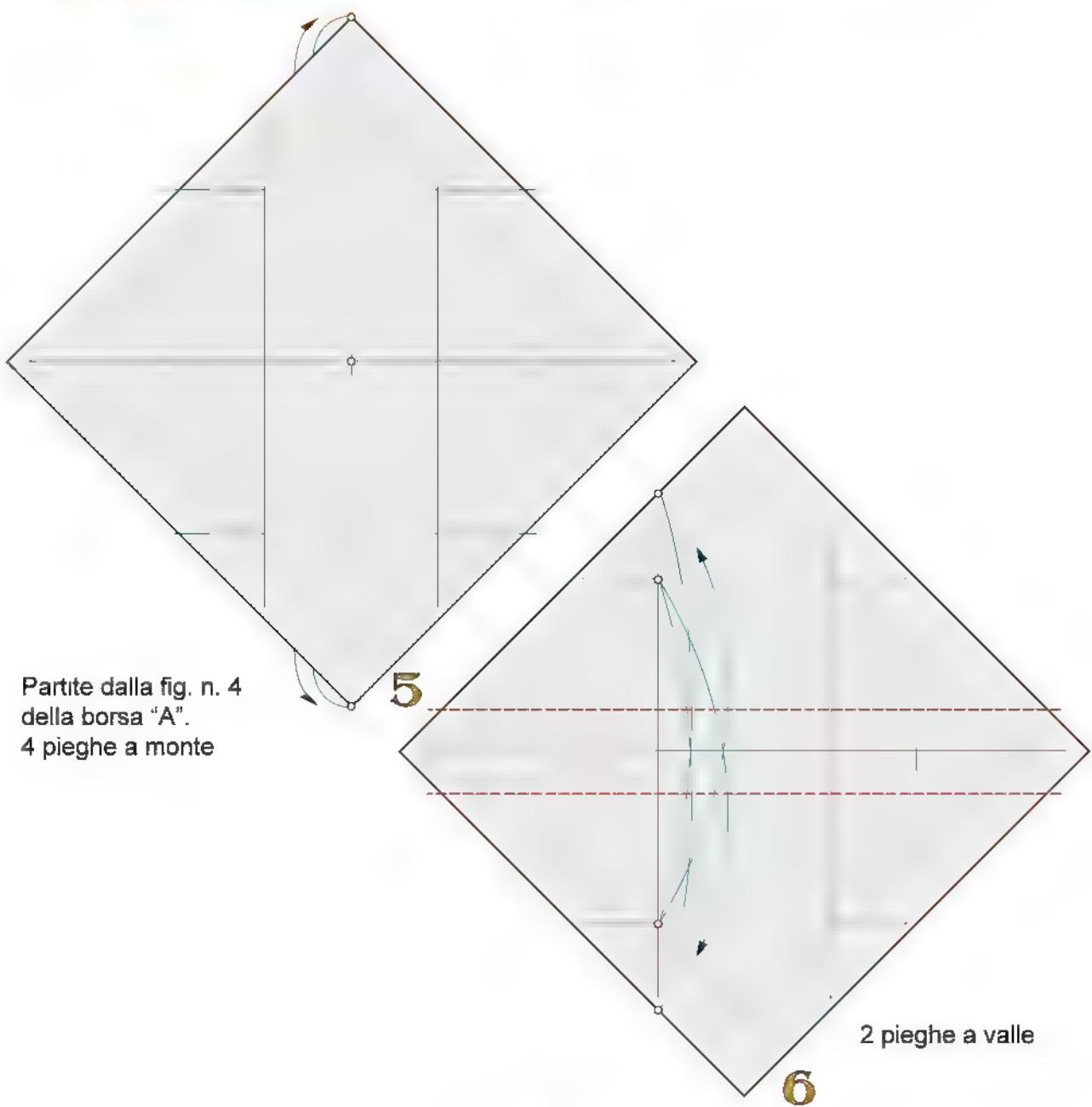


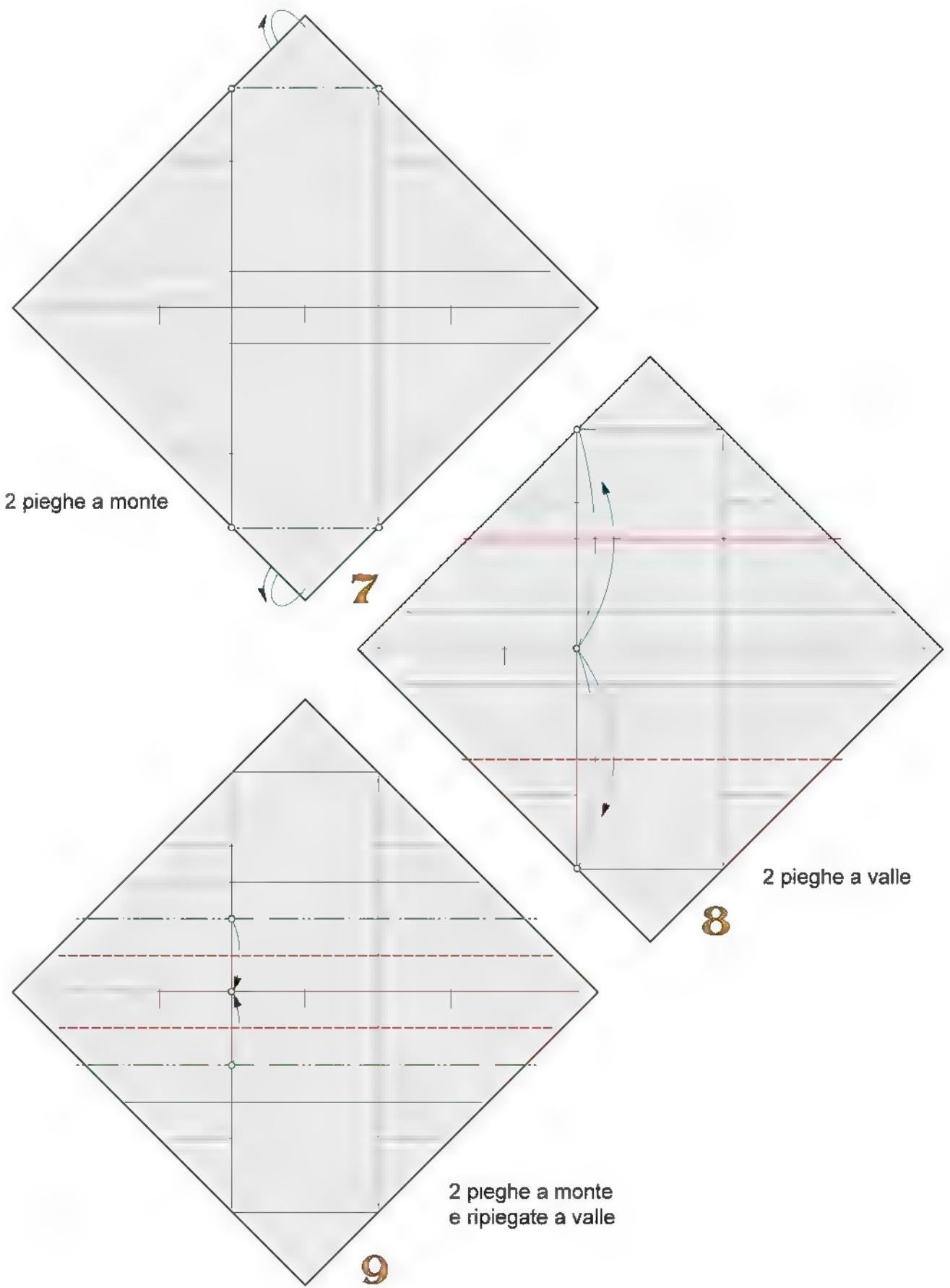
20
1 piega a valle

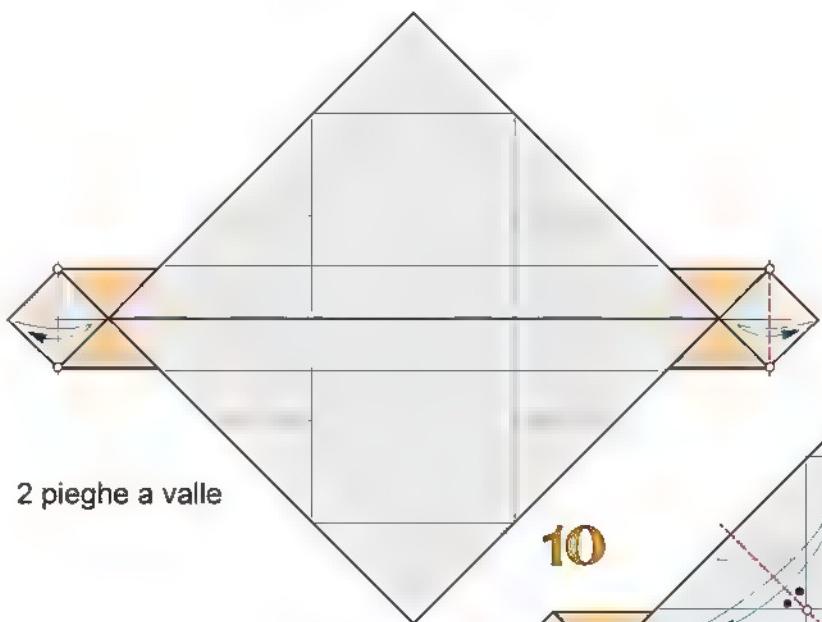


21
Borsa "B" chiusa ultimata

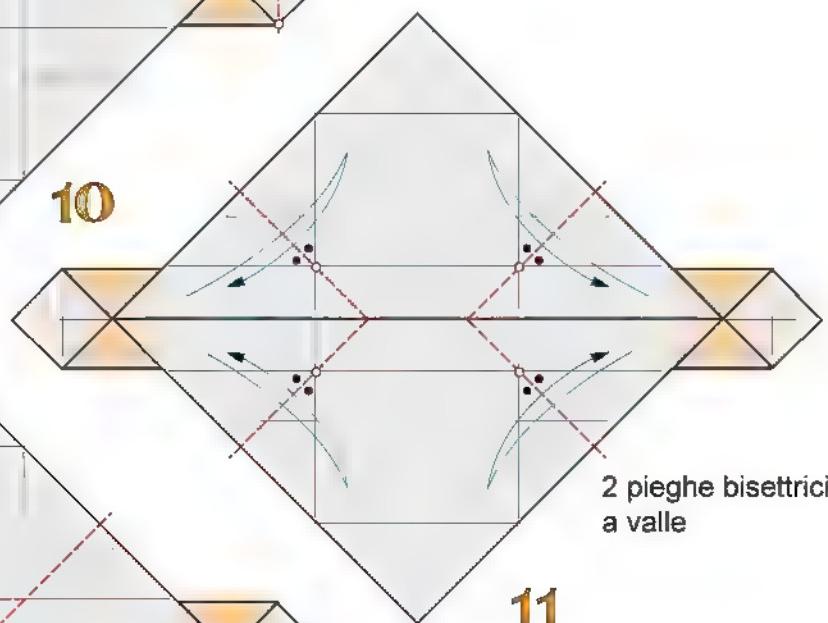
BORSA "C"



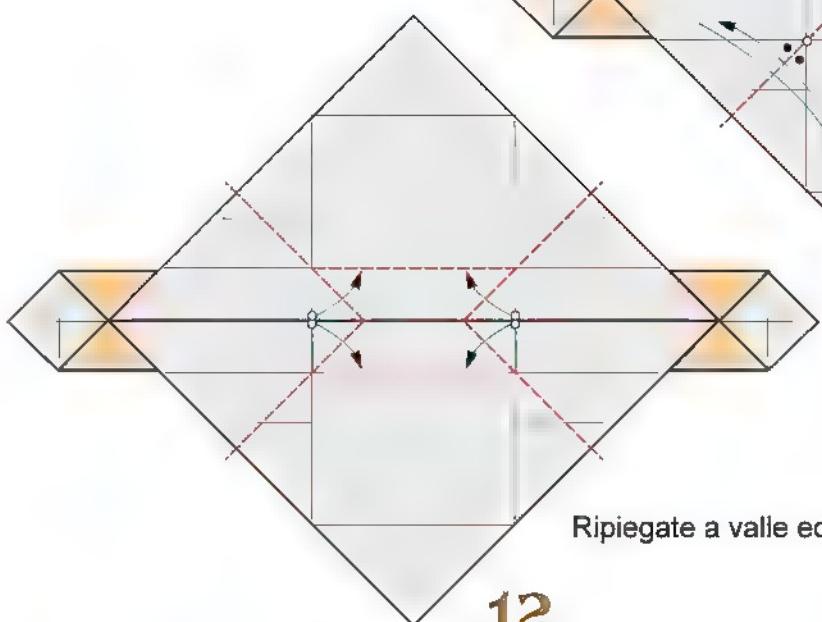




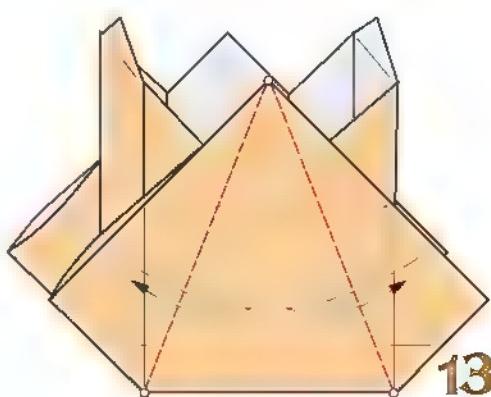
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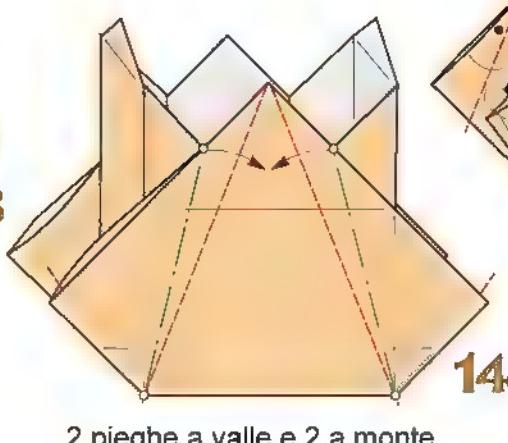
11



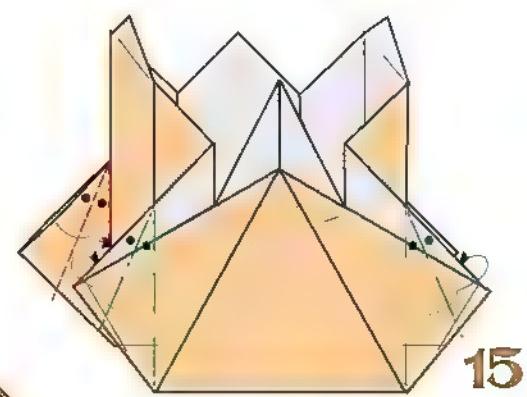
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13

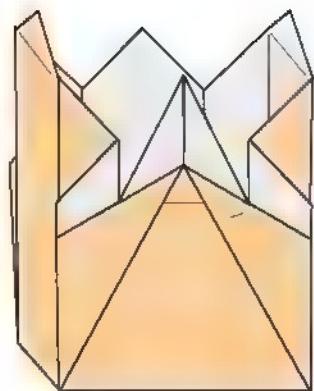


14



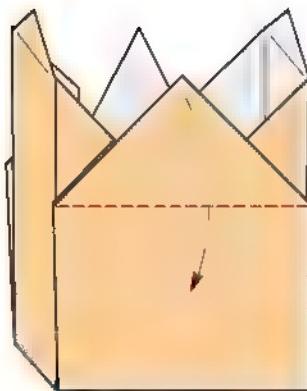
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18



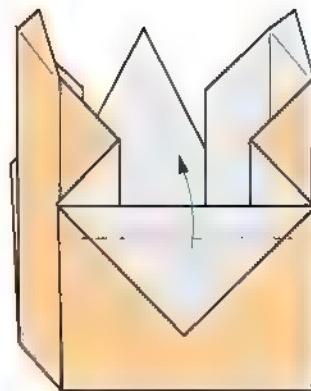
Ribaltate

16



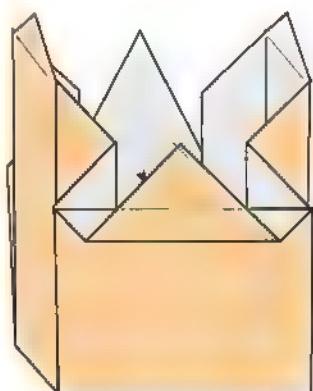
1 piega a valle

17



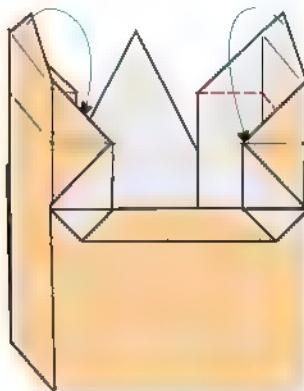
1 piega a valle

18



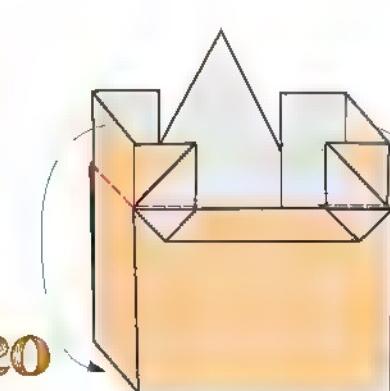
1 piega a monte

19



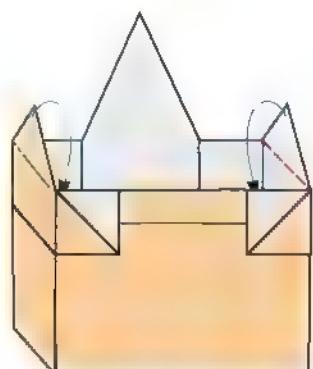
Piegate all'interno

20



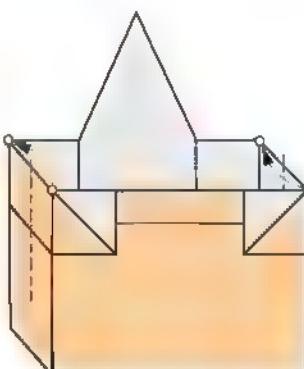
Piegate all'esterno

21



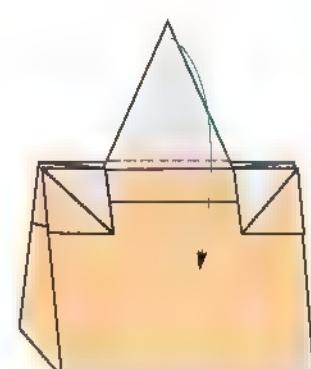
2 pieghe a monte, 1 per lato

22



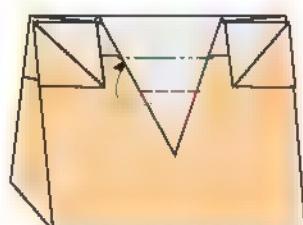
2 pieghe a valle, 1 per lato

23



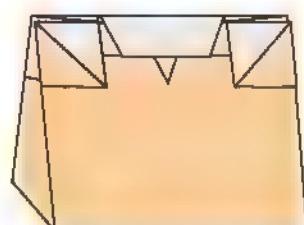
1 piega a valle

24



25

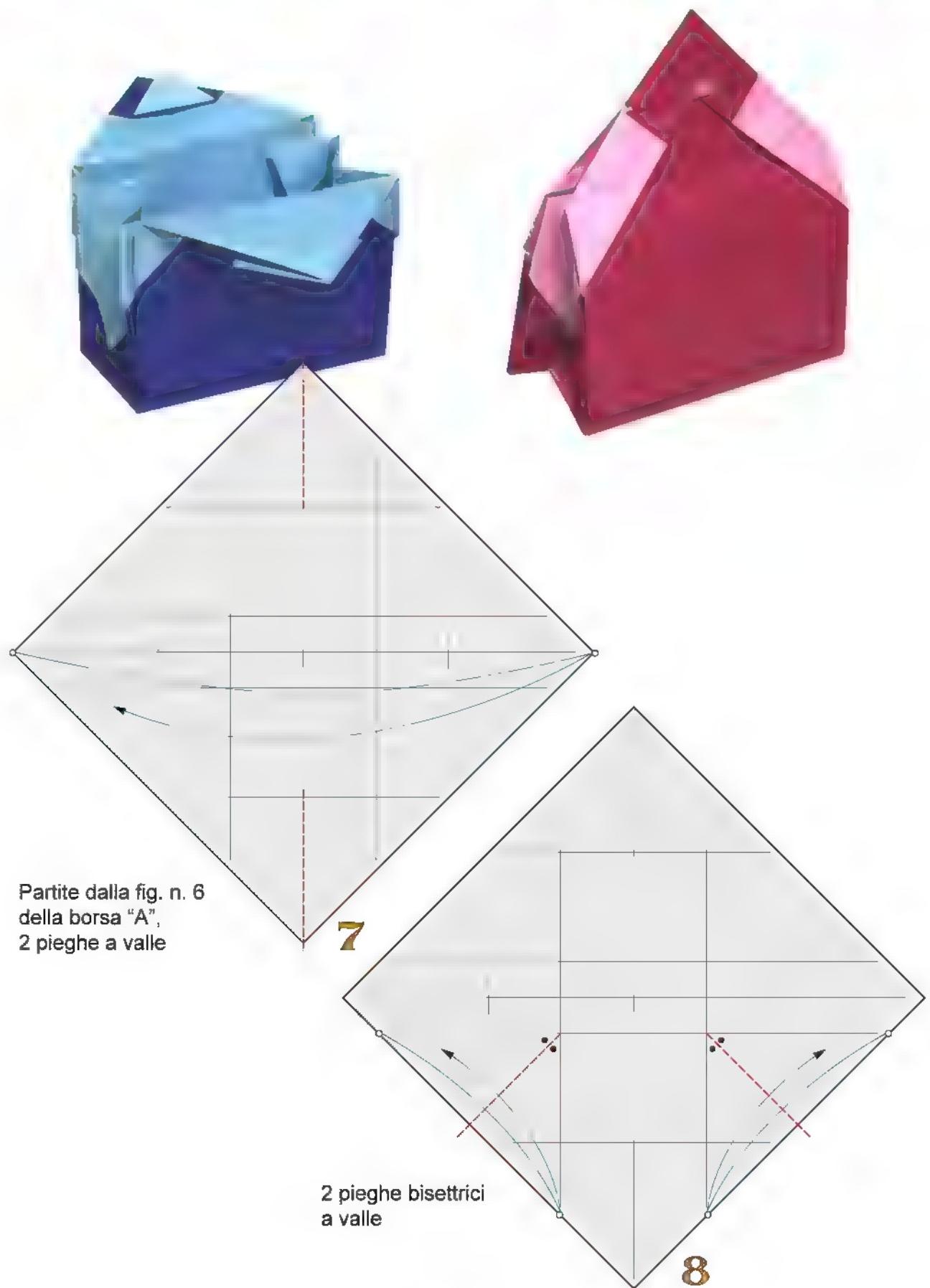
1 piega a valle, 1 a
monte ed intascate

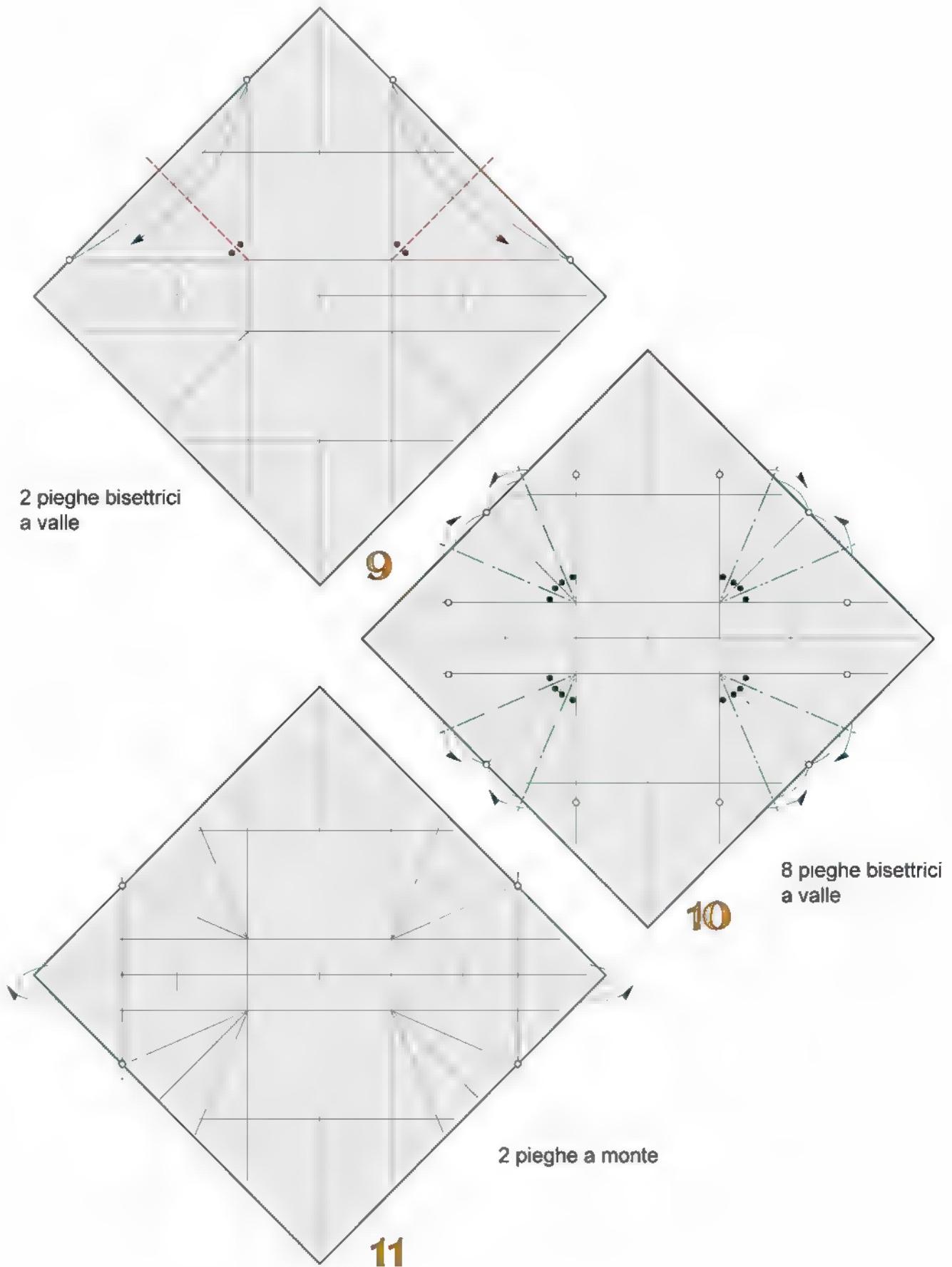


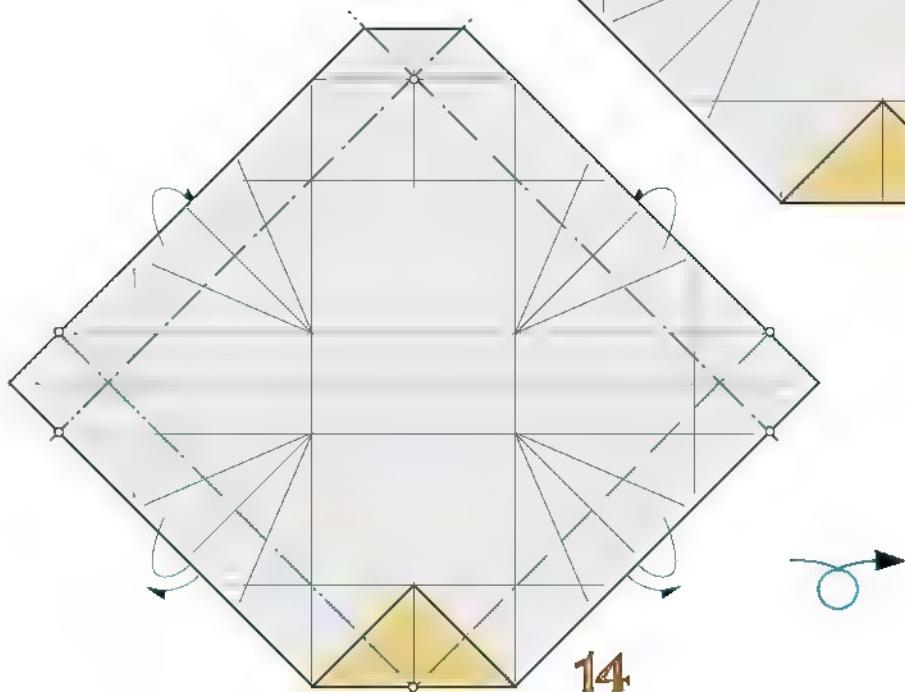
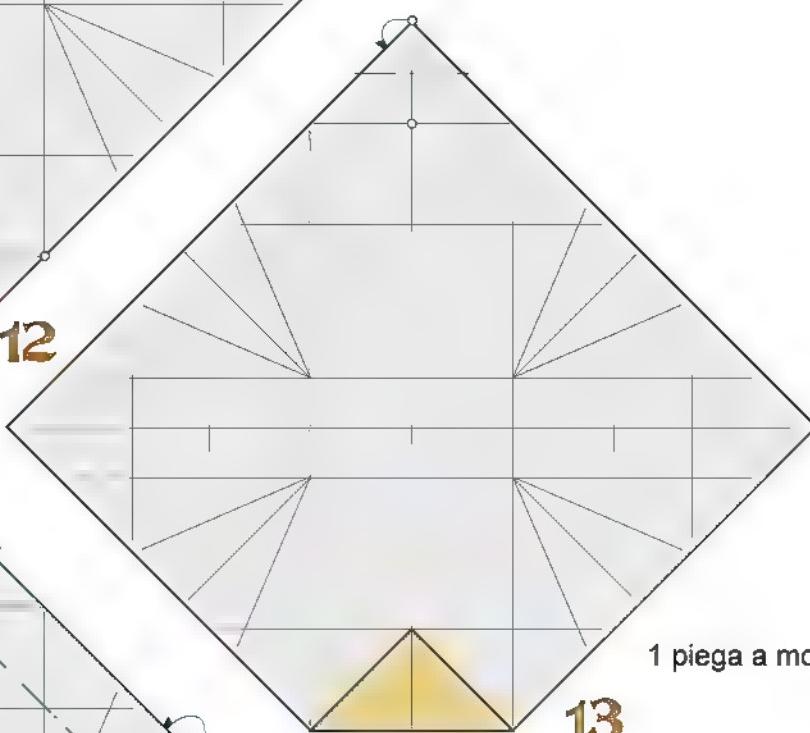
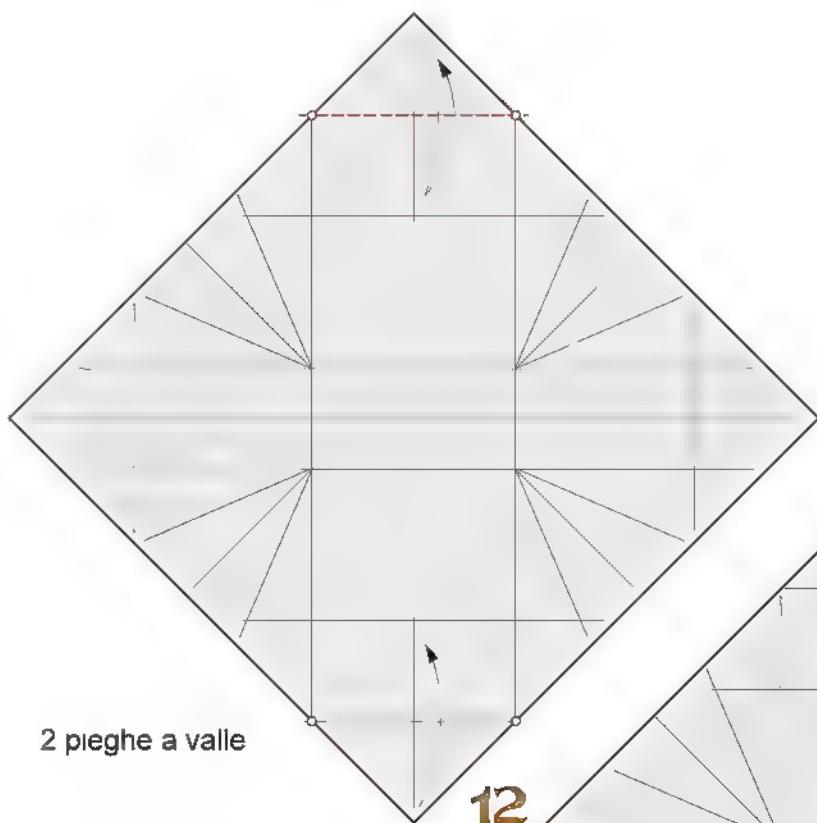
26

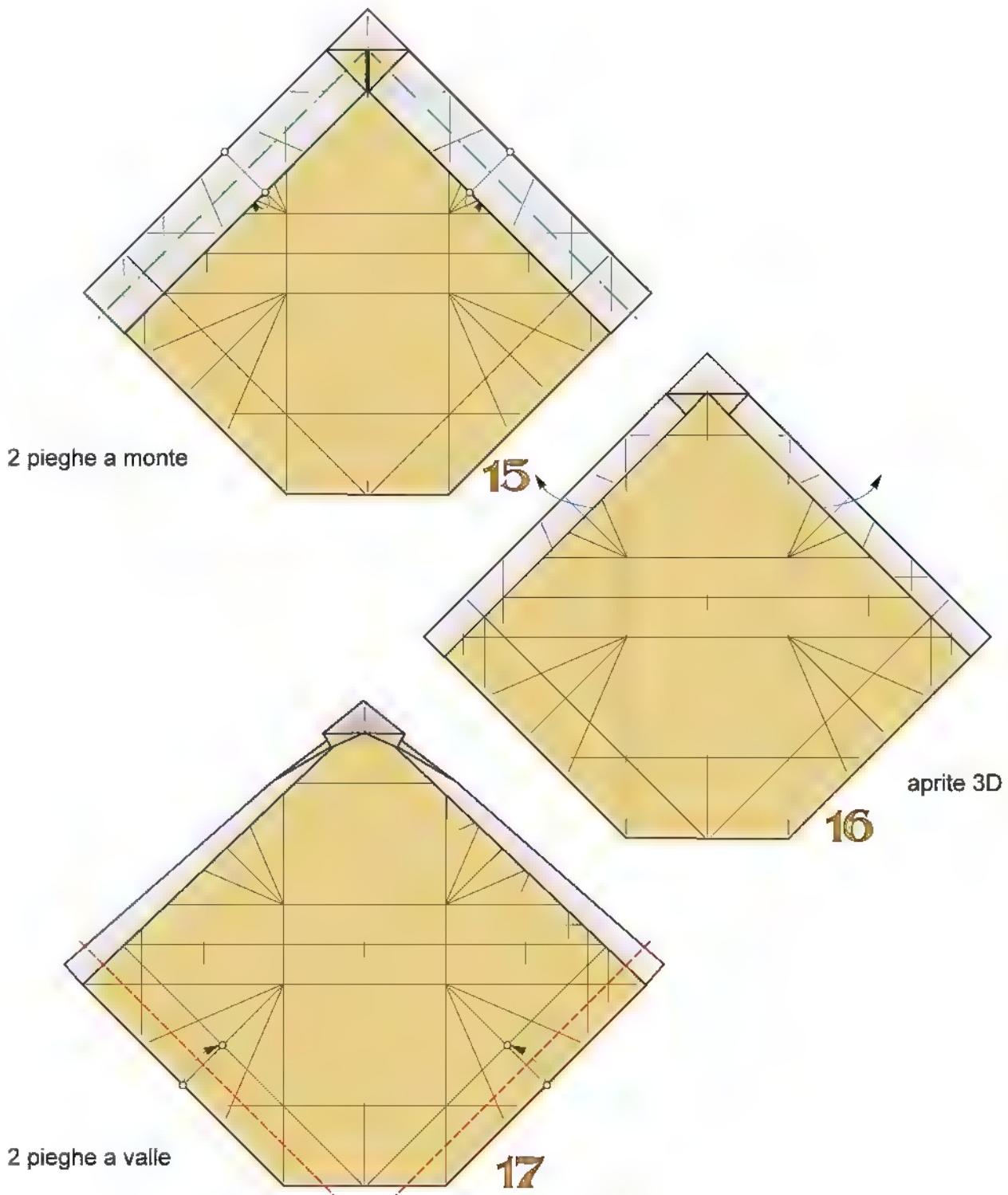
Borsa "C" chiusa ultimata

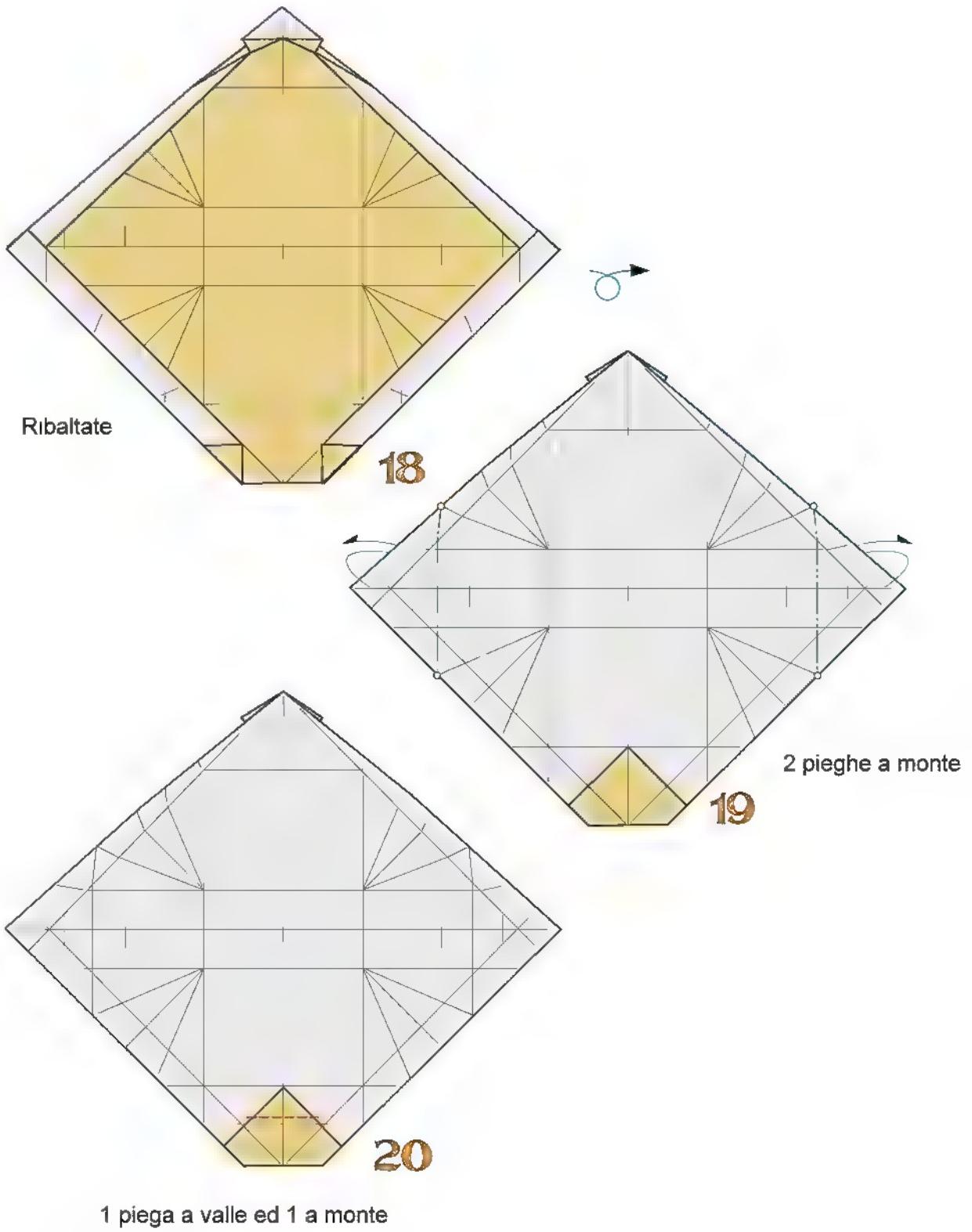
BORSA A SACCHETTO

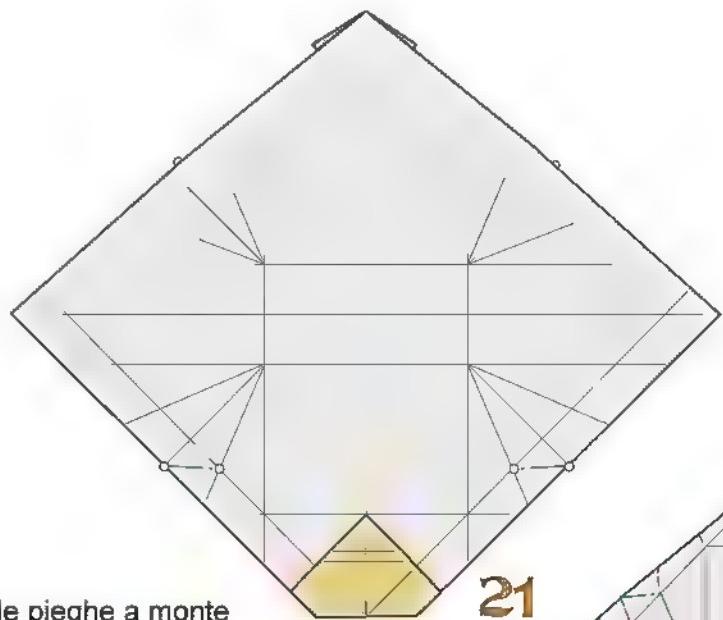




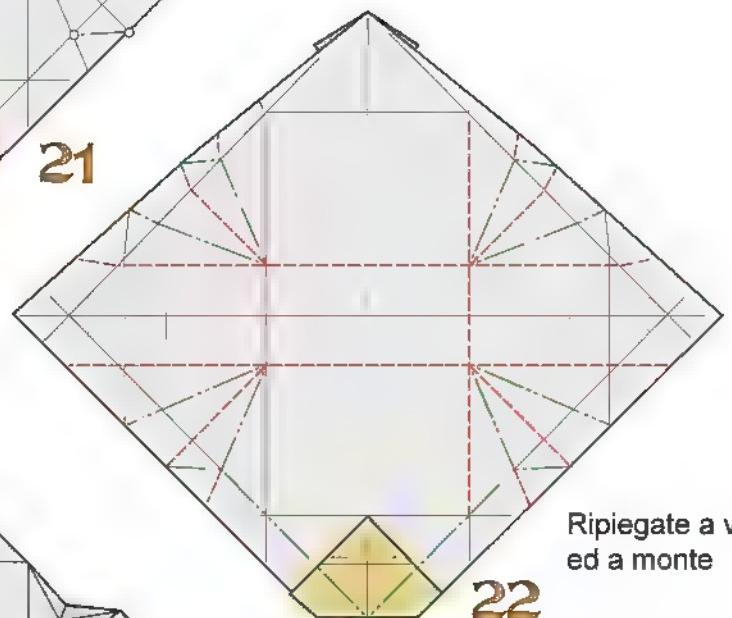




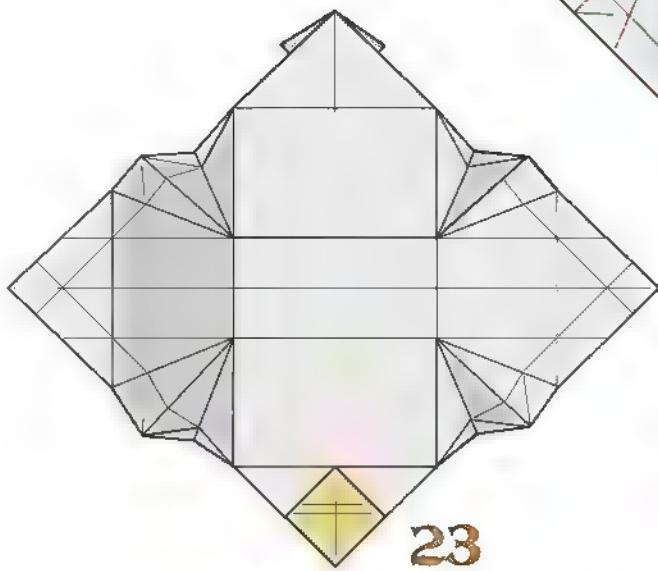




21



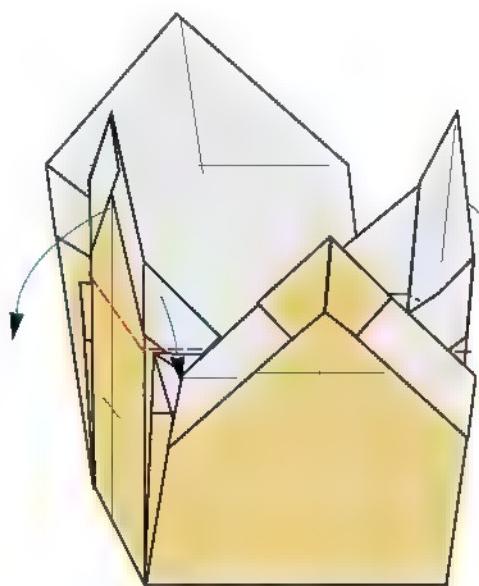
22



23

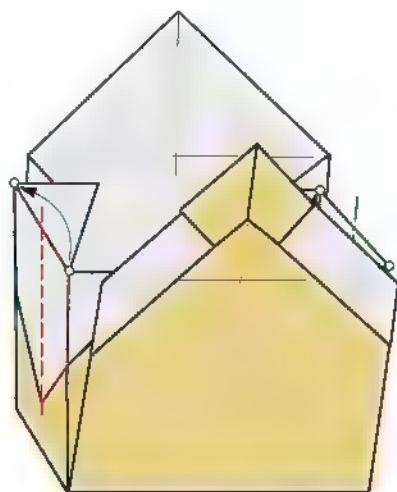
Modellate 3D





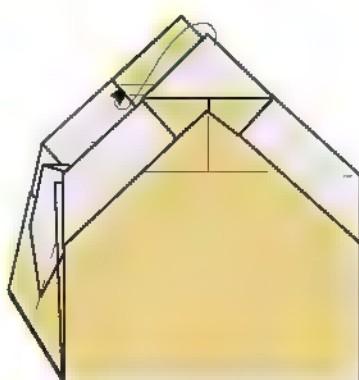
Piegate all' esterno

24



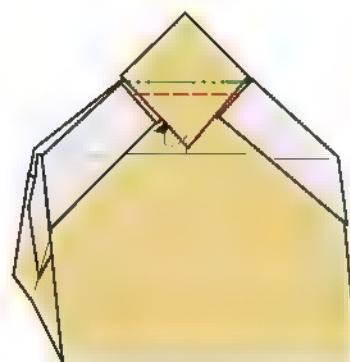
2 pieghe a valle, 1 per lato

25



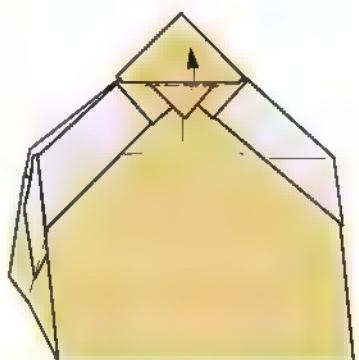
Intascate il vertice indicato

26



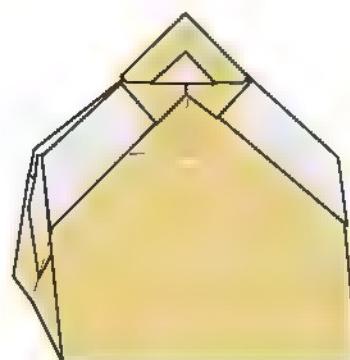
Ripiegate a valle ed a
monte ed intascate

27



1 piega a valle

28

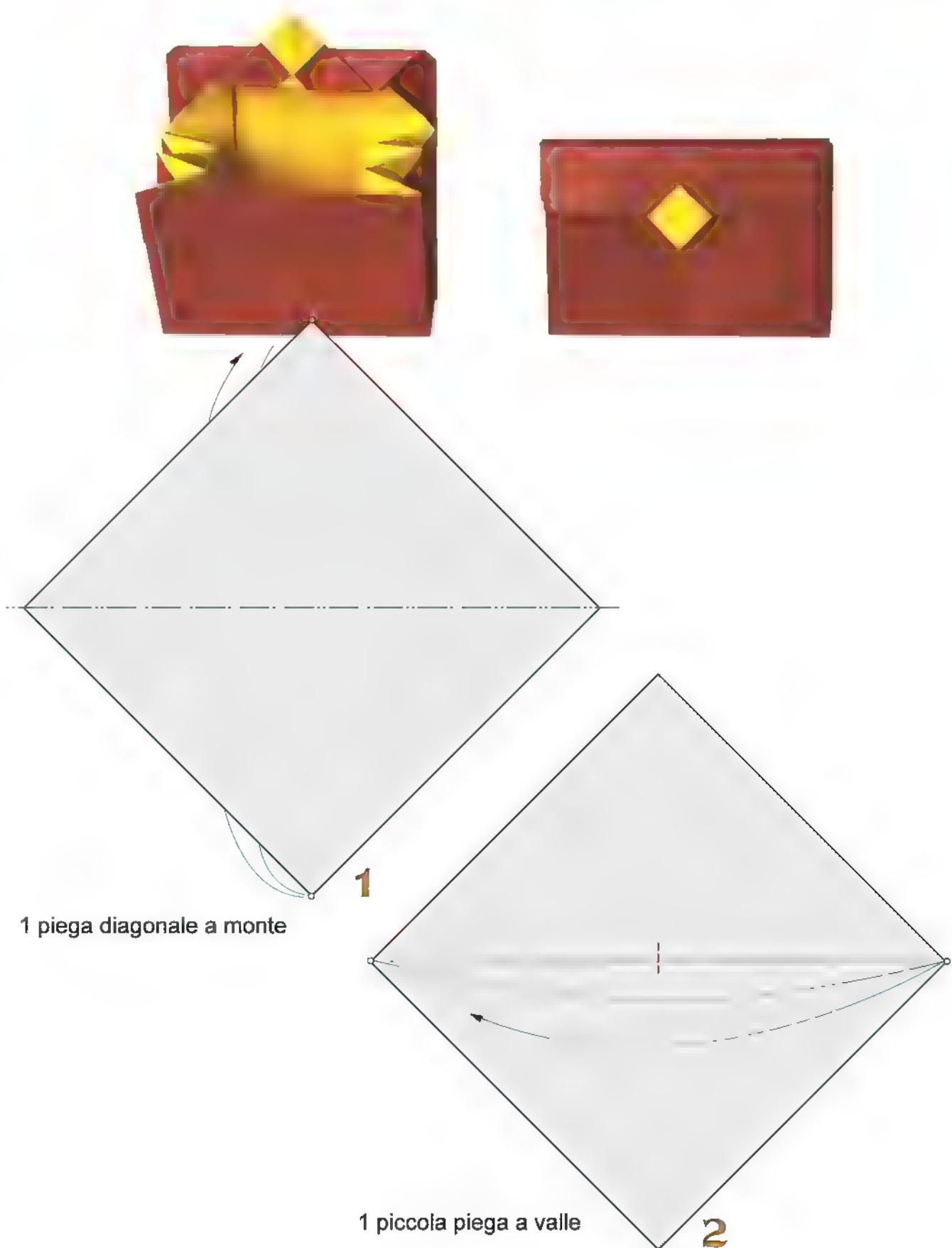


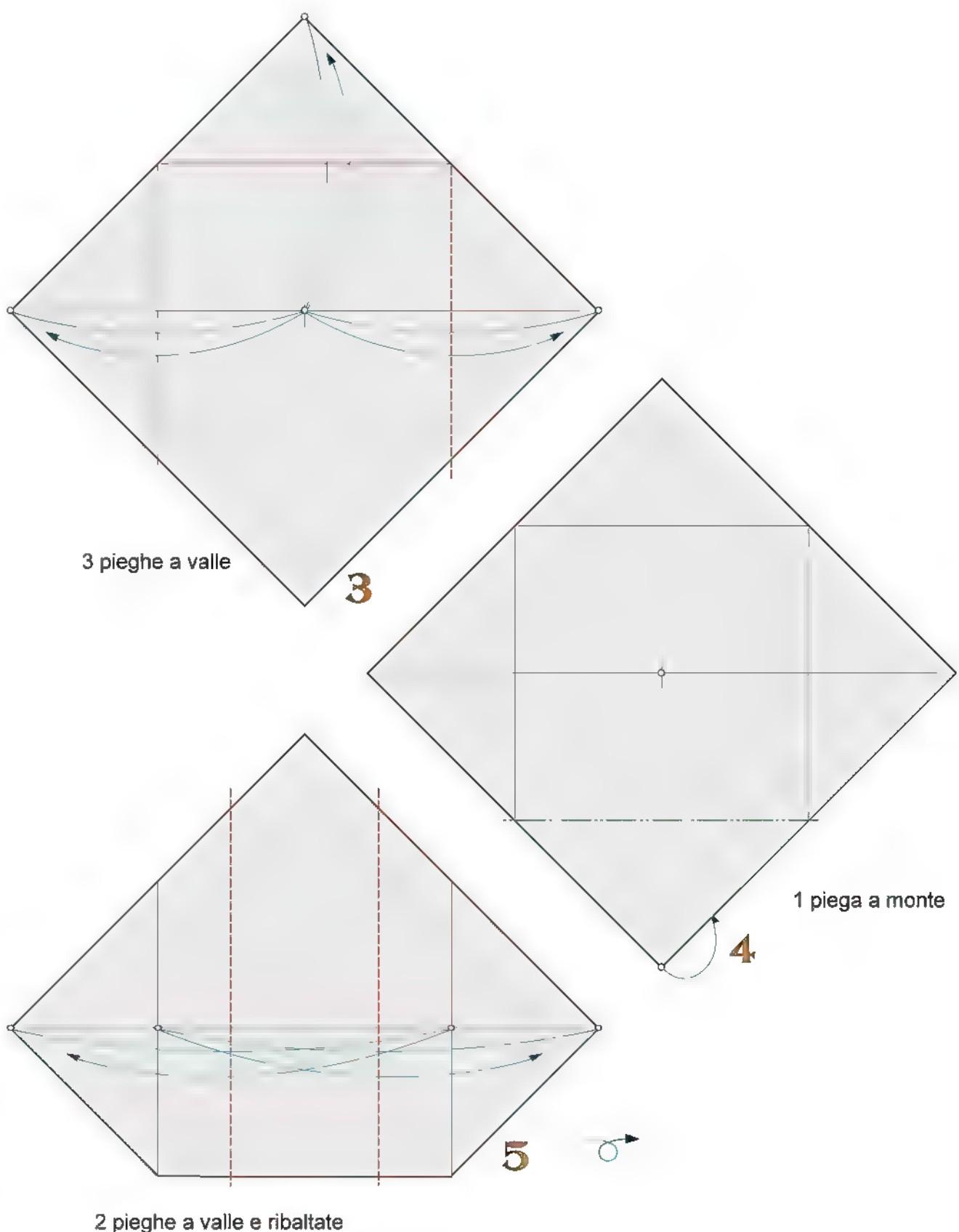
Borsa a sacchetto chiusa ultimata

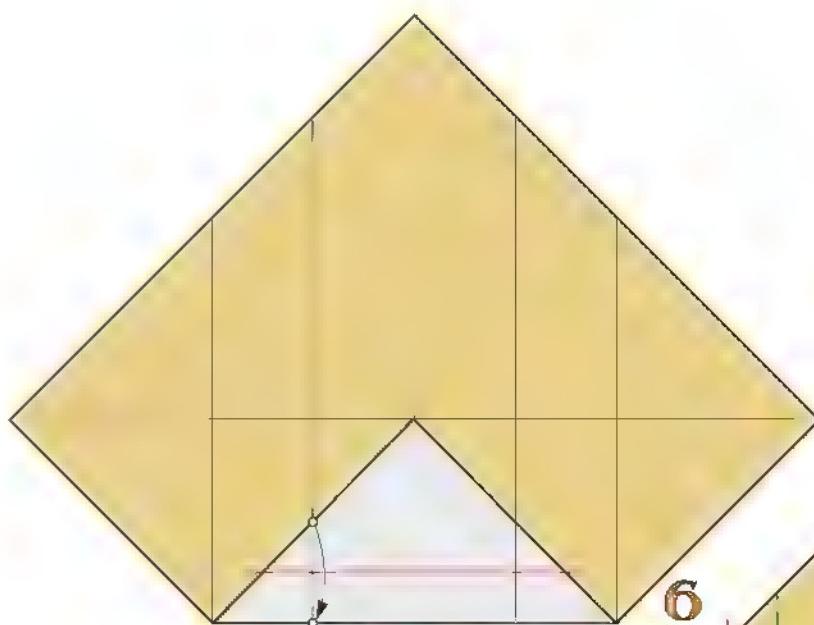
29

26

BORSA A CARTELLA

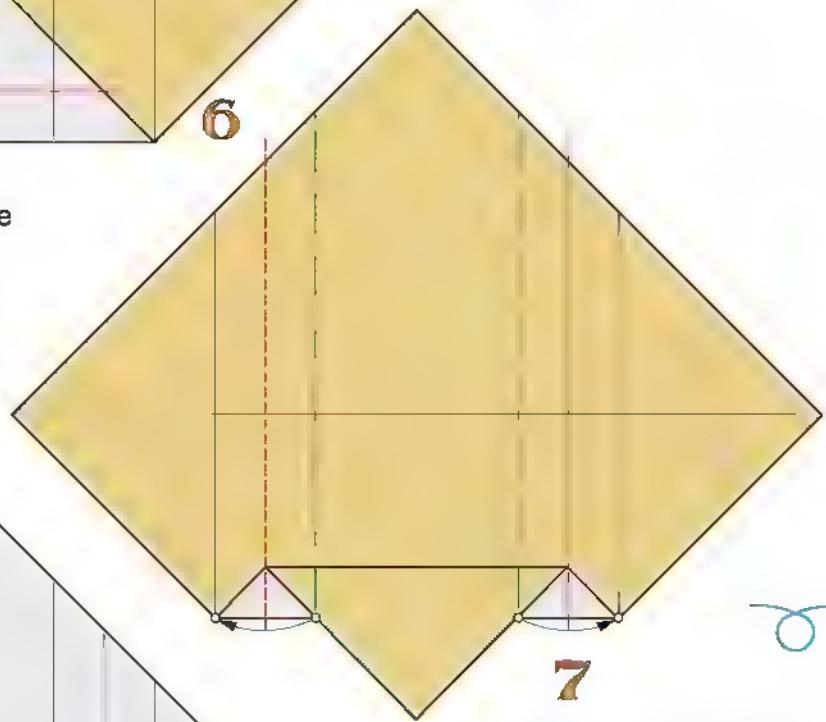






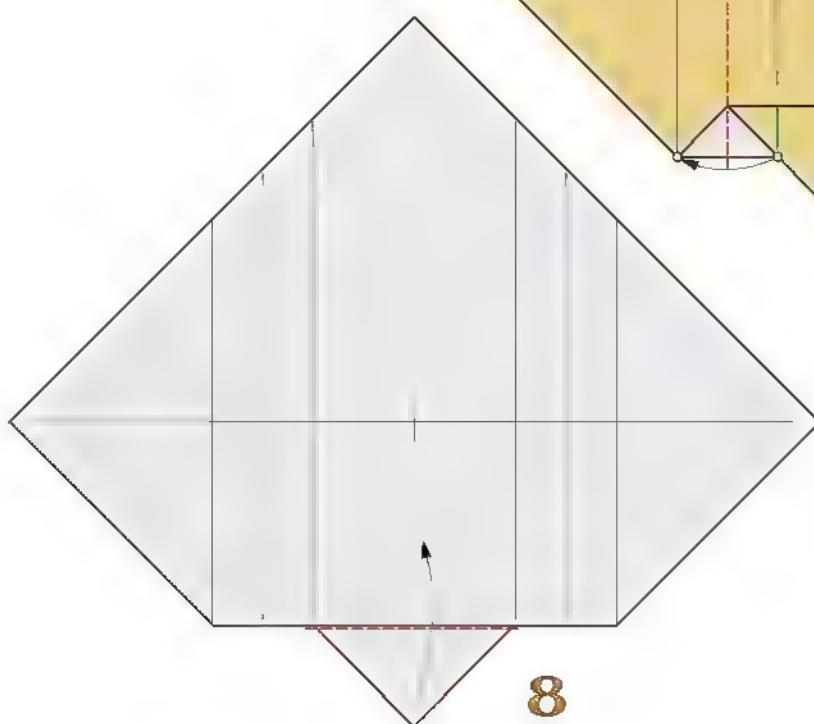
1 piega a valle

6



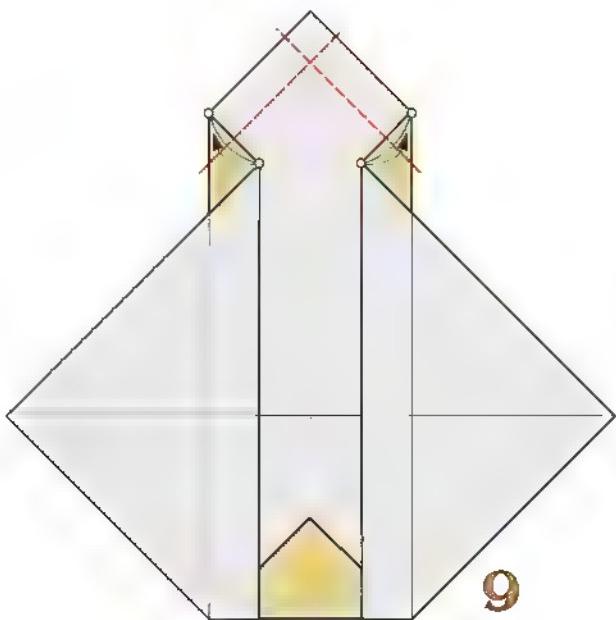
2 pieghe a valle, ripiegate
a monte e ribaltate

7

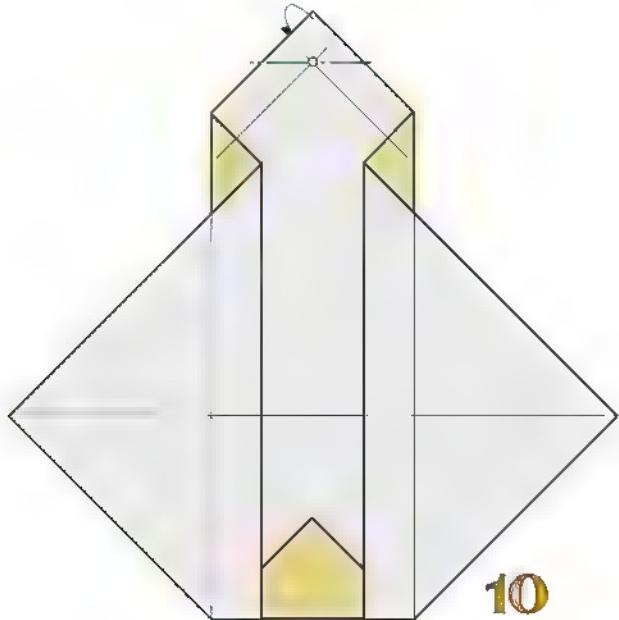


1 piega a valle

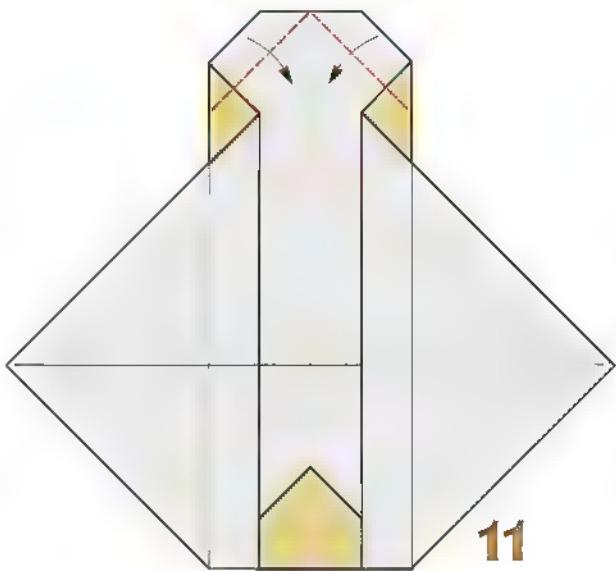
8



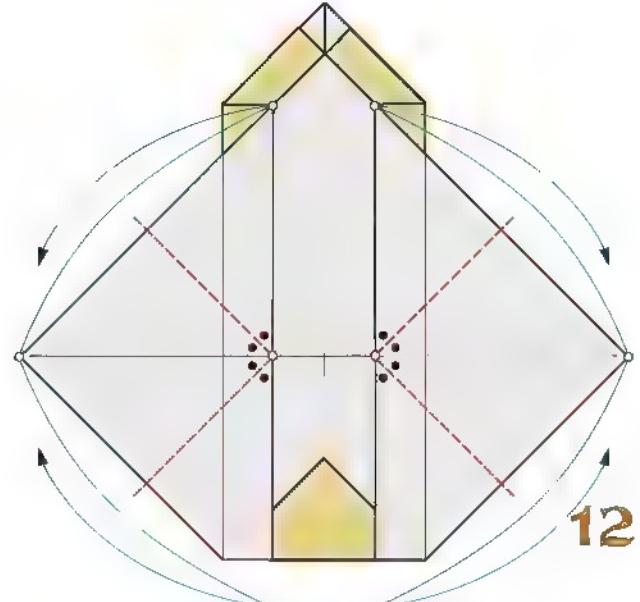
2 pieghe a valle



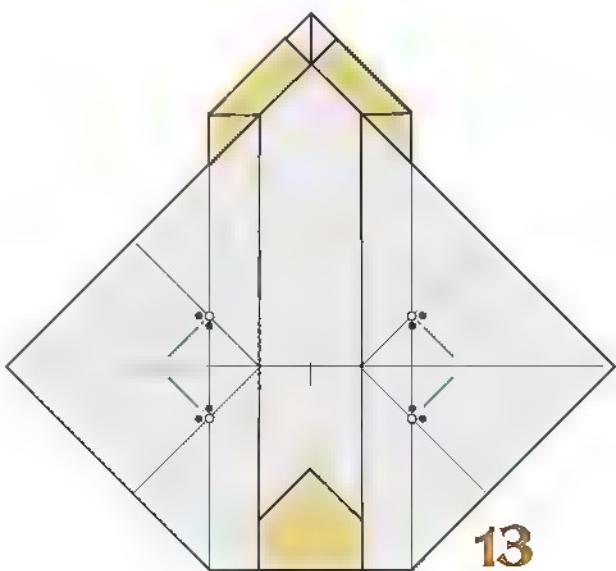
1 piega a monte



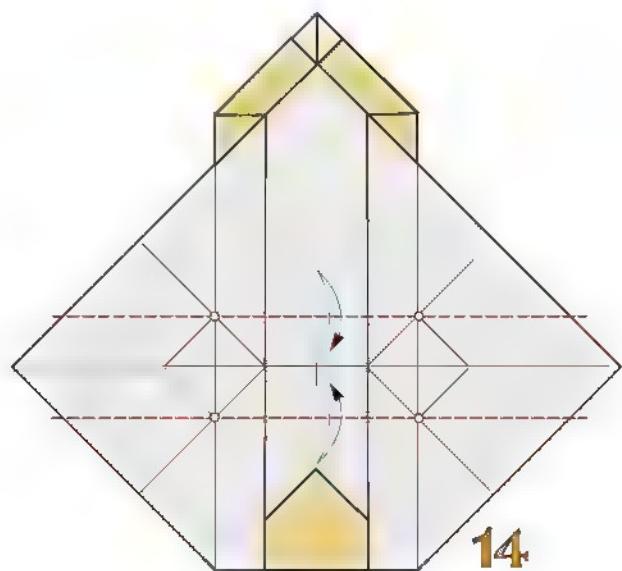
Ripiegate 2 volte a valle



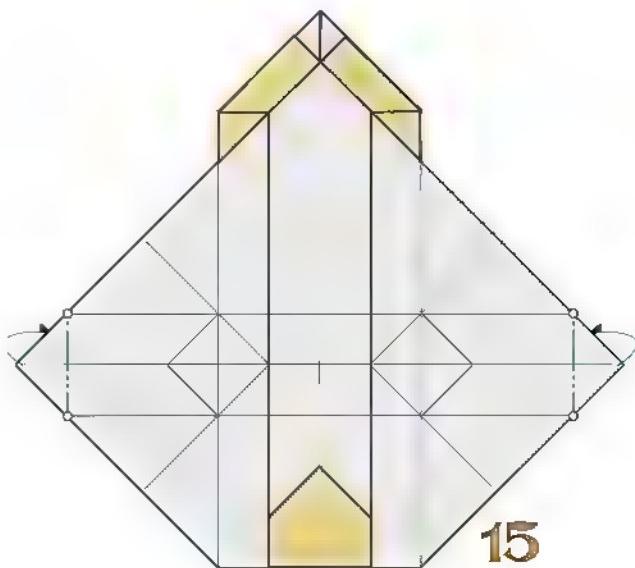
4 pieghe bisettrici a valle solo
sulla superficie in vista



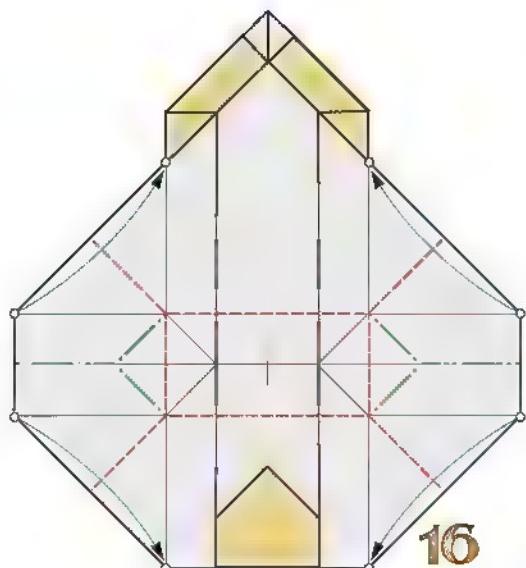
4 pieghe bisettrici a monte



2 pieghe a valle

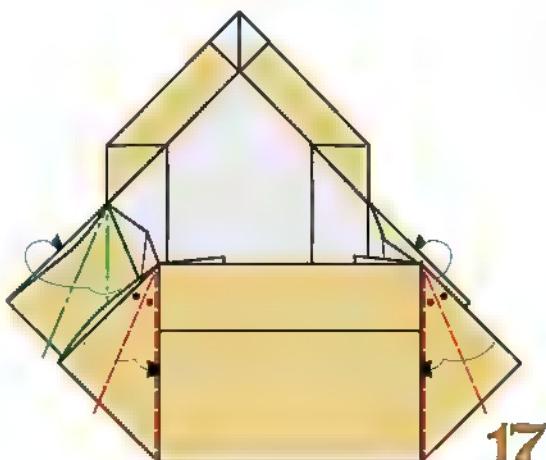


2 pieghe a monte



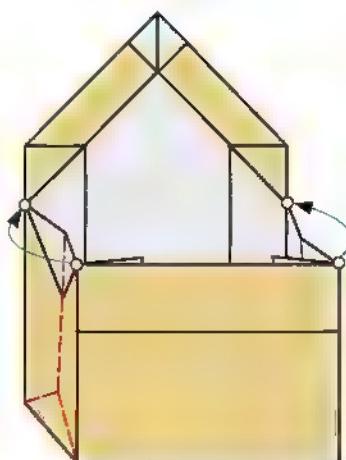
Ripiegando a valle ed
a monte, modellate 3D





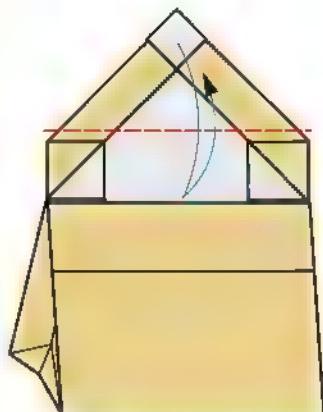
17

8 pieghe a valle, 4 per lato



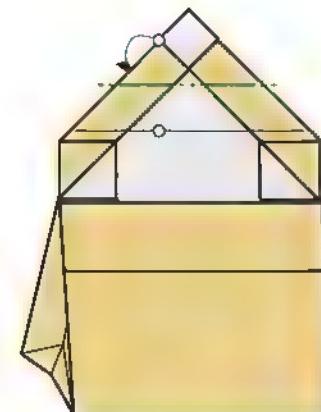
18

6 pieghe a valle, 3 per lato



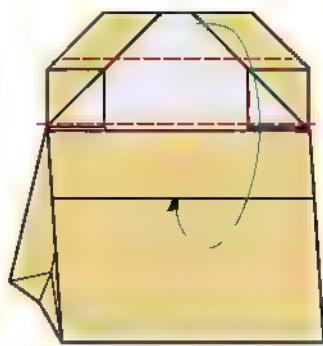
19

1 piega a valle



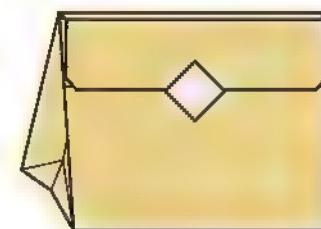
20

1 piega a monte



21

Intascate ripiegando a valle



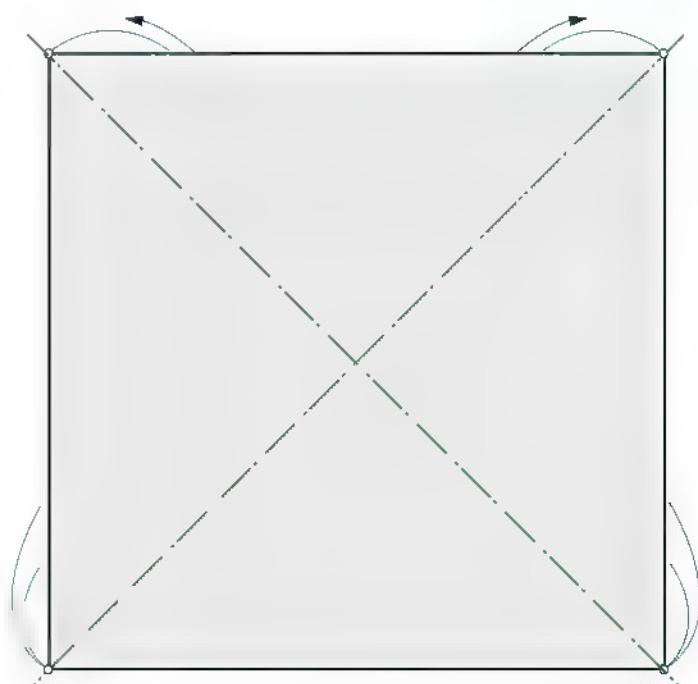
22

Borsa a cartella, chiusa, ultimata

FRUTTIERA '5'

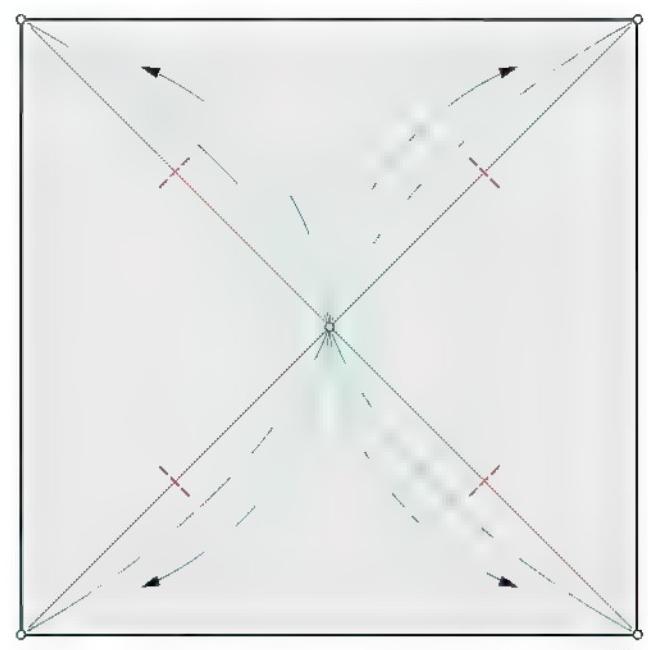


Consiglio di adoperare carta molto pesante, da 120 gr. fino a 200 gr. in relazione al formato adoperato



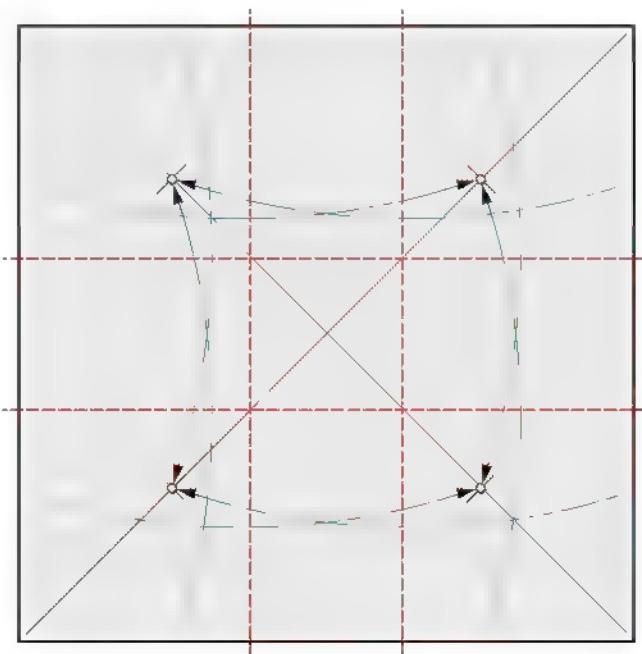
2 pieghe diagonali a monte

1



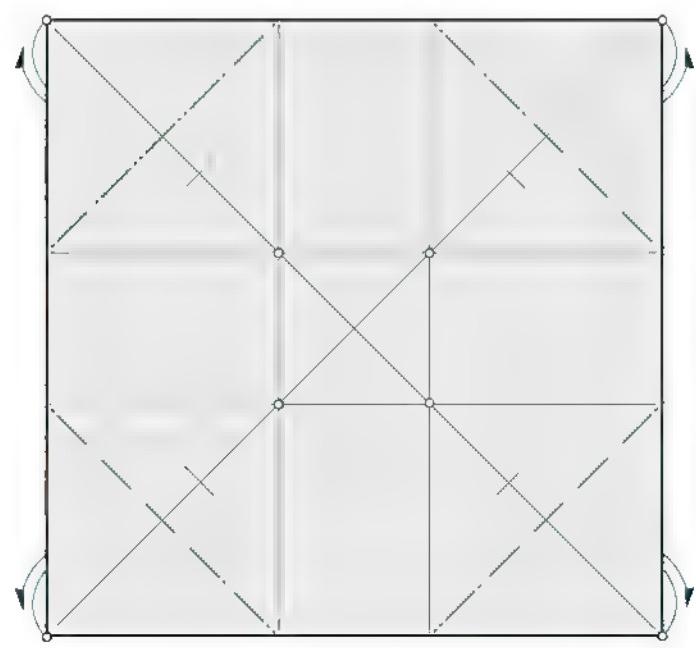
4 piccole pieghe a valle

2



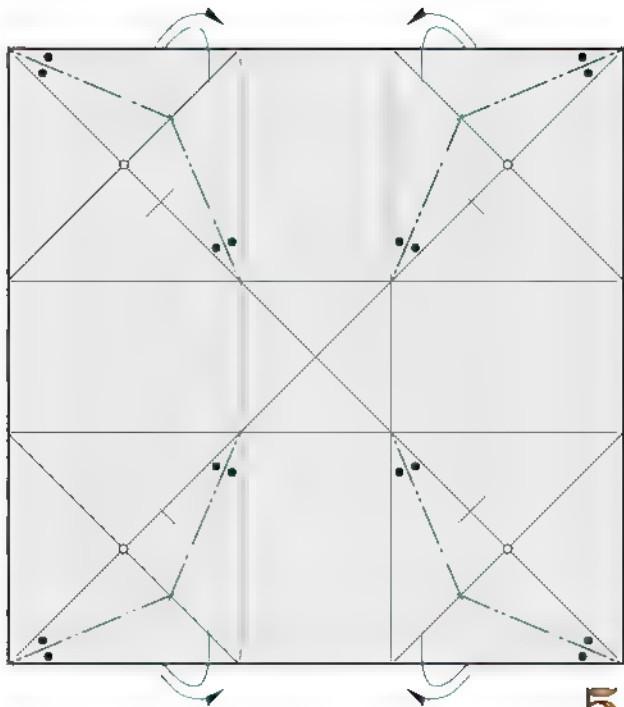
4 pieghe a valle

3



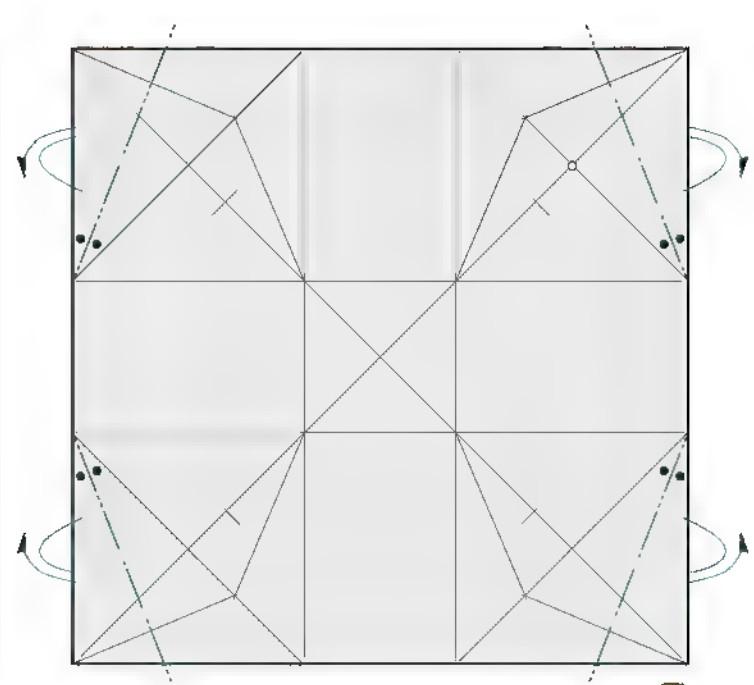
4 pieghe a monte

4



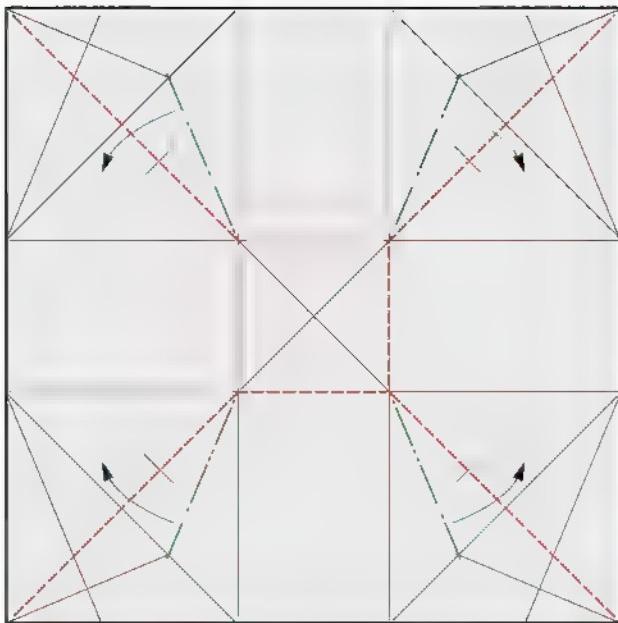
8 pieghe bisetttrici a monte

5



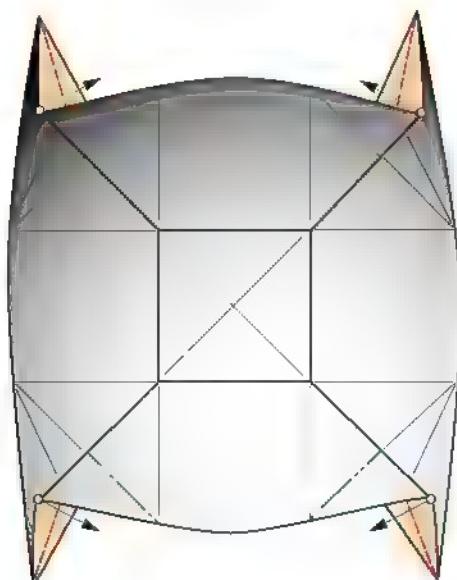
4 pieghe bisetttrici a monte

6



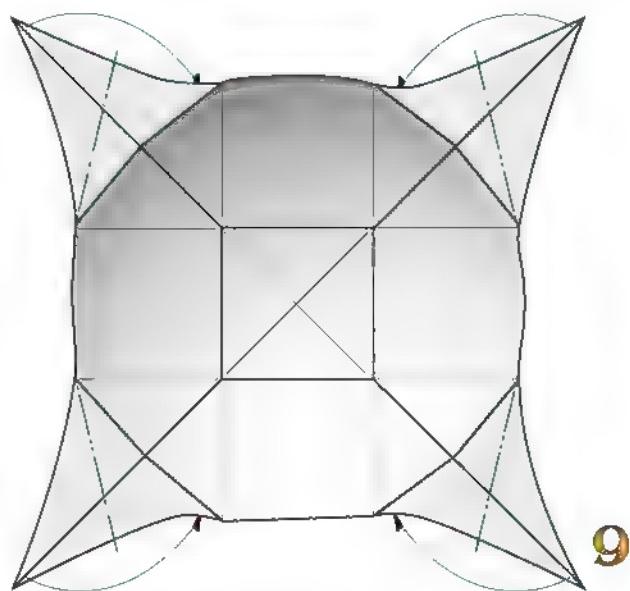
7

Ripiegando a valle ed a monte modellate 3D



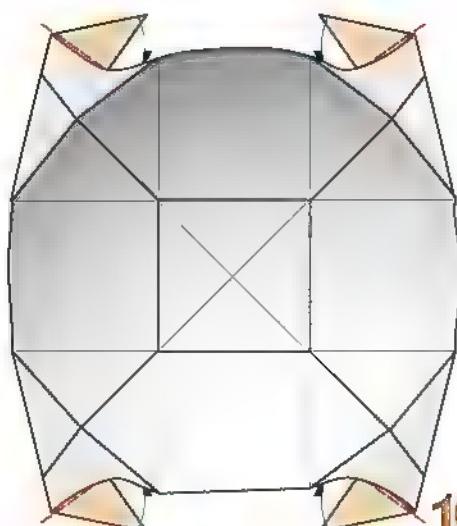
8

Ripiegate a valle ed a monte



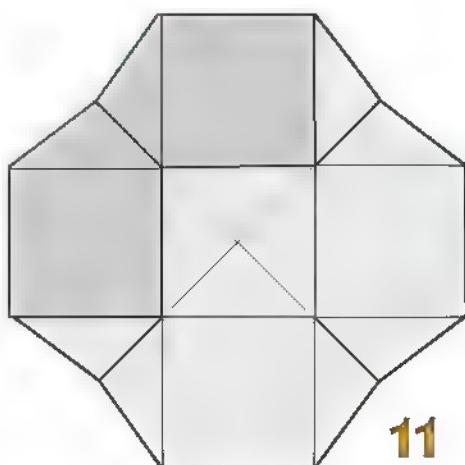
9

4 pieghe a monte



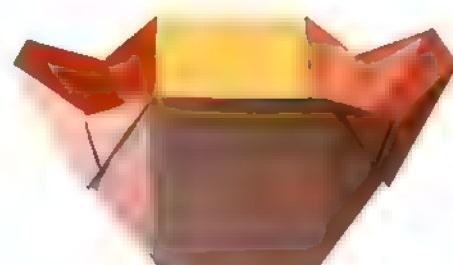
10

4 pieghe a valle ed intascate bloccando il modello



11

Fruttiera "5" ultimata

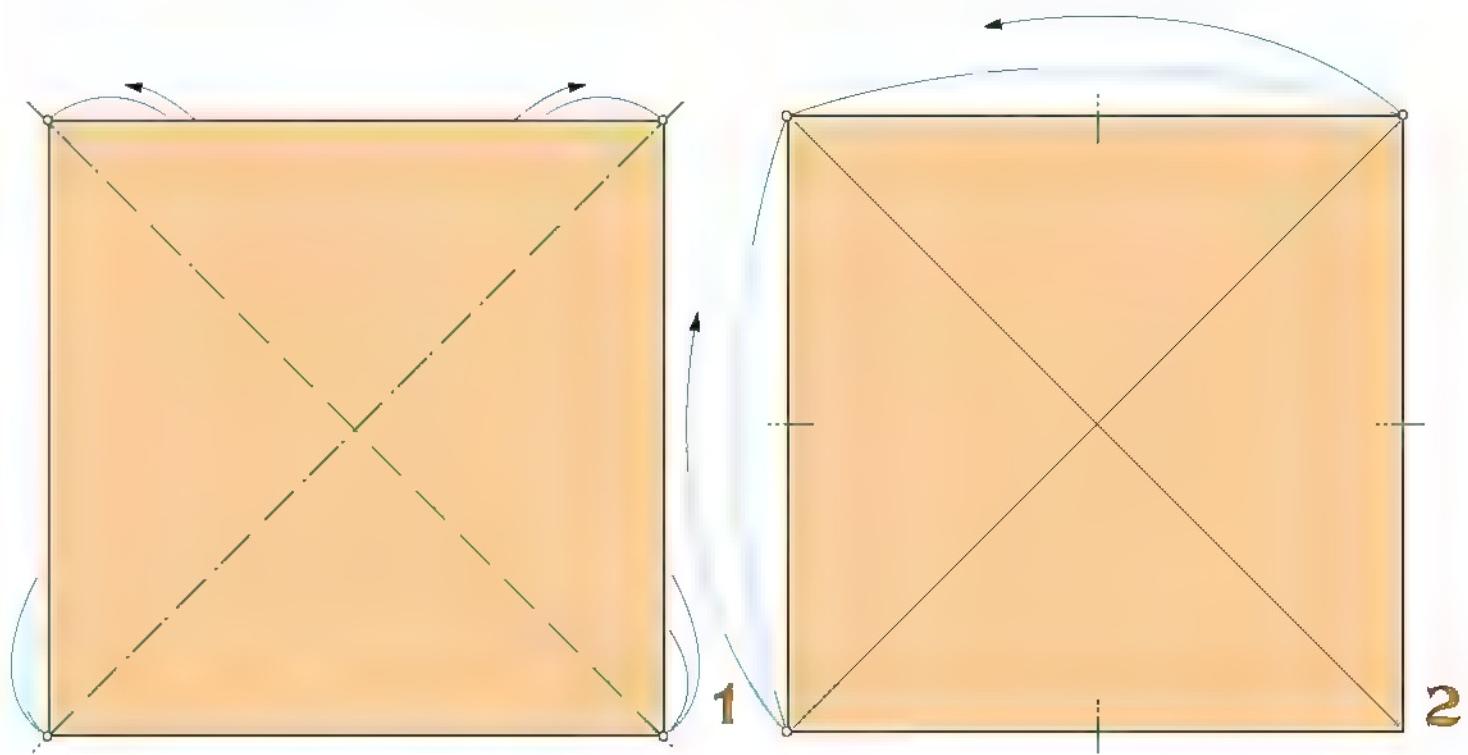


Fruttiera "5" ultimata: fianco

FRUTTIERA '4'

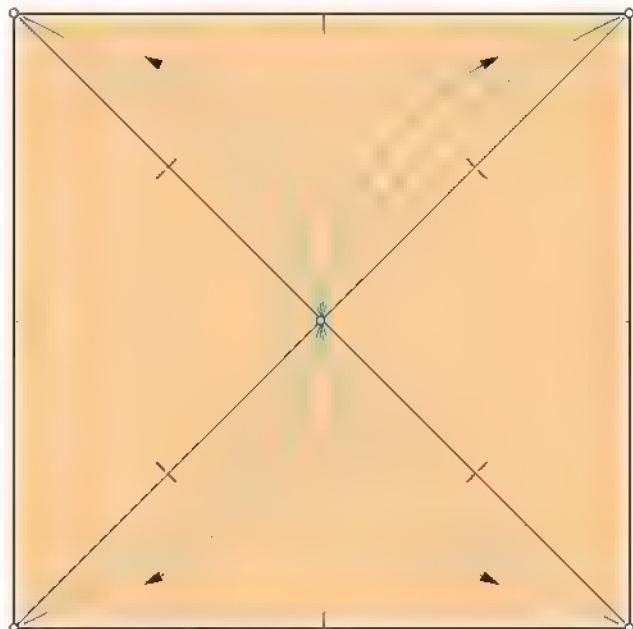


Consiglio di adoperare carta molto pesante, da 120 gr. fino a 200 gr. in relazione al formato adoperato

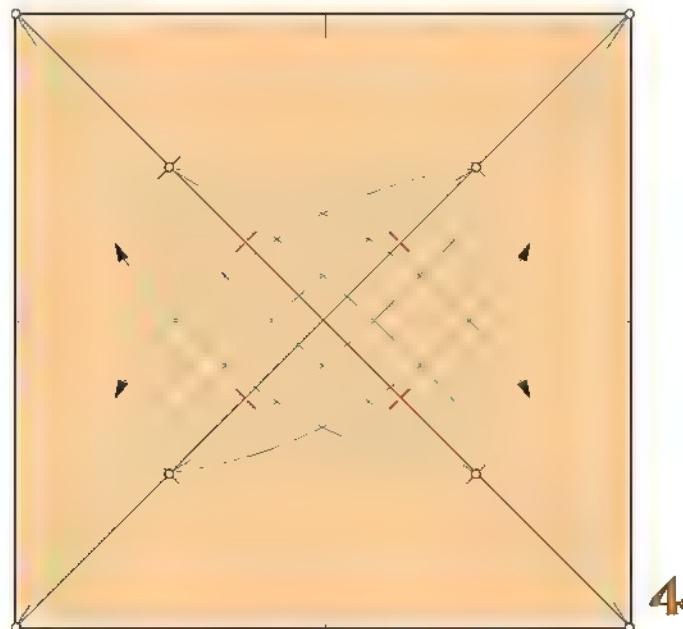


2 pieghe diagonali a monte

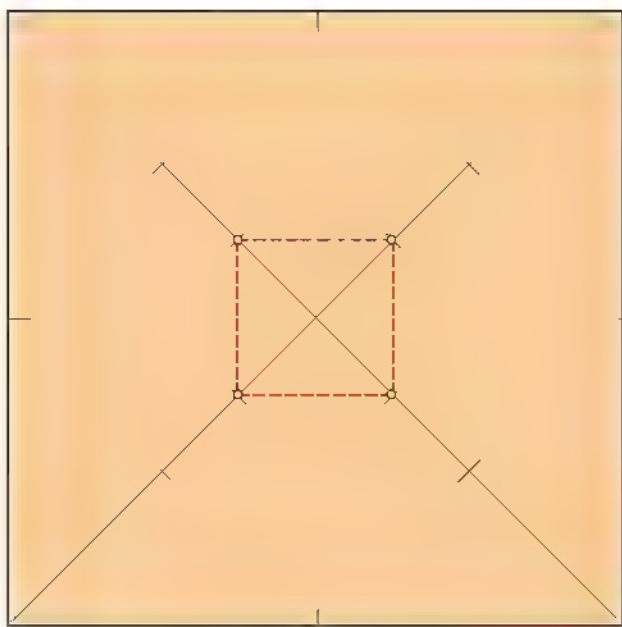
4 piccole pieghe a monte



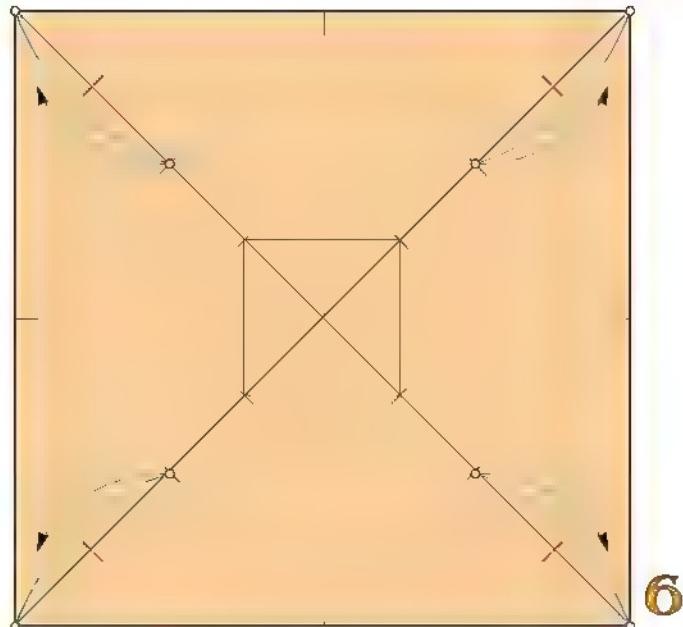
2 piccole pieghe a valle



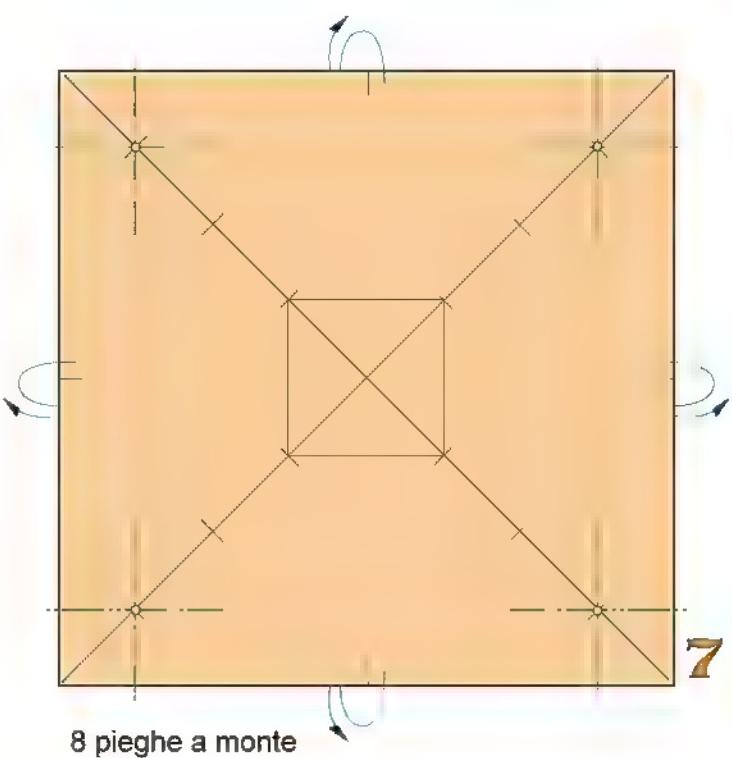
2 piccole pieghe a valle



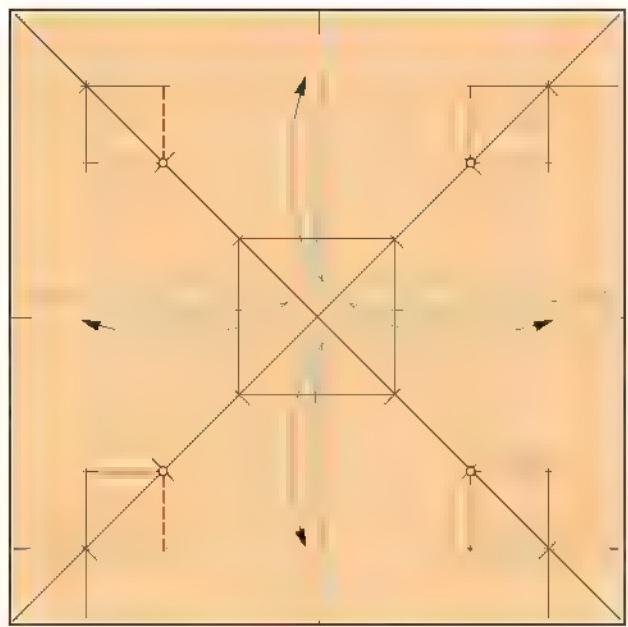
4 pieghe a valle



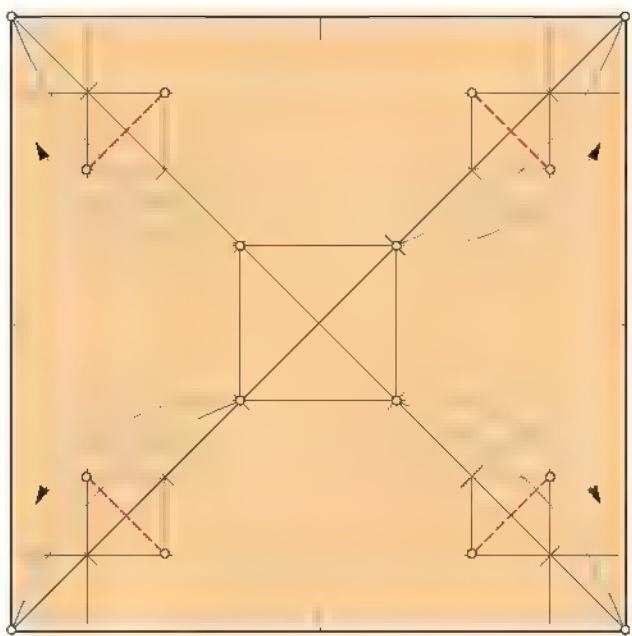
4 piccole pieghe a valle



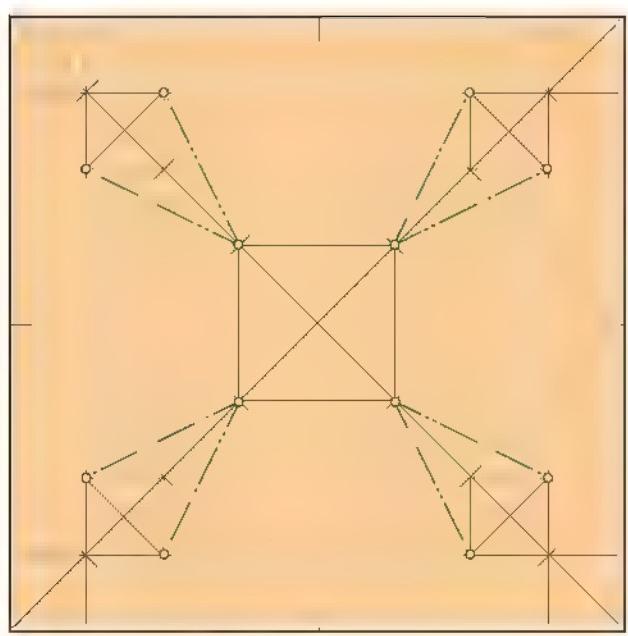
8 pieghe a monte



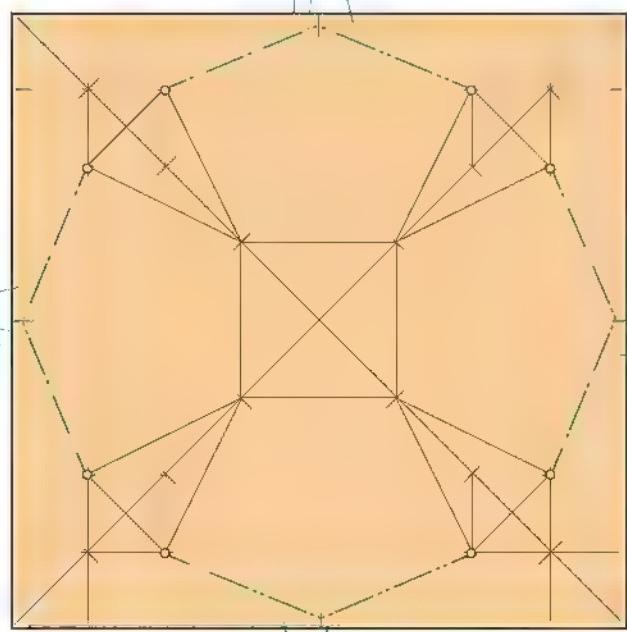
8 pieghe a valle



4 pieghe a valle

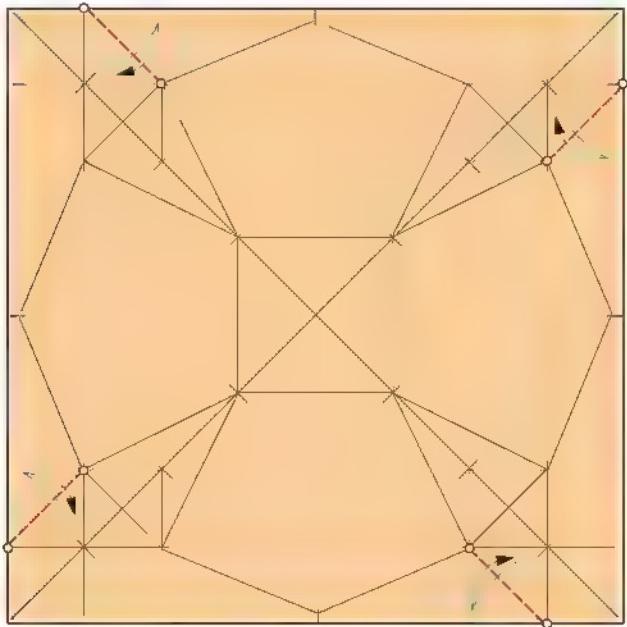


8 pieghe a monte



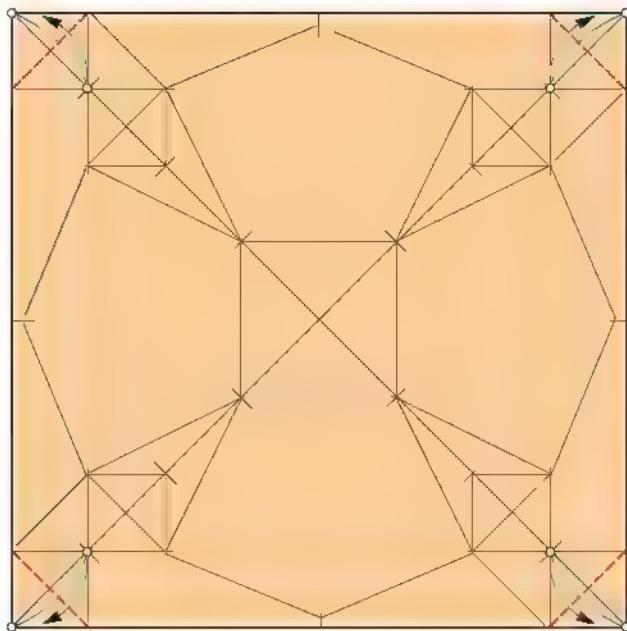
11

8 pieghe a monte



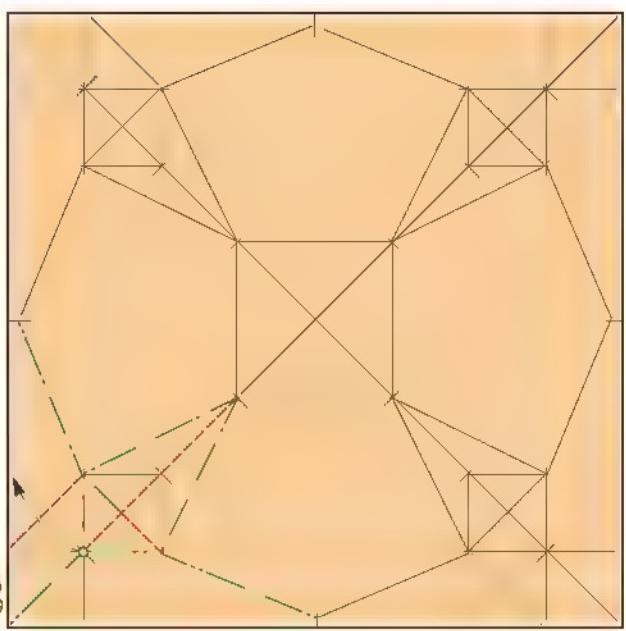
12

4 pieghe a valle



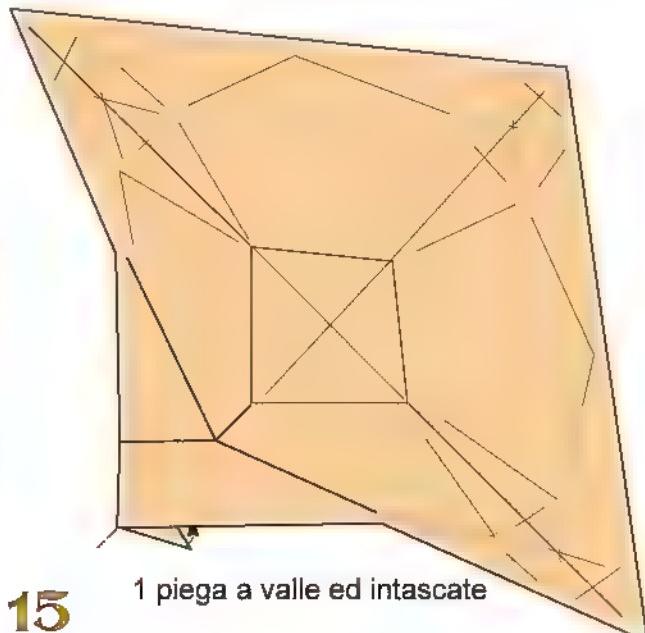
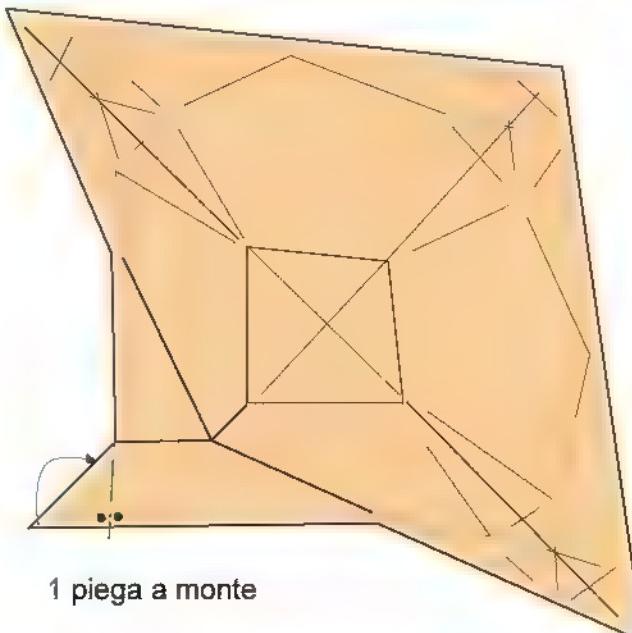
13

4 pieghe a valle



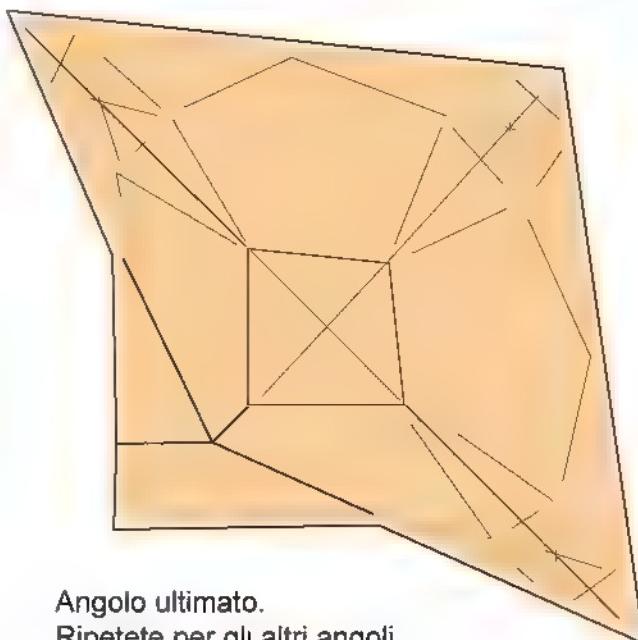
14

Angolo inferiore sinistro: ripiegando
a valle ed a monte modellate 3D



15

16



17



18

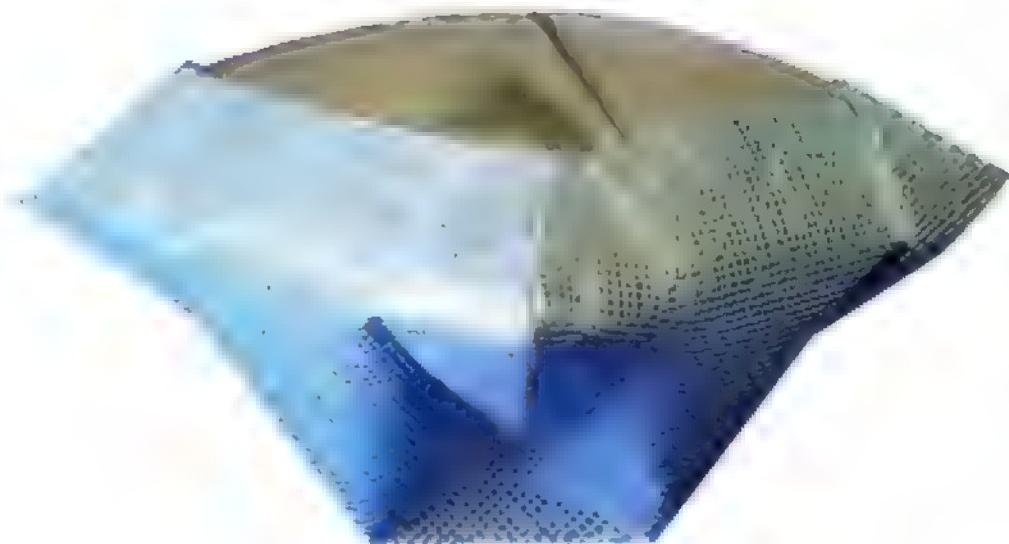
Fruttiera "4" ultimata. Pianta superiore



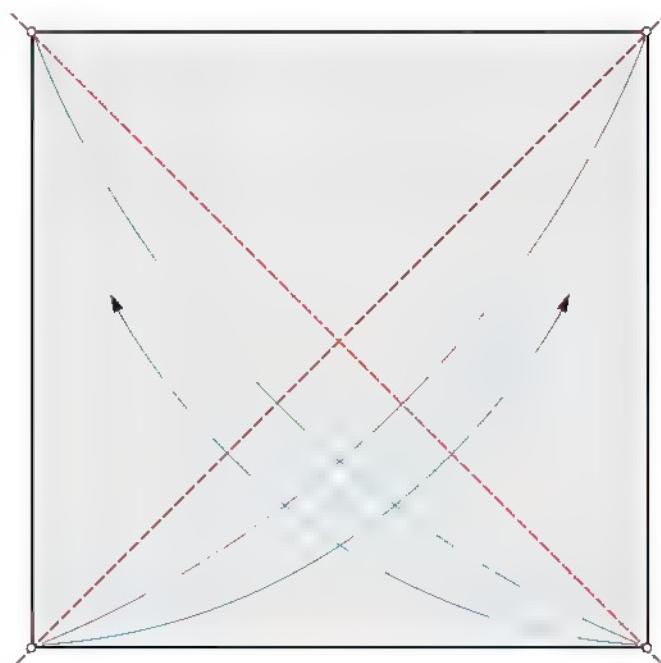
19

Fruttiera "4" ultimata. Pianta inferiore

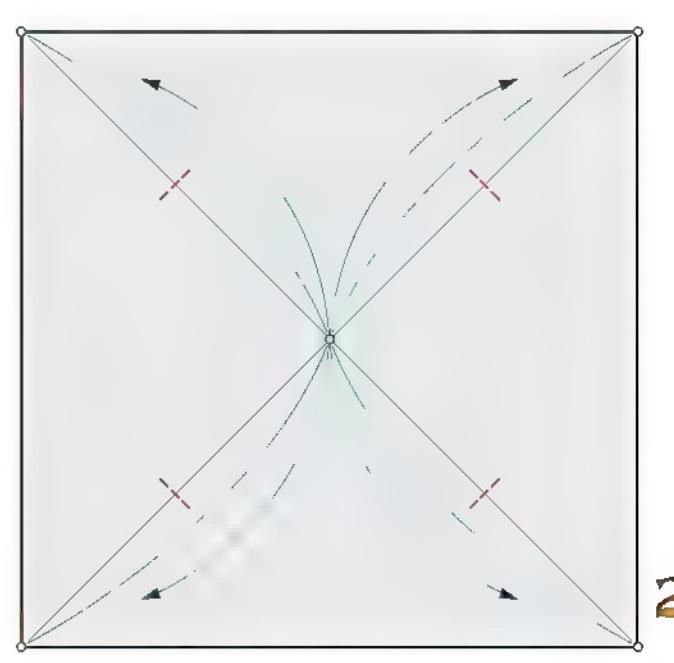
BOMBONIERA



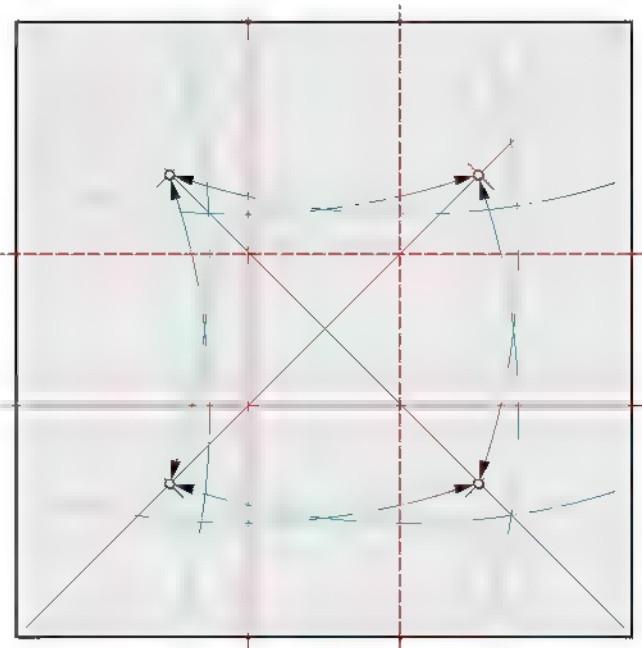
Consiglio di adoperare carta molto pesante, da 120 gr fino a 160 gr in relazione al formato adoperato



2 pieghe diagonali a valle

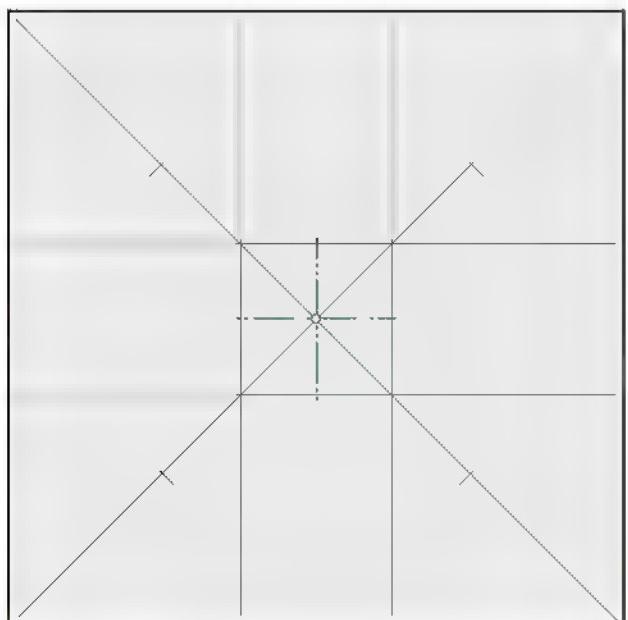


4 piccole pieghe a valle



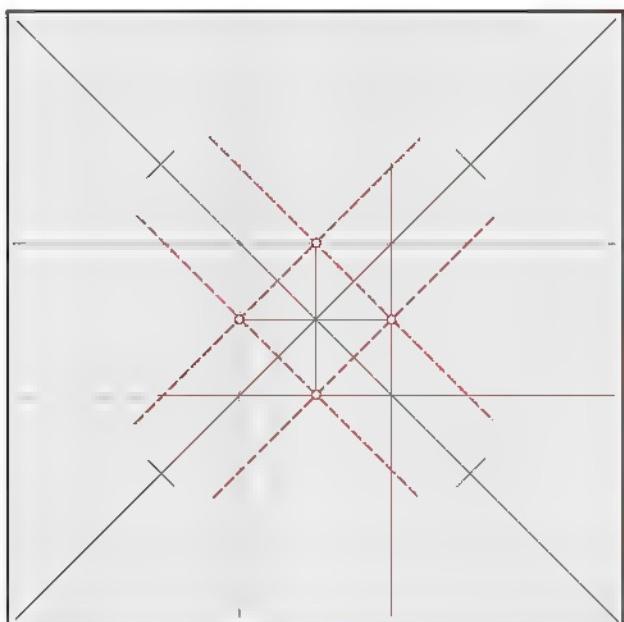
3

4 pieghe a valle



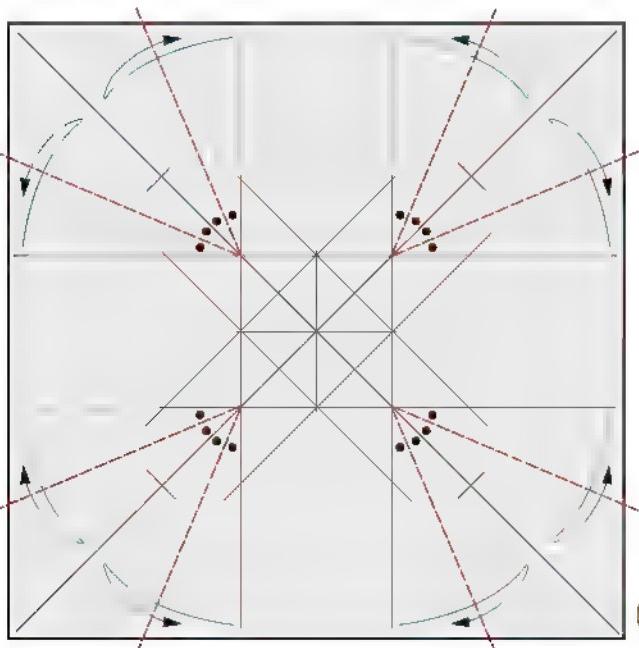
4

2 pieghe a monte



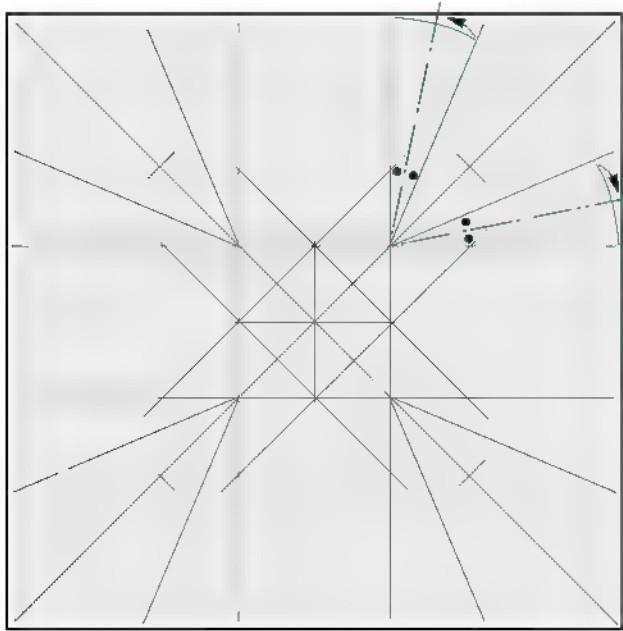
5

4 pieghe a valle



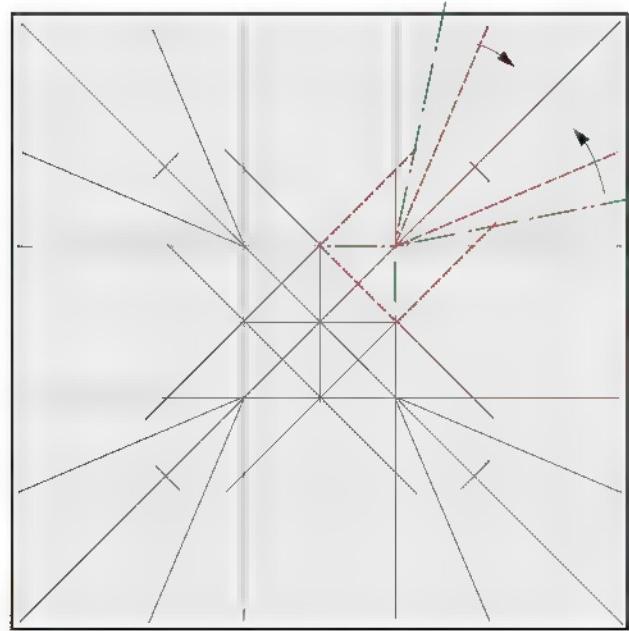
6

8 pieghe bisettrici a valle



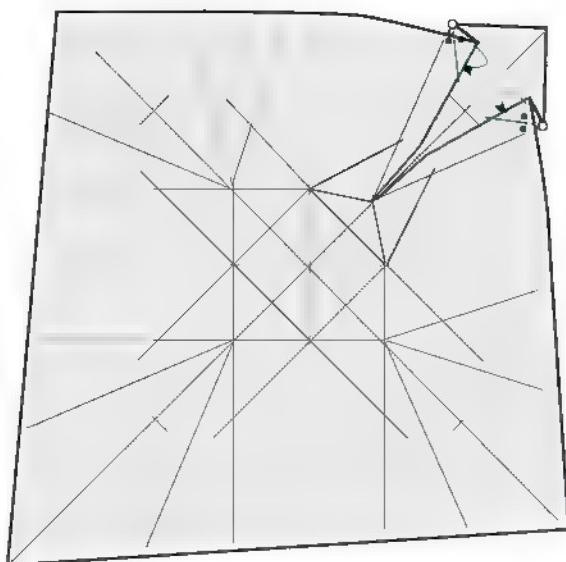
7

Angolo superiore destro: 2 pieghe bisettrici a monte



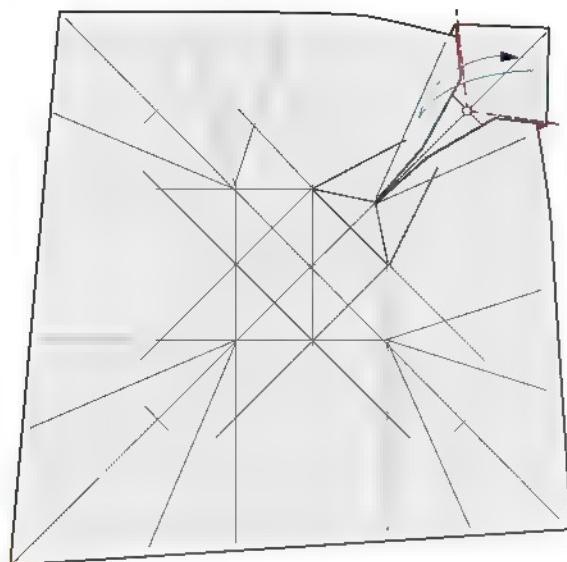
8

Ripiegando a valle ed a monte modellate 3D



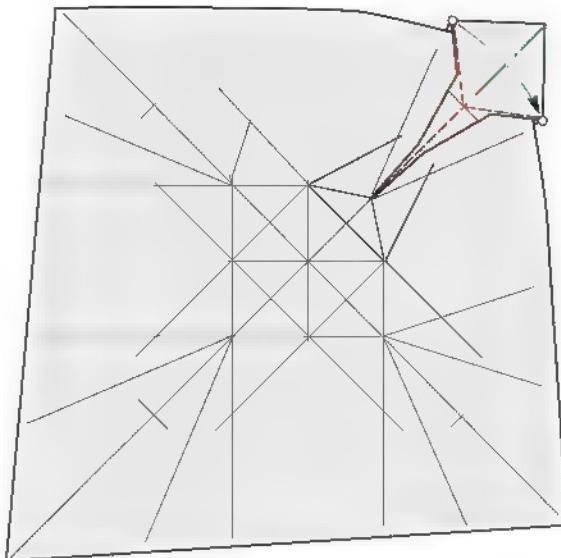
9

2 pieghe bisettrici a monte



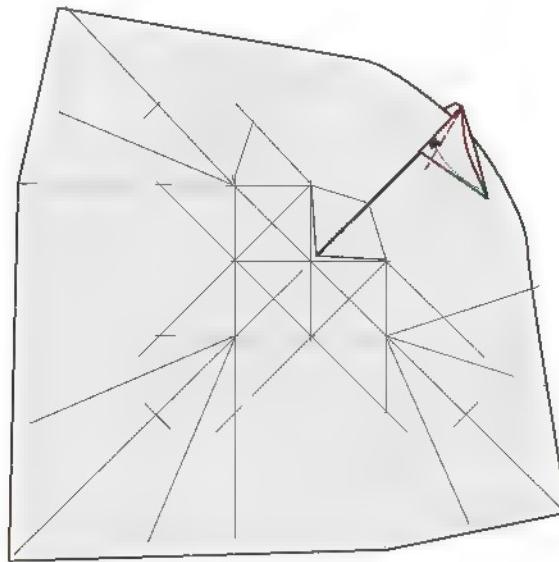
10

2 pieghe a valle



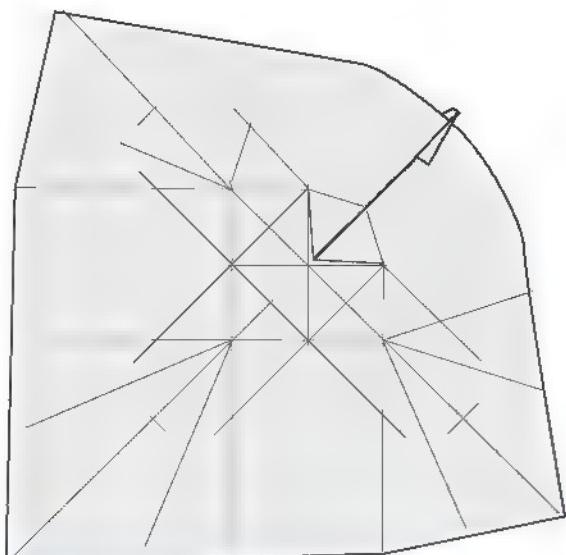
11

1 piega a monte e ripiegare a valle



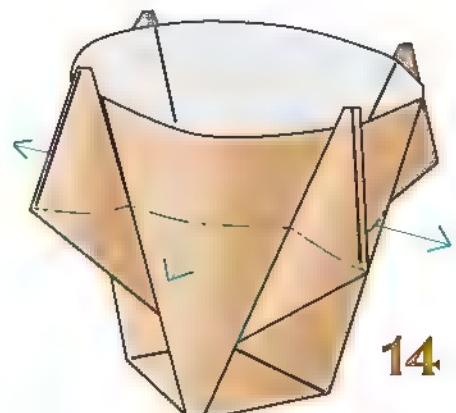
12

1 piega a valle ed intascate



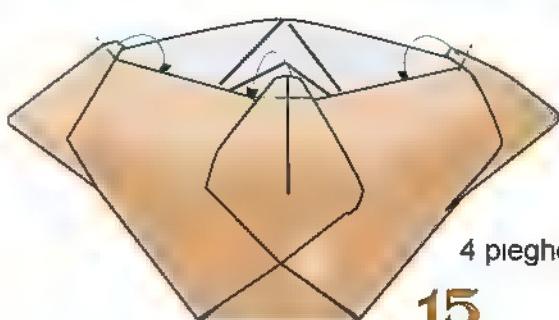
13

Ripetete le pieghe per tutti gli angoli



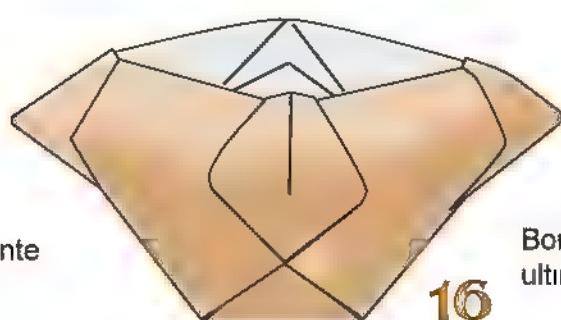
14

Gonfiate il modello apprendone gli angoli



15

4 pieghe a monte



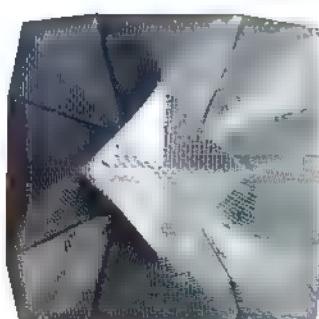
16

Bomboniera
ultimata



Pianta superiore

17



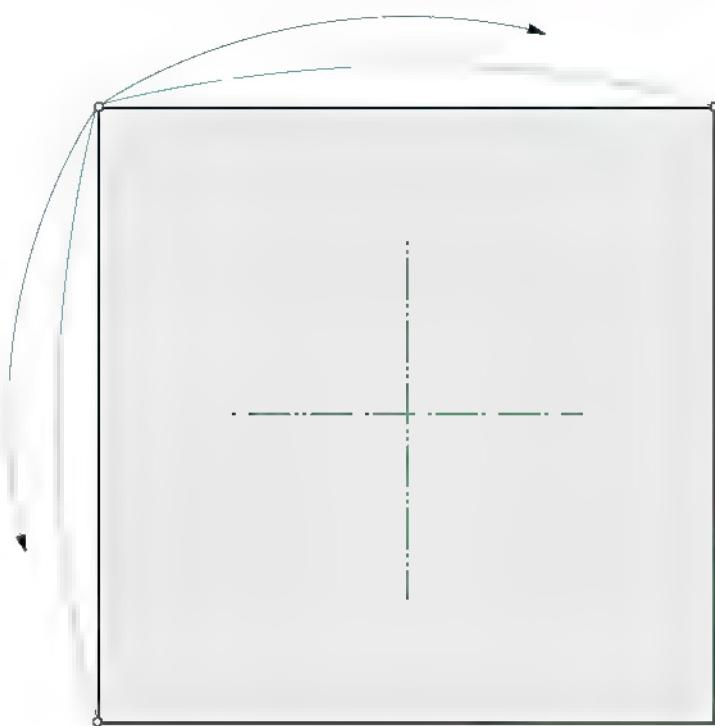
Pianta inferiore

18

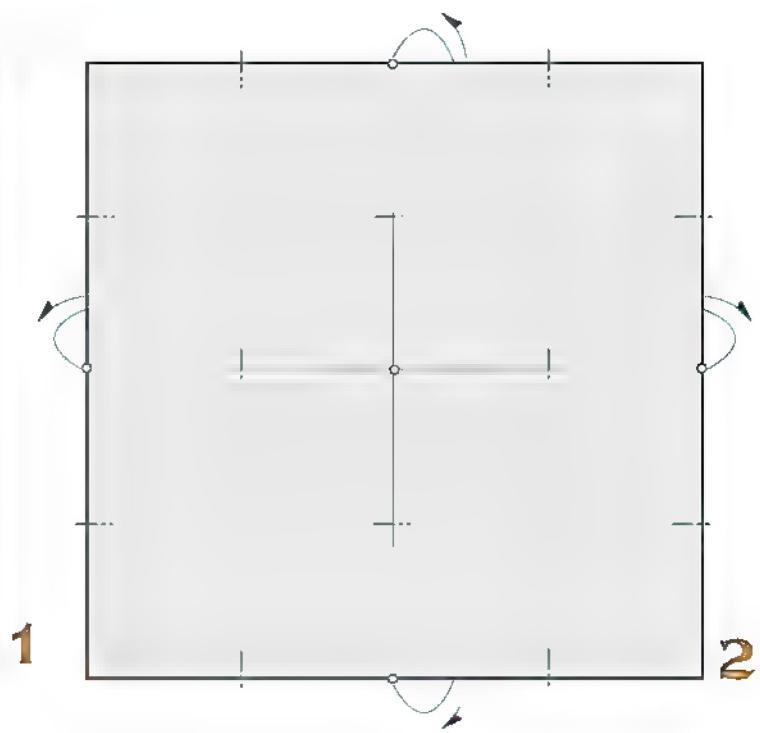
SACRO GRAAL



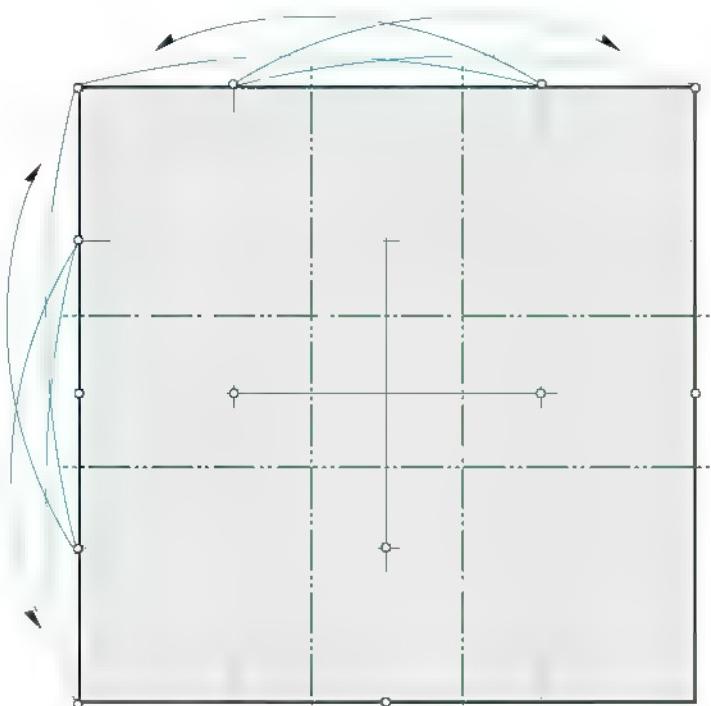
Consiglio di adoperare carta molto pesante, da 120 gr. fino a 160 gr. in relazione al formato adoperato



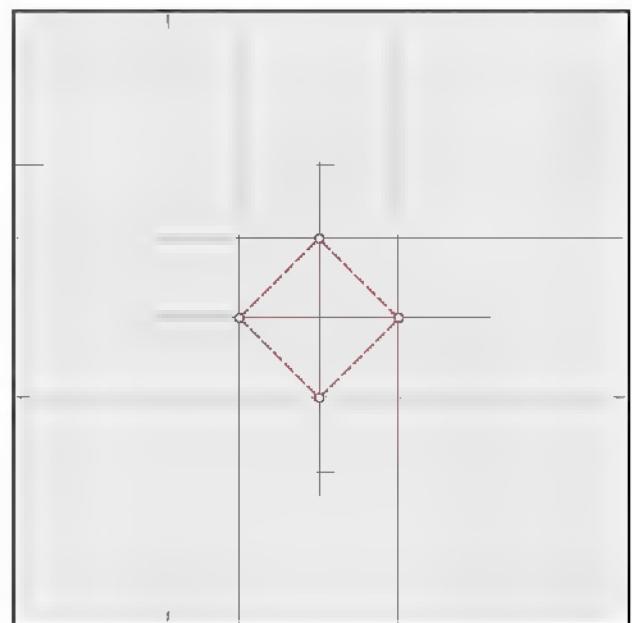
2 pieghe a monte



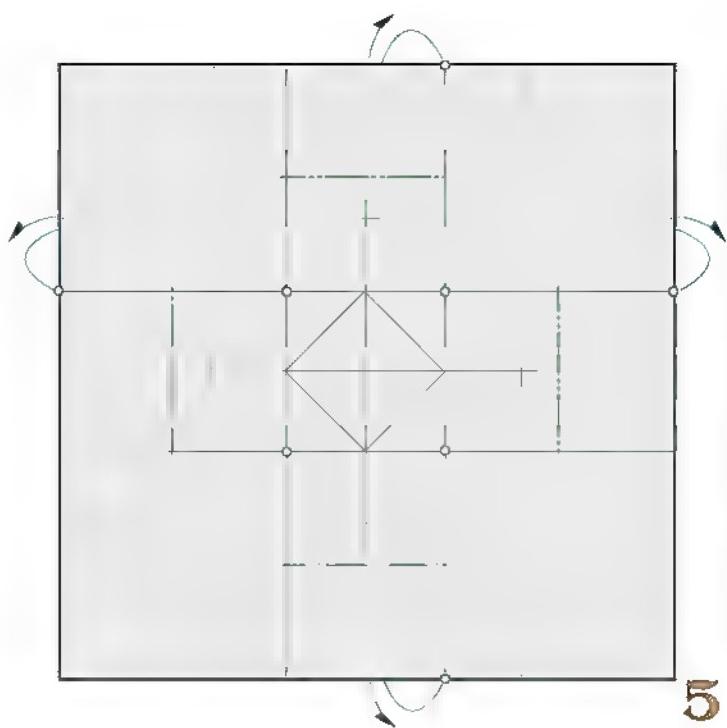
12 piccole pieghe a monte



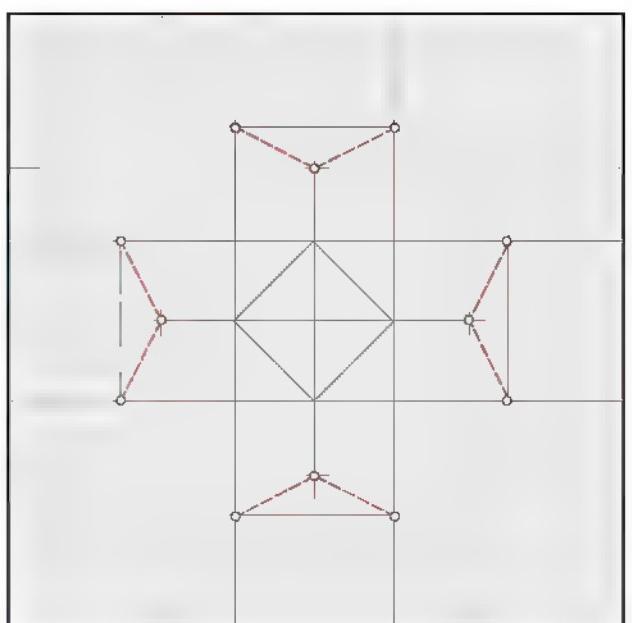
4 pieghe a monte



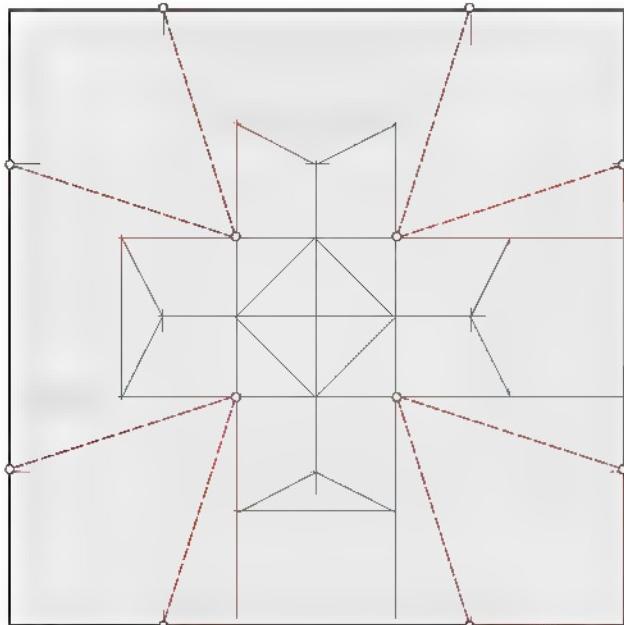
4



5

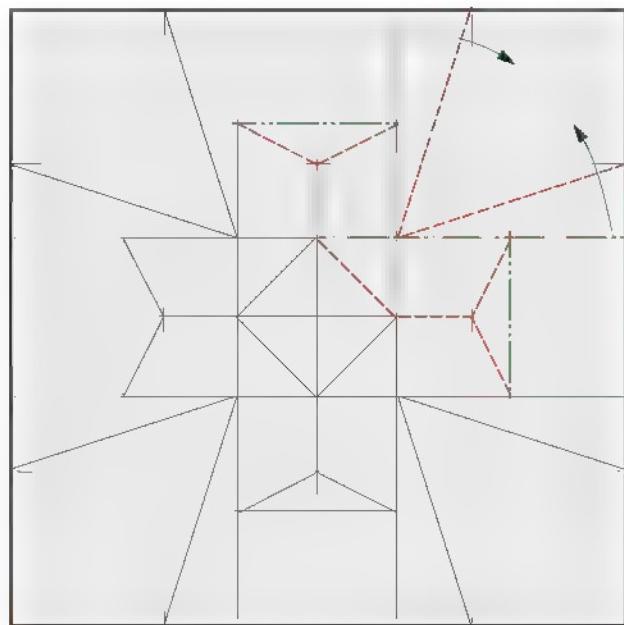


6



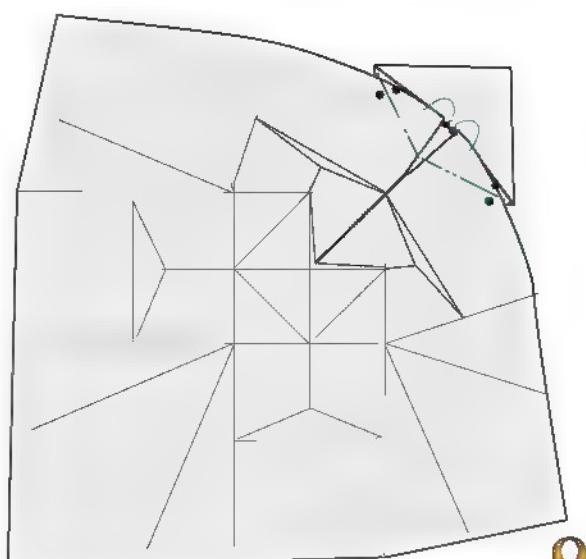
7

8 pieghe a valle



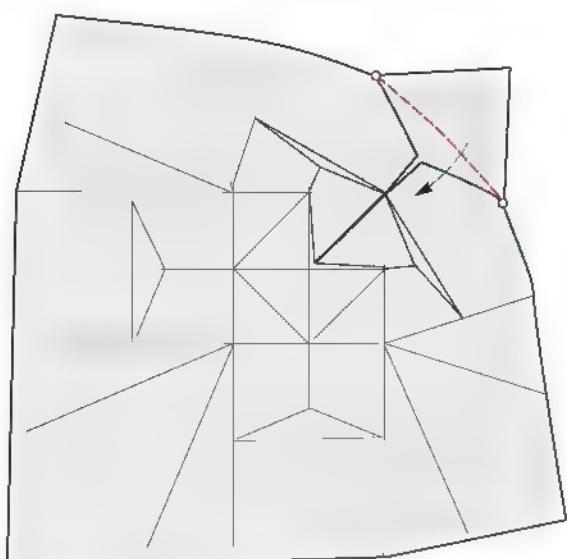
8

Angolo superiore destro: ripiegando a valle ed a monte modellate 3D



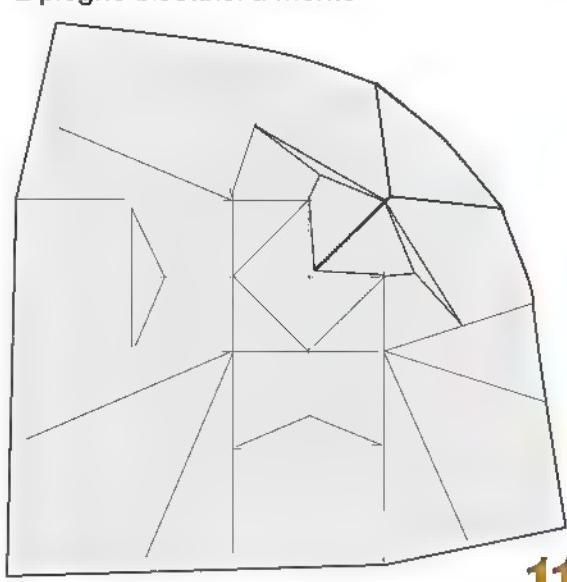
9

2 pieghe bisetttrici a monte



10

1 piega a valle



11

Ripetete le pieghe per gli altri angoli



12

Sacro Graal ultimato.
Pianta superiore

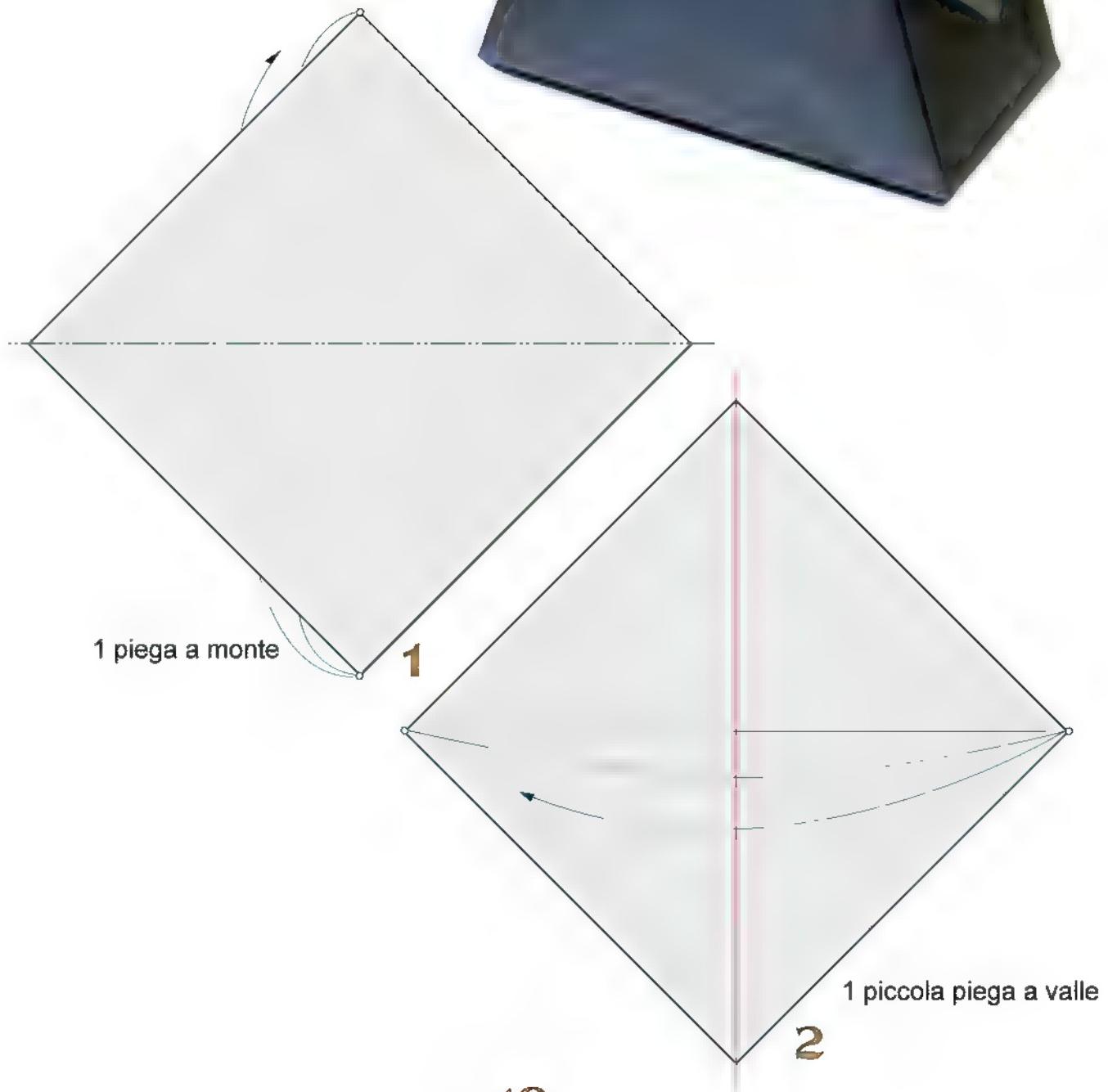


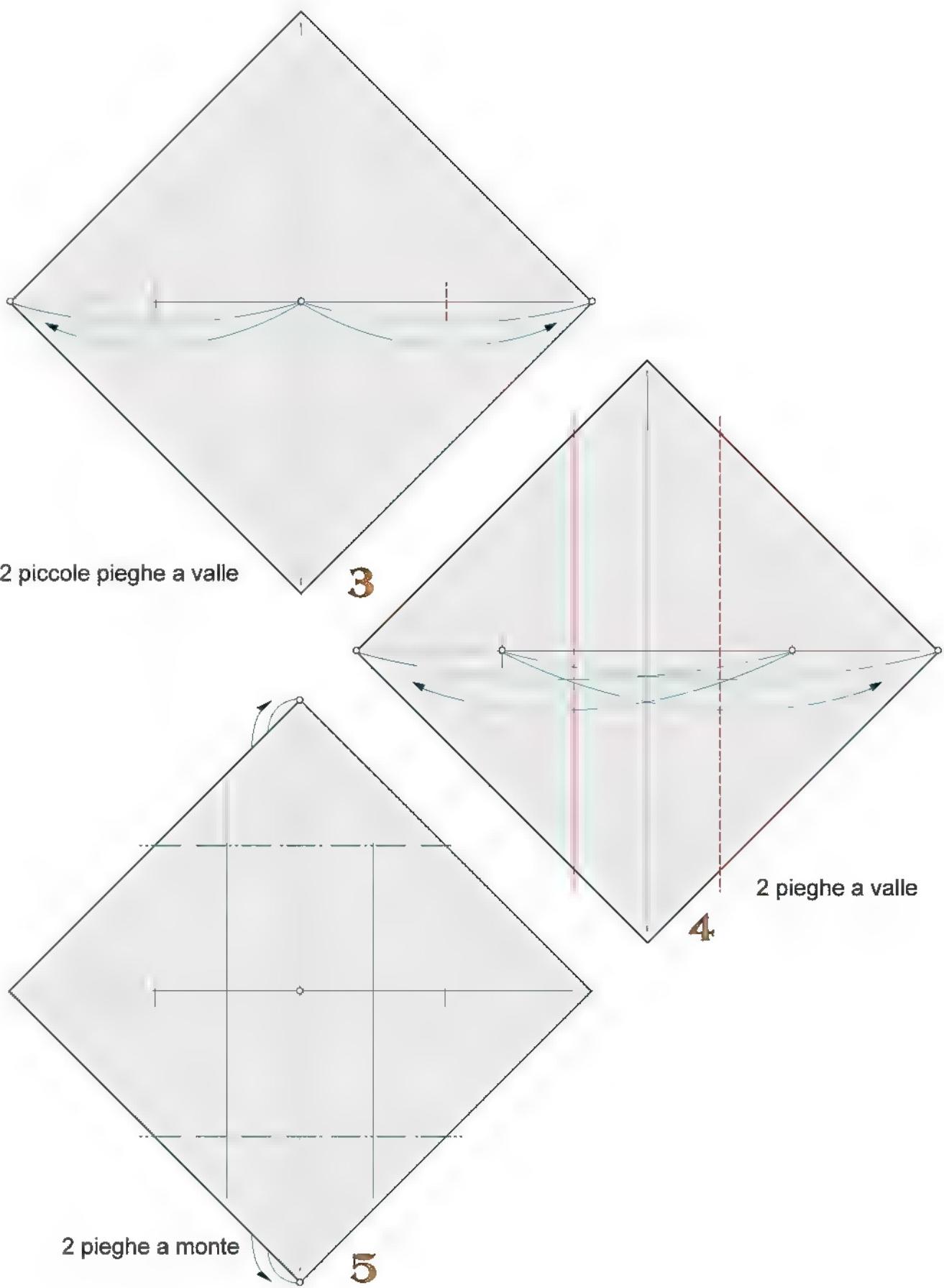
13

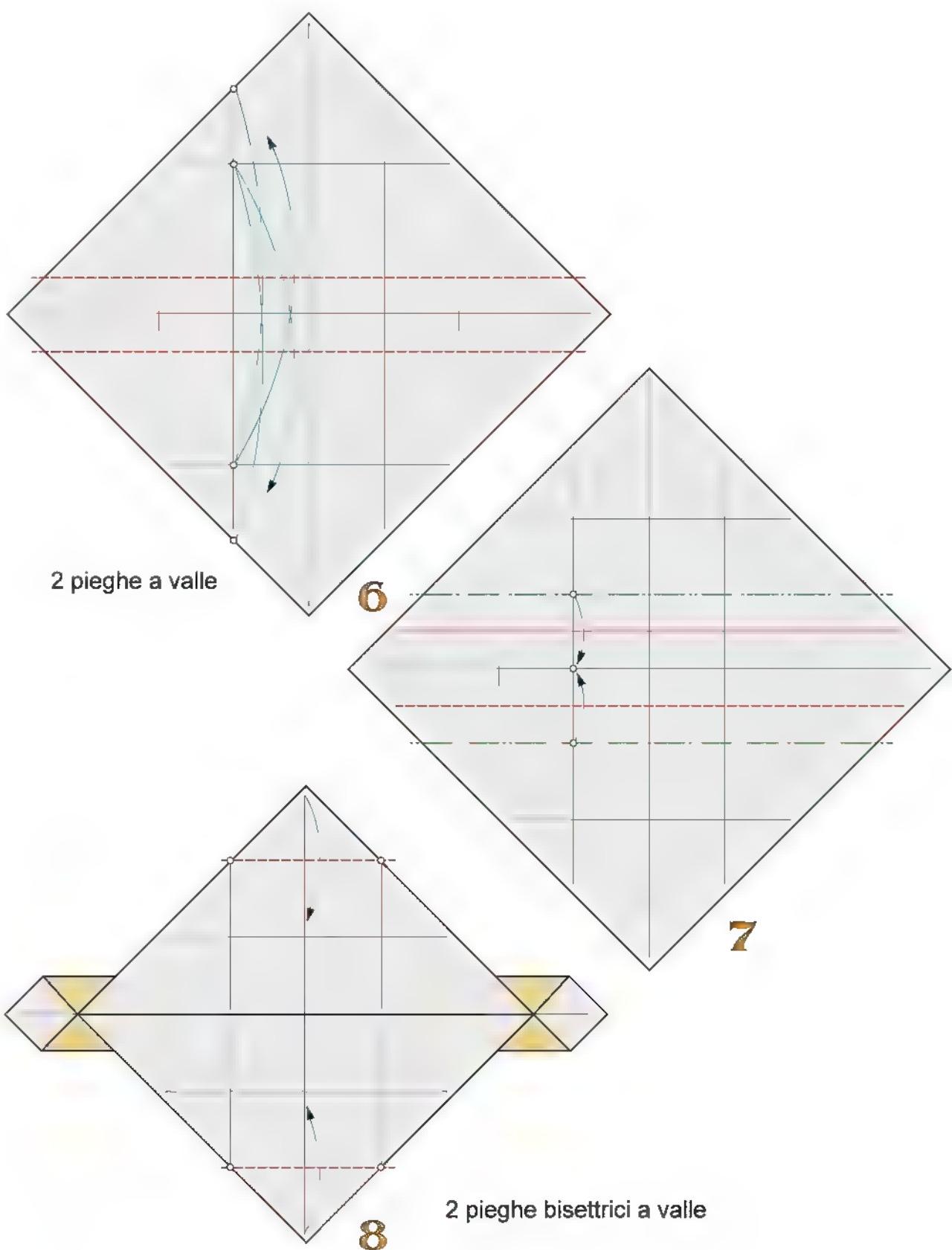
Pianta inferiore

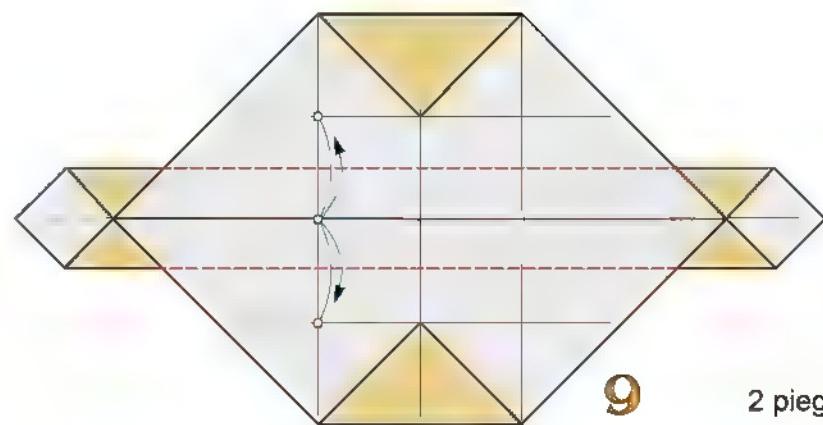
VASO 'M'

Consiglio di adoperare carta bicolore da 120 g.



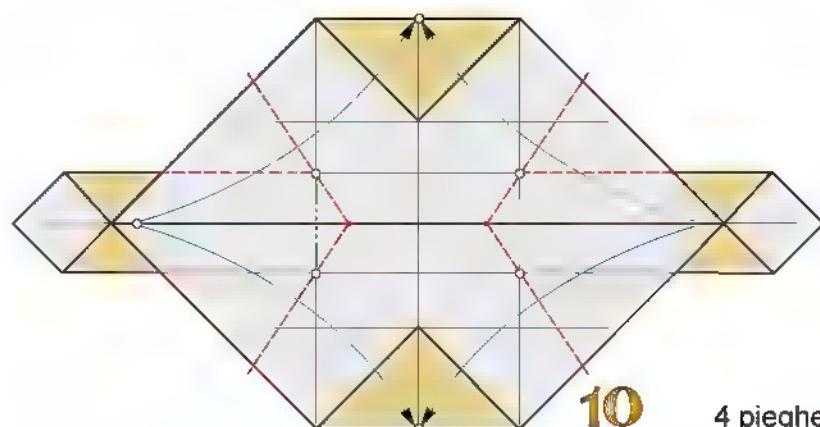






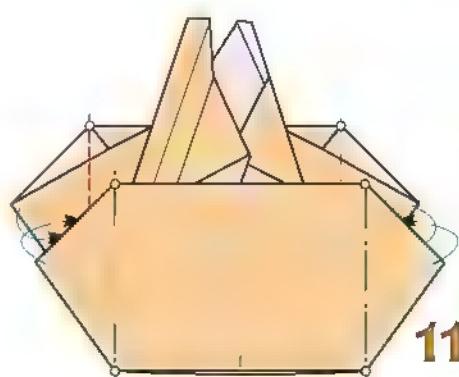
9

2 pieghe a valle



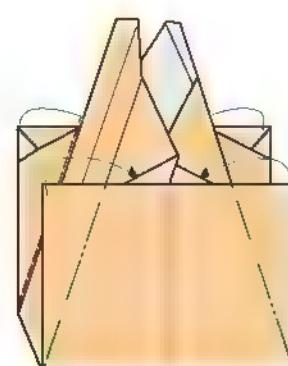
10

4 pieghe a valle e modellate 3D



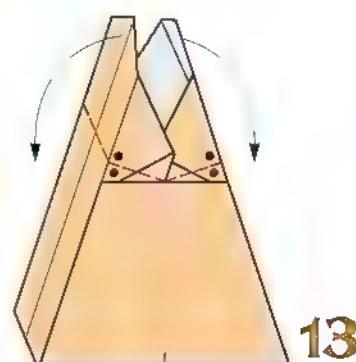
11

4 pieghe a monte, 2 per lato



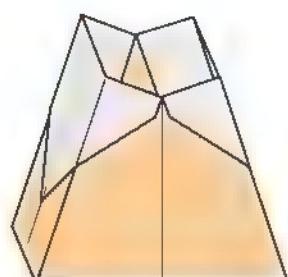
12

4 pieghe a monte, 2 per lato



13

2 pieghe bisettrici a valle



14

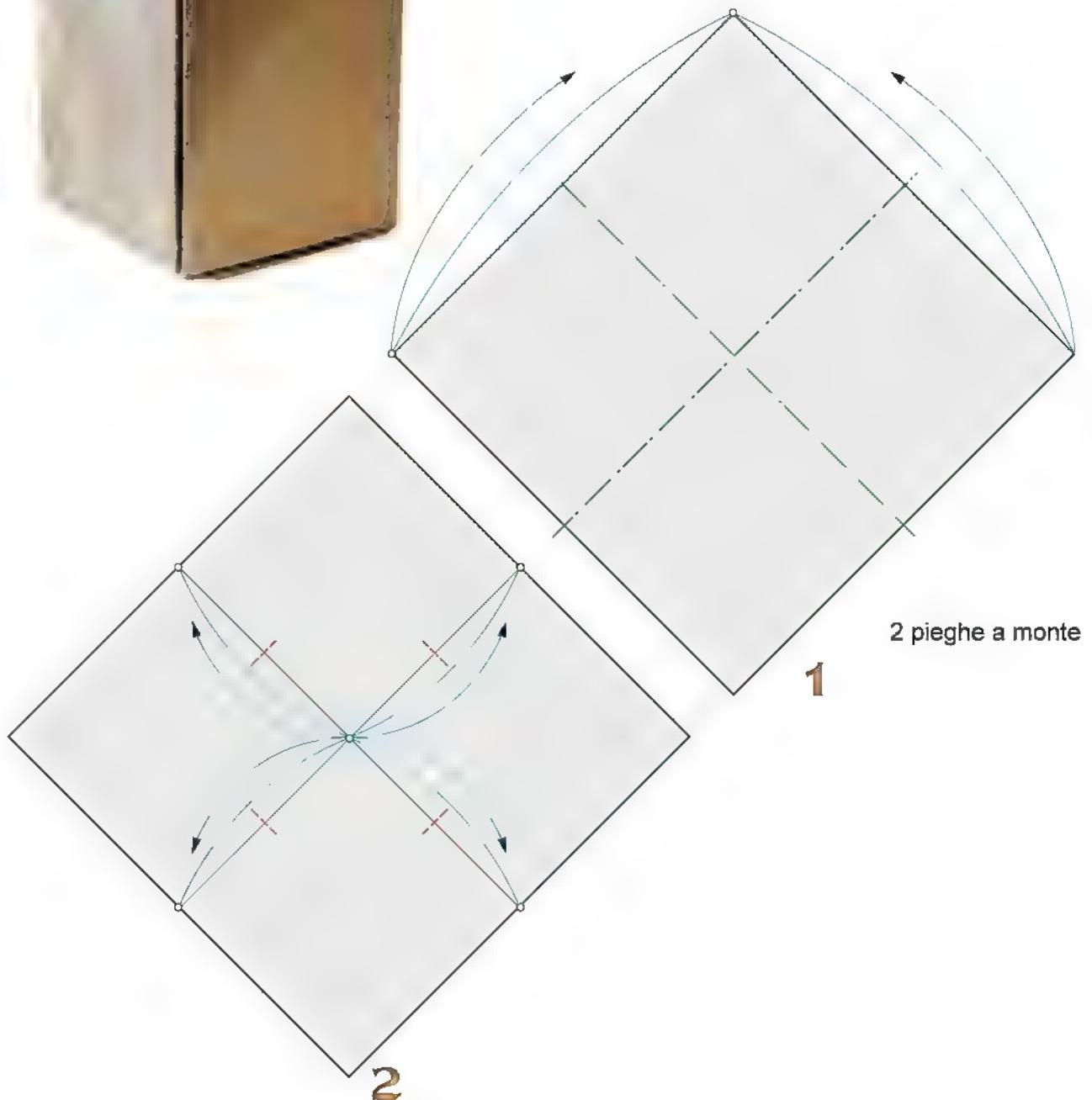
Vaso "M" ultimato

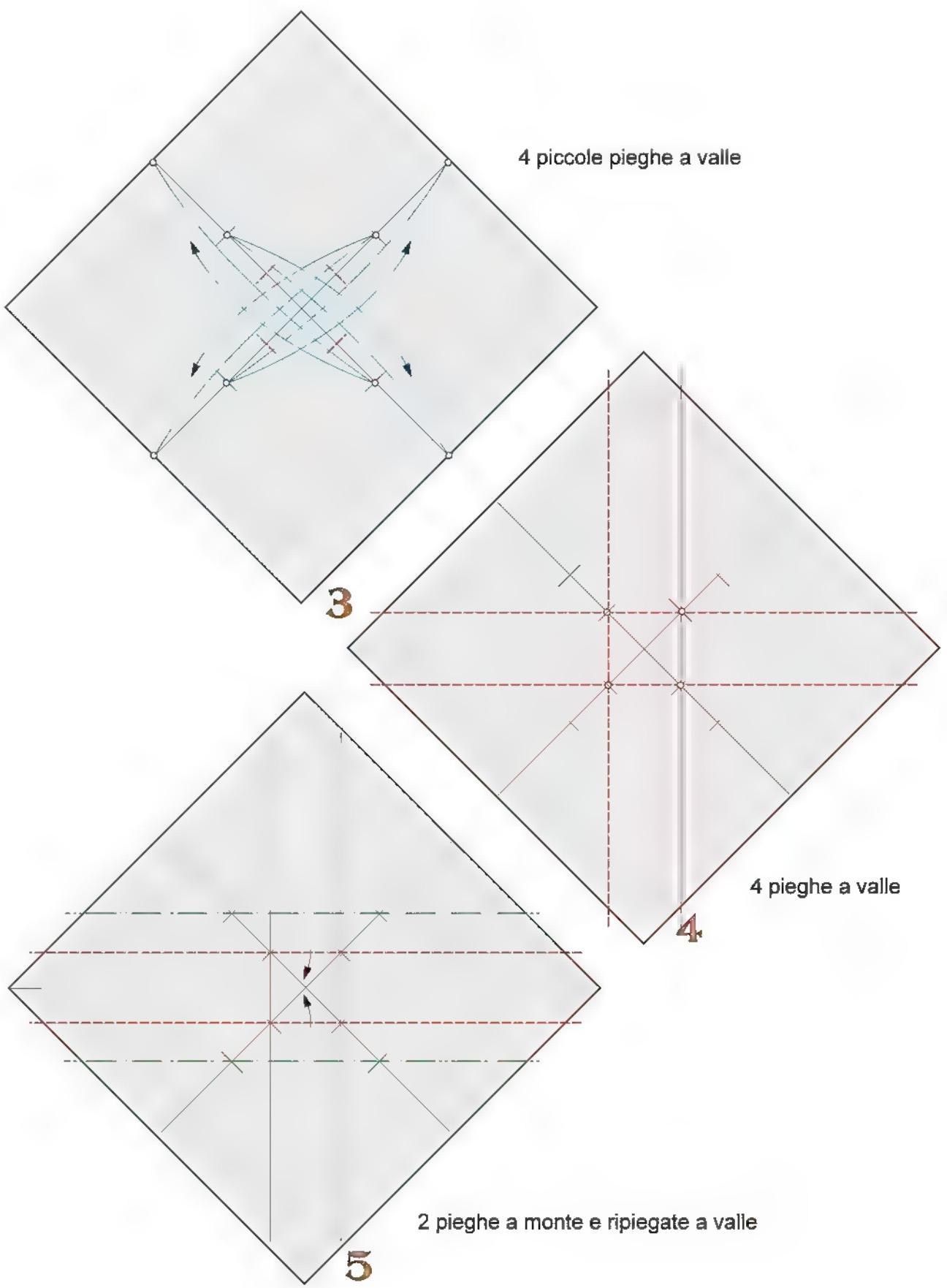
VASO 'D'

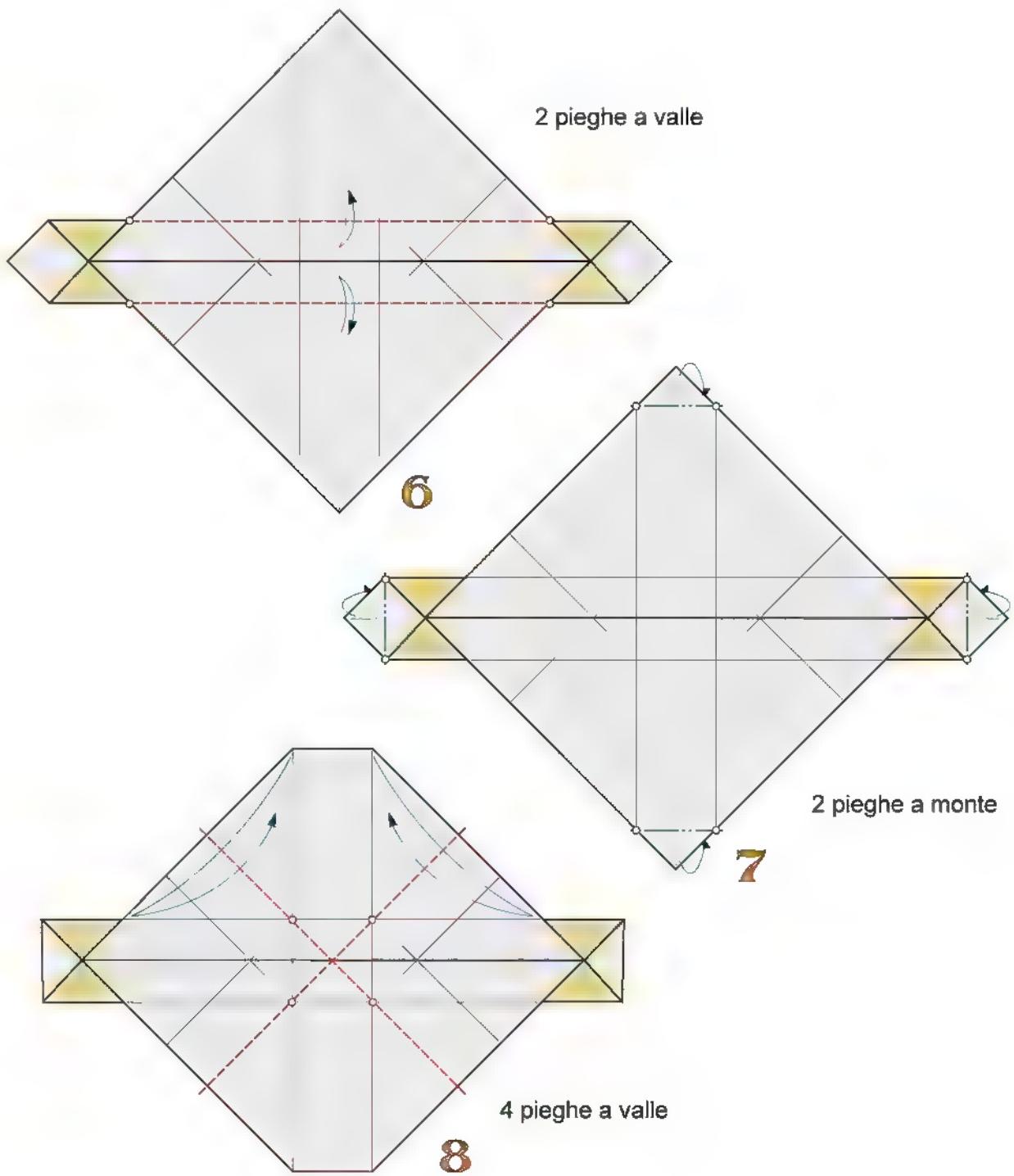
Carta media bicolore

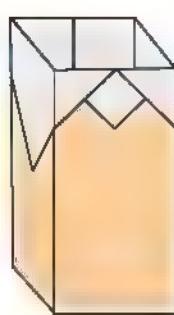
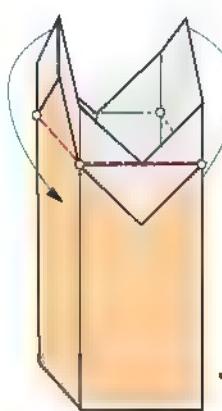
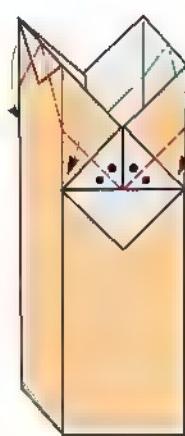
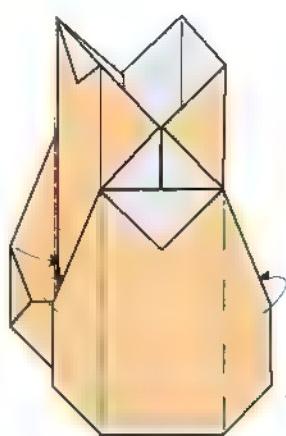
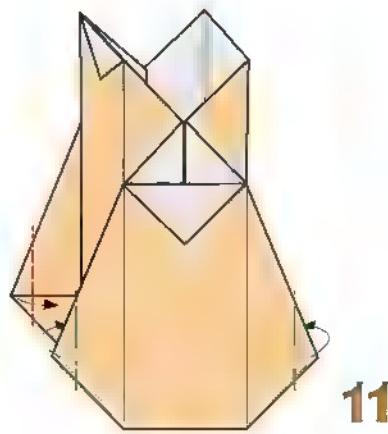
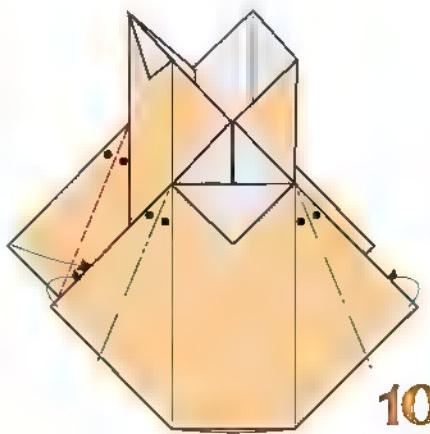
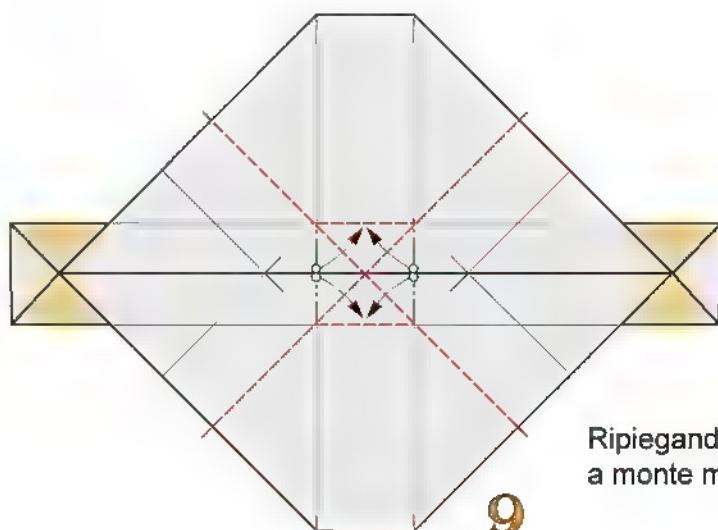


Consiglio di adoperare carta bicolore da 120 g.









VASO 'TONDO'

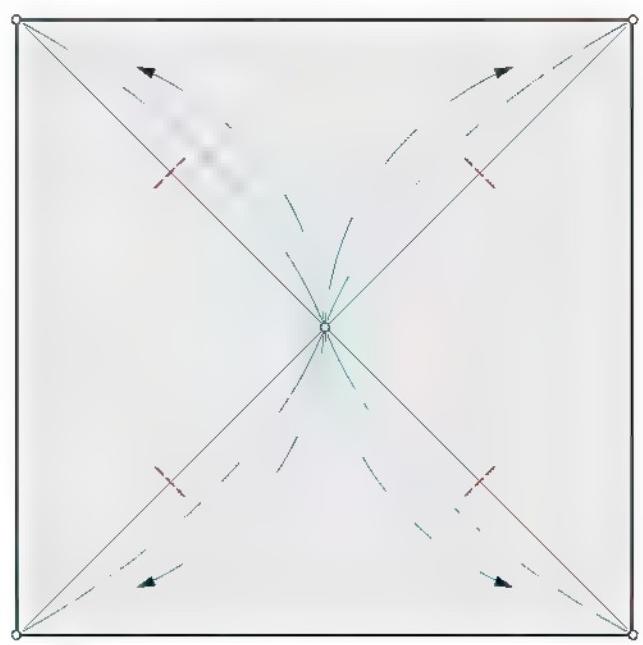


Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato



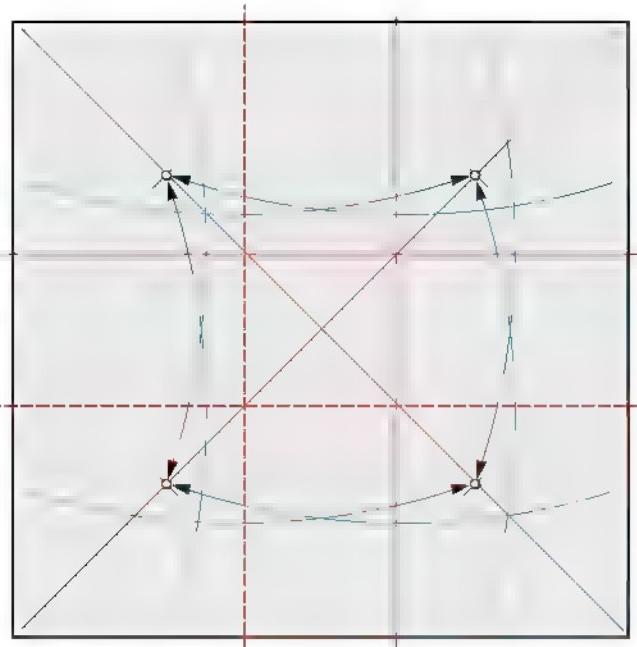
2 pieghe diagonali a monte

1



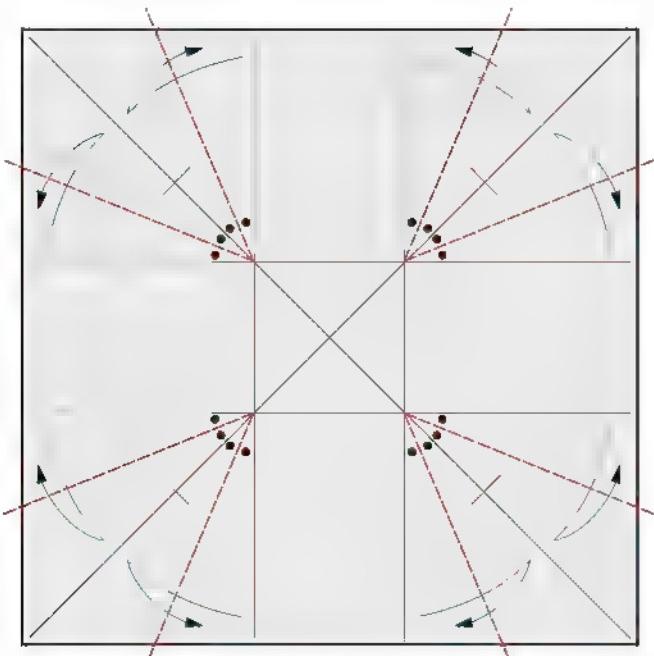
4 piccole pieghe a valle

2



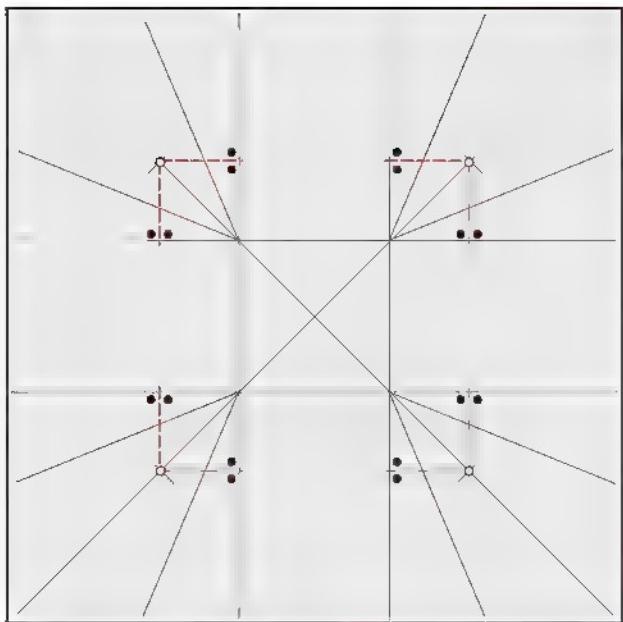
4 pieghe a valle

3



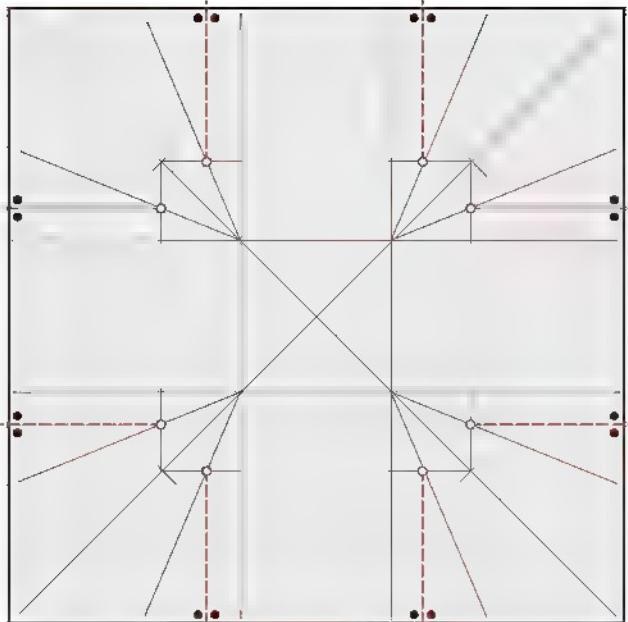
4 pieghe bisettrici a valle

4

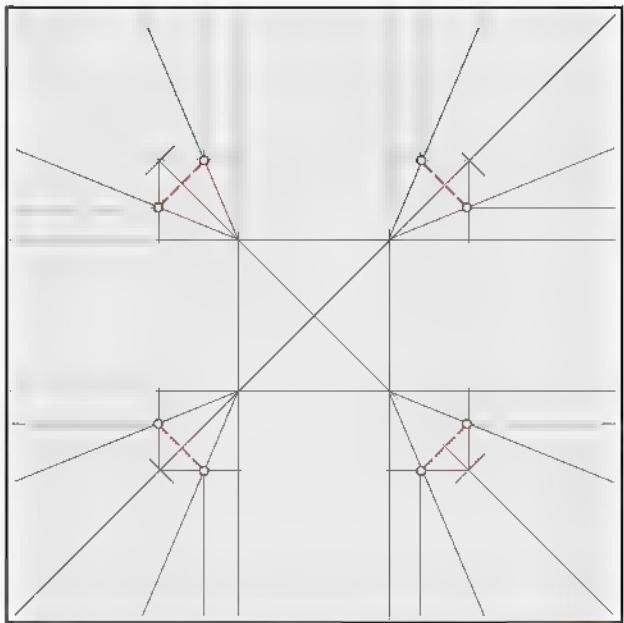


8 pieghe bisettrici a valle

5

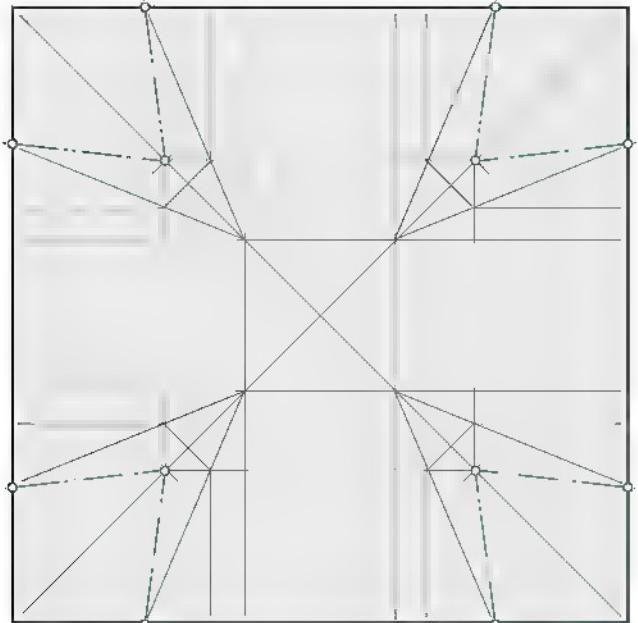


6



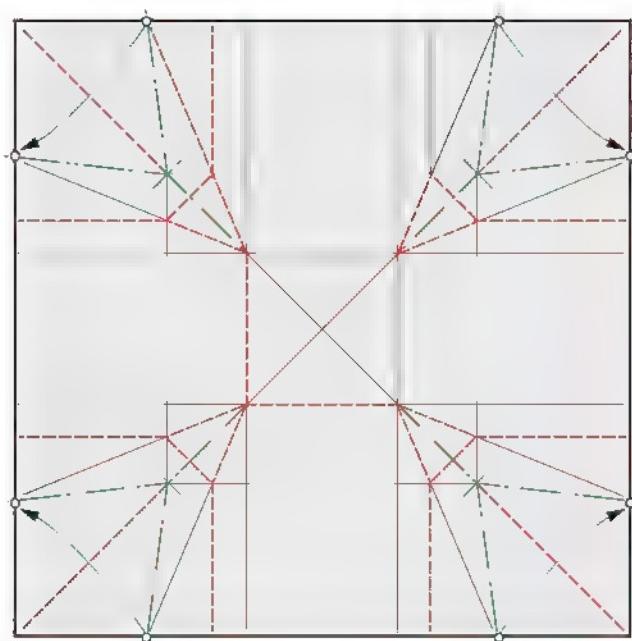
4 pieghe a valle

7



8 pieghe bisettrici a monte

8



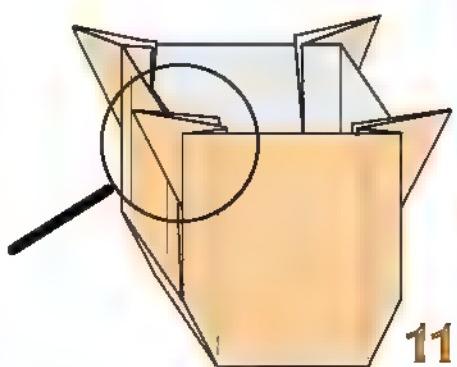
Ripiegando a valle ed a monte modellate 3D

9



Vista interna di un angolo

10



11

Nelle figure successive si evidenzia il procedimento che dovrà essere ripetuto per gli altri 4 angoli



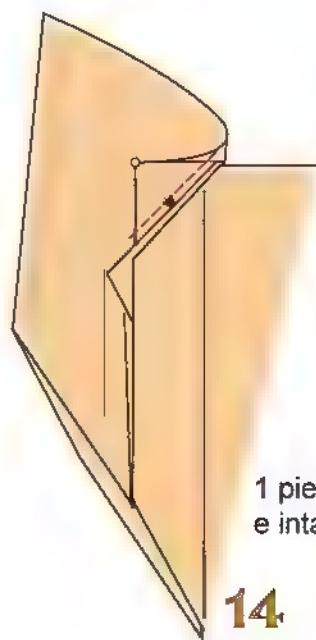
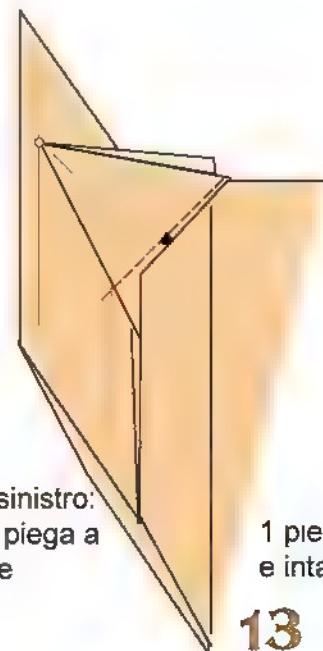
12



Angolo inferiore sinistro:
1 piega a valle, 1 piega a
monte e intascate

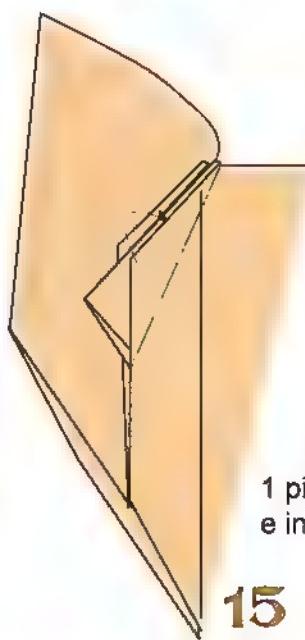
1 piega a valle
e intascate

13



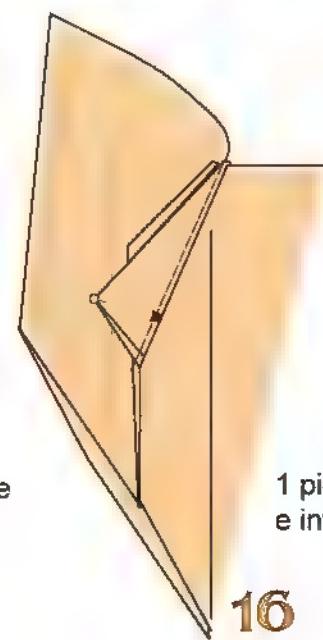
1 piega a valle
e intascate

14



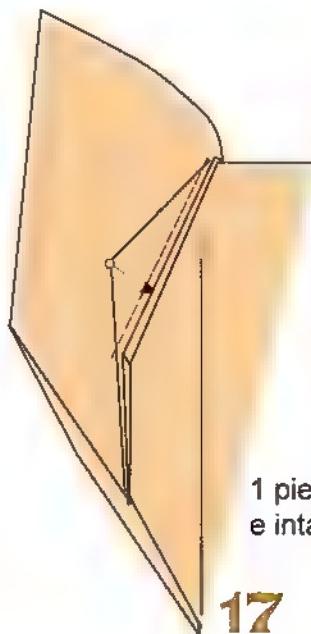
1 piega a monte
e intascate

15



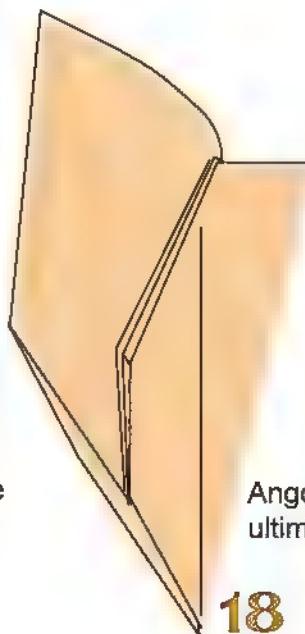
1 piega a valle
e intascate

16



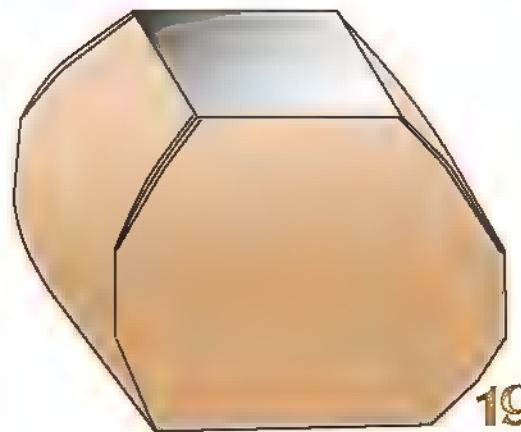
1 piega a valle
e intascate

17



Angolo
ultimato

18

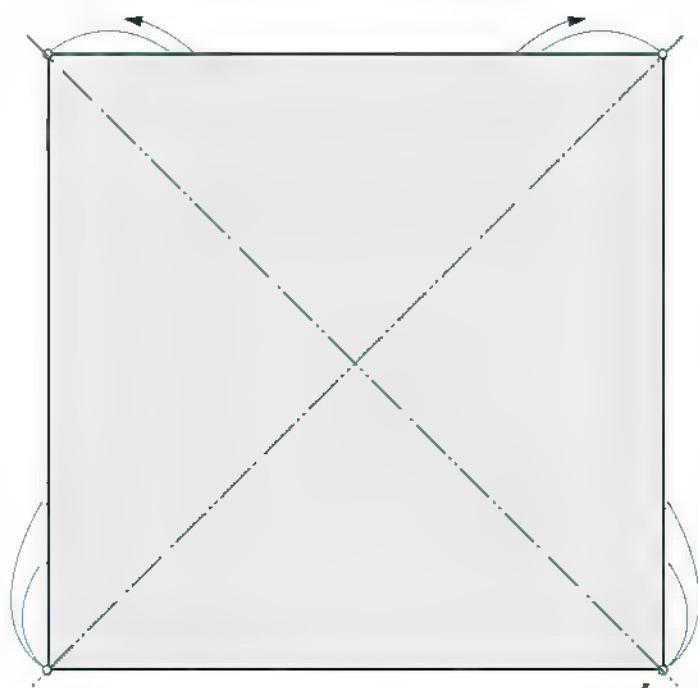


Vaso tondo ultimato

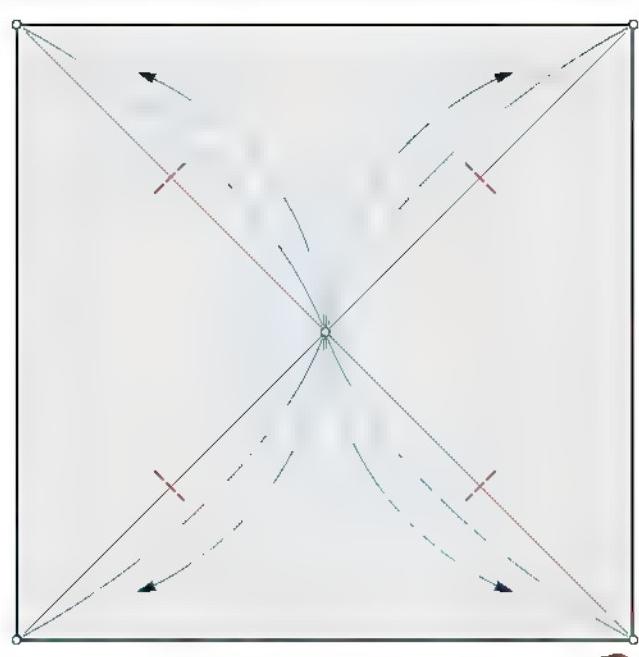
VASO 'P'



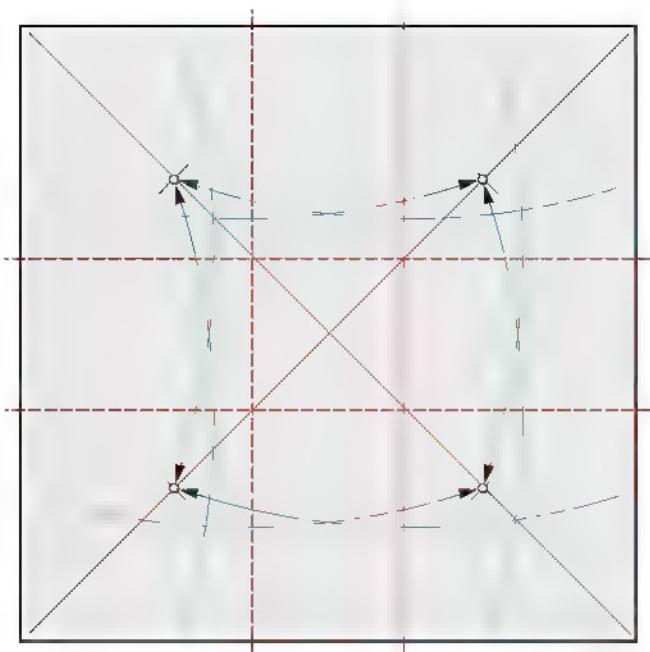
Consiglio di adoperare carta bicolore da 120 g.



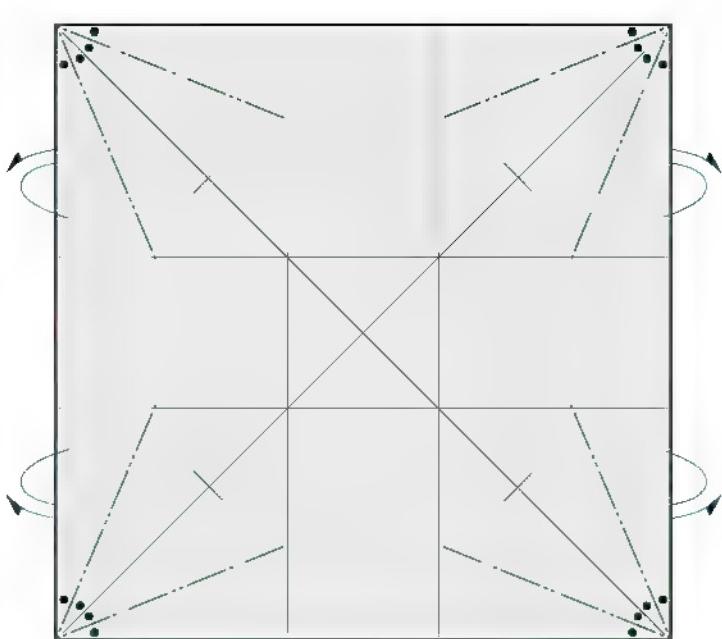
1



2

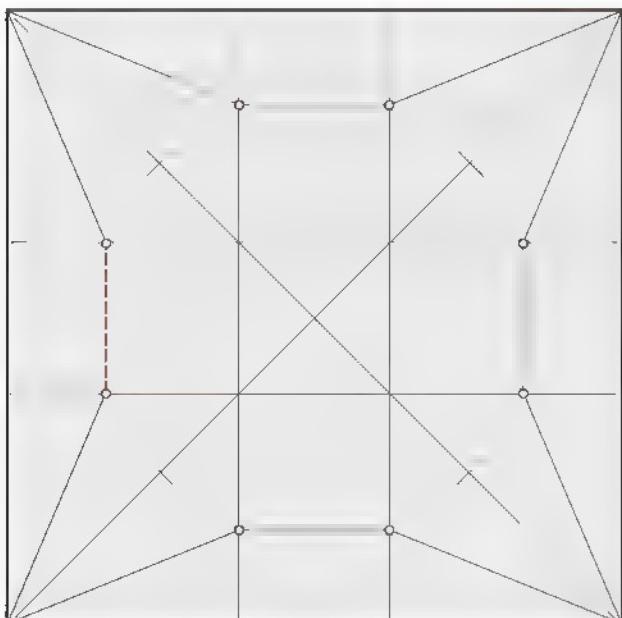


3



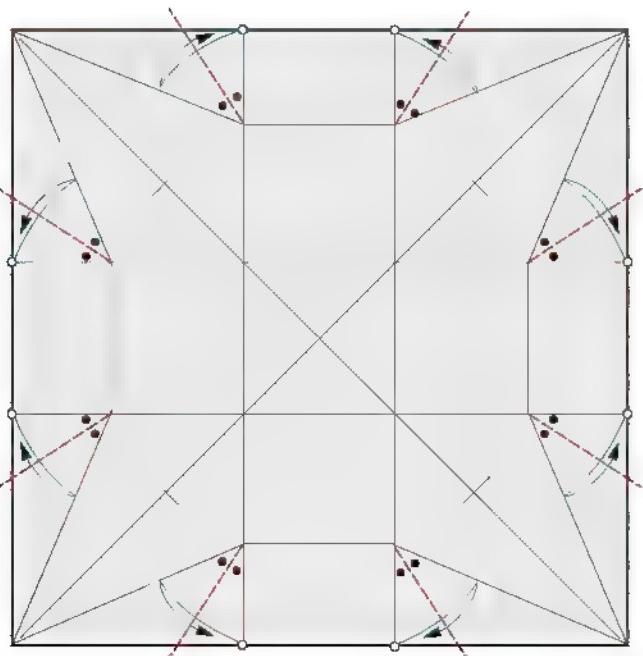
4

8 pieghe bisettrici a monte



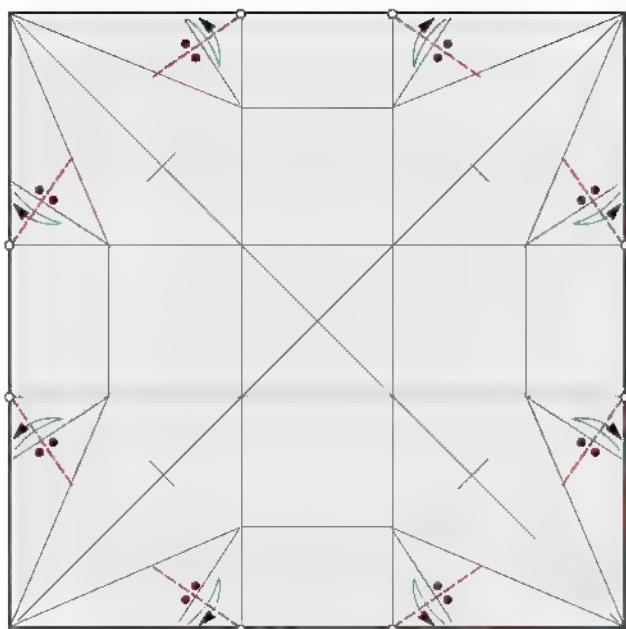
5

4 pieghe a valle



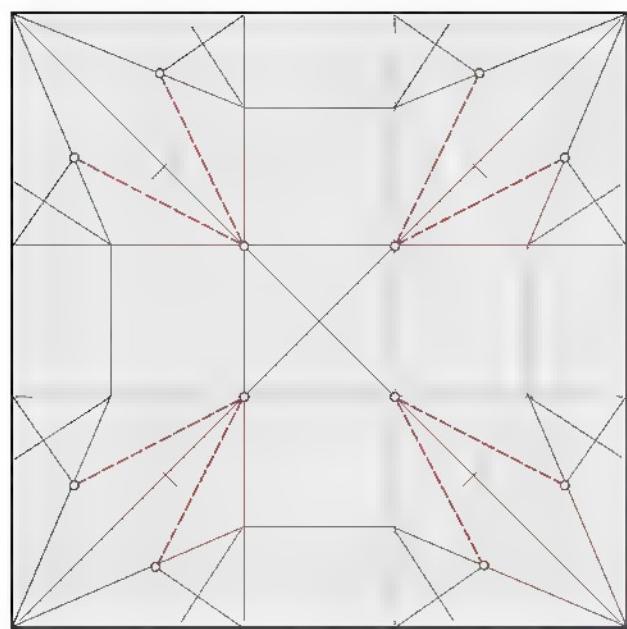
6

8 pieghe bisettrici a valle



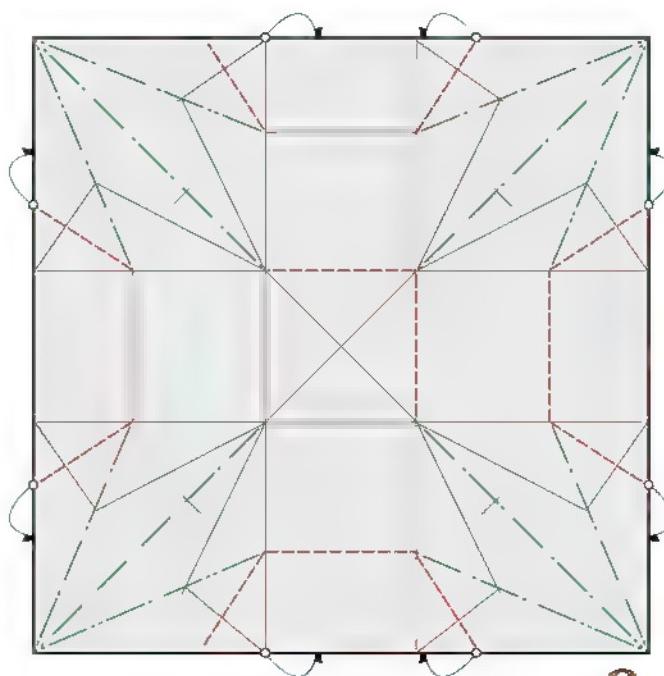
8 pieghe bisettrici a valle

7



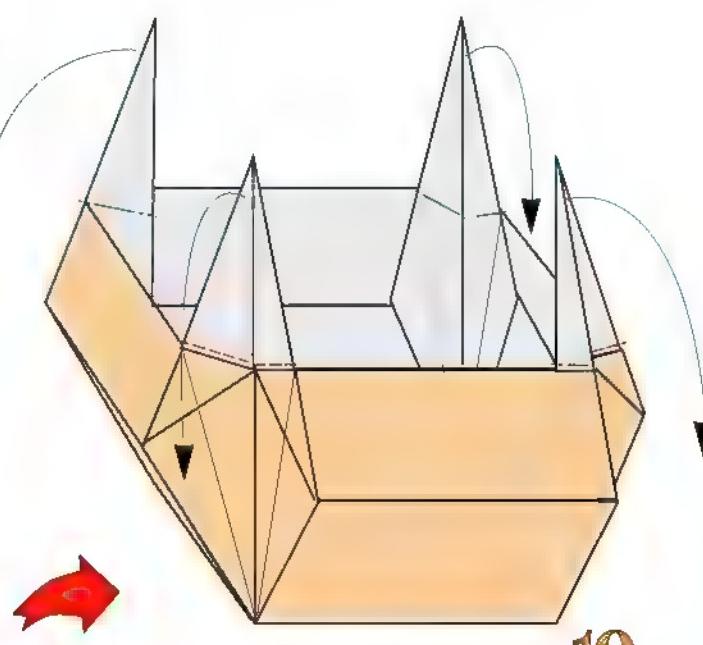
8 pieghe a valle

8



9

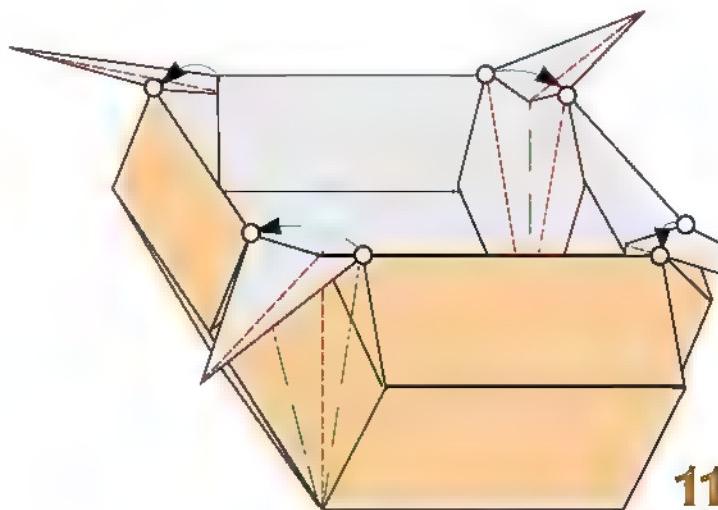
Ripiegando a valle ed a monte modellate 3D



10

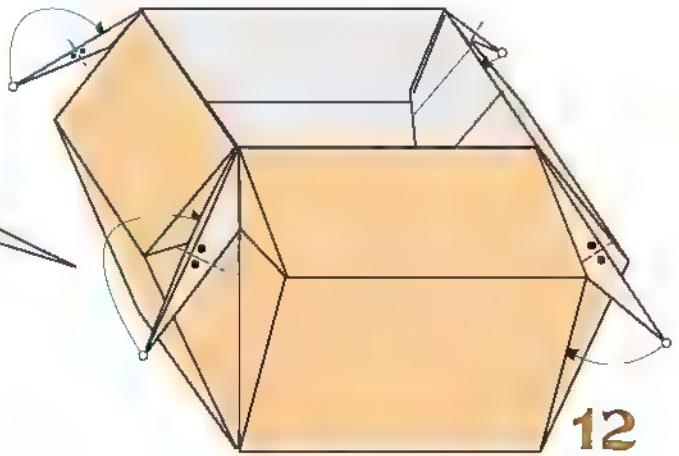
4 pieghe rovesce esterne

Angolo inferiore sinistro: 1 piega a valle



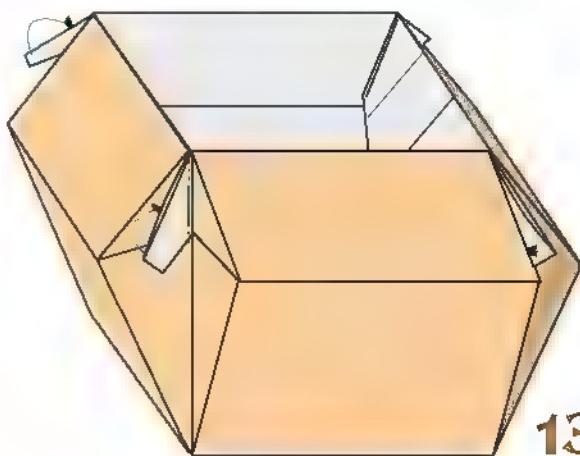
11

Chiudete i triangoli indicati



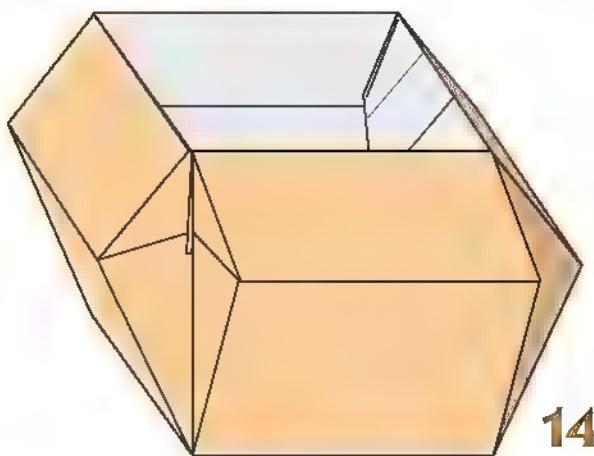
12

4 pieghe a monte, 2 per lato



13

Piegando a monte, intascate



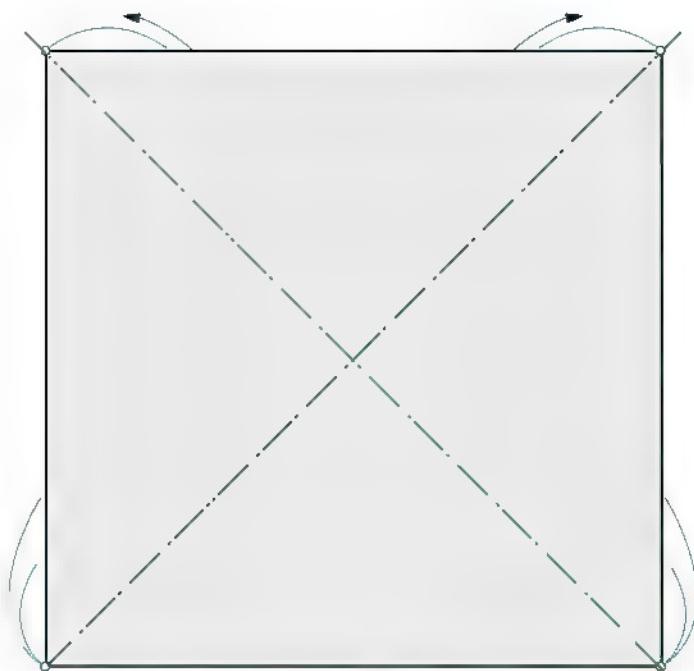
14

Vaso "P" ultimato

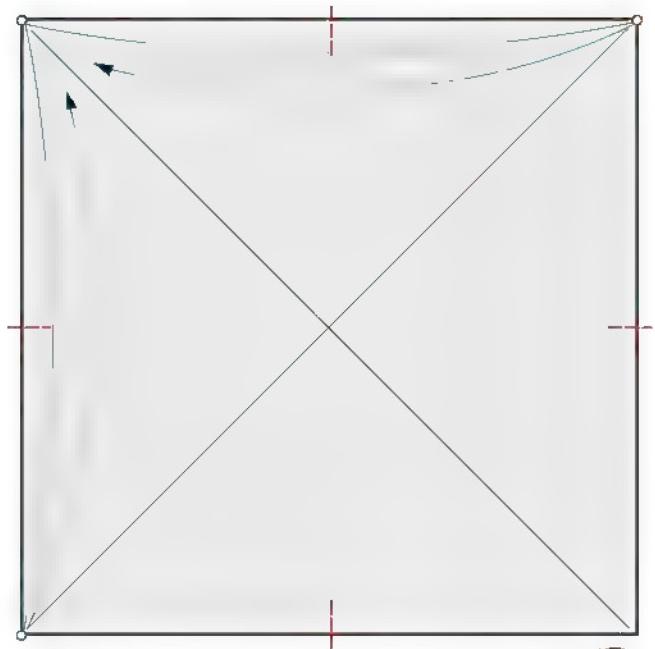
VASO 'SACCO'



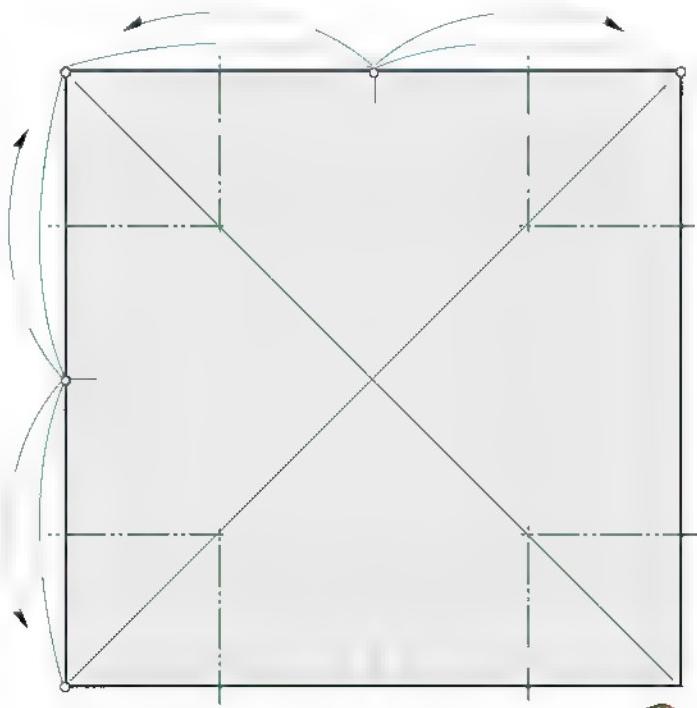
Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato



2 pieghe diagonali a monte

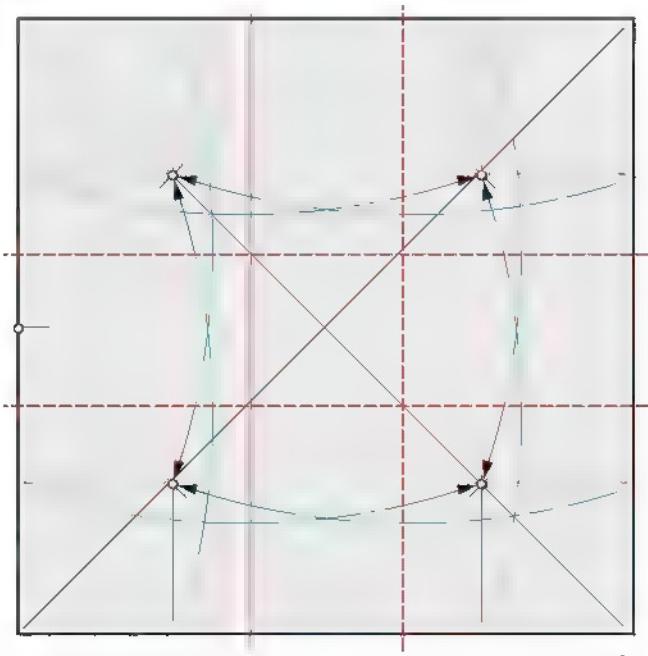


4 piccole pieghe a valle



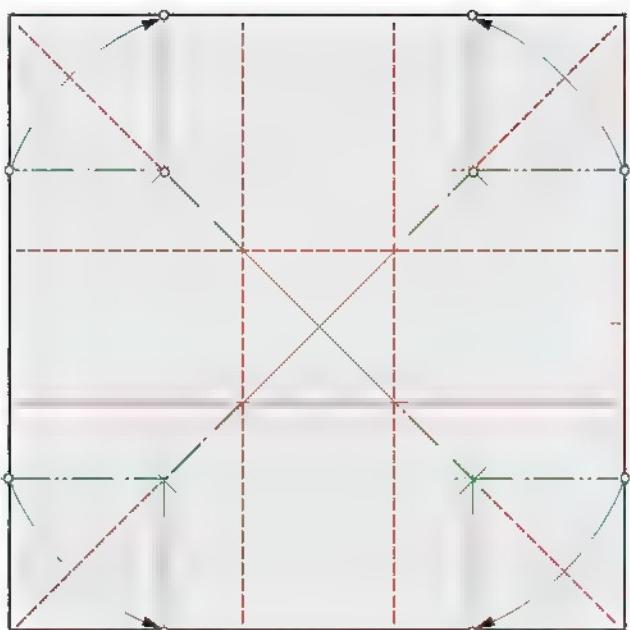
4 pieghe a monte

3



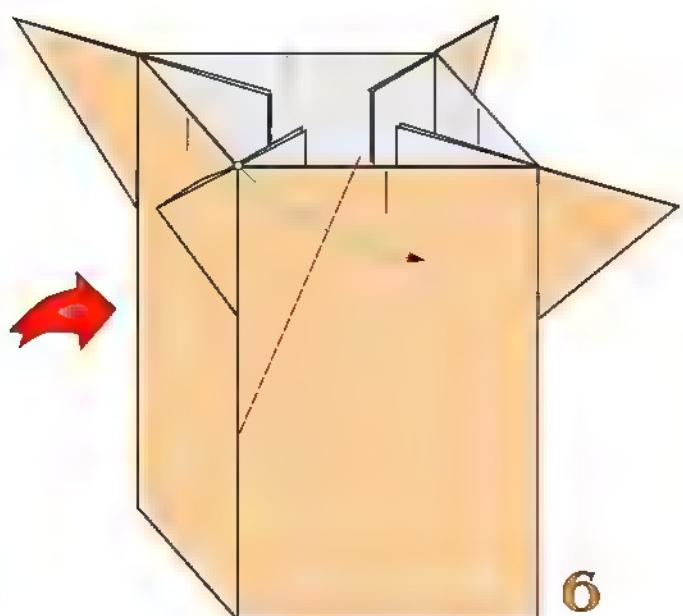
4 pieghe a valle

4



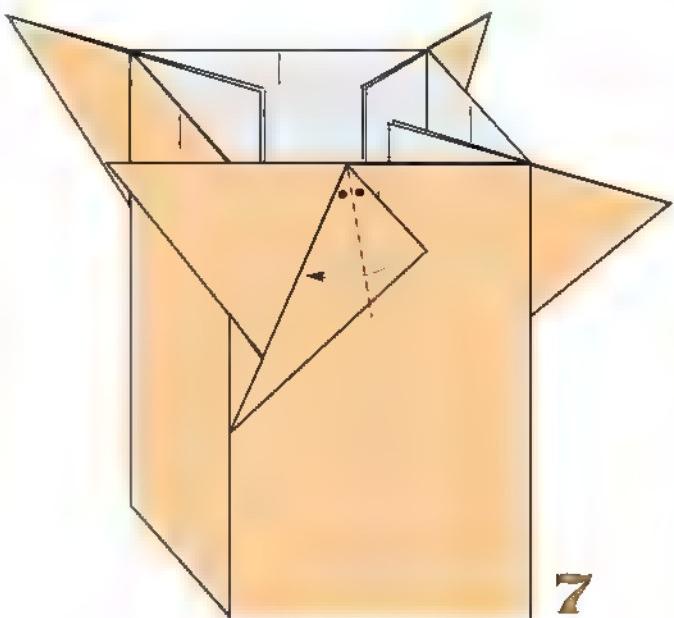
Ripiegando a valle ed a monte modellate 3D

5



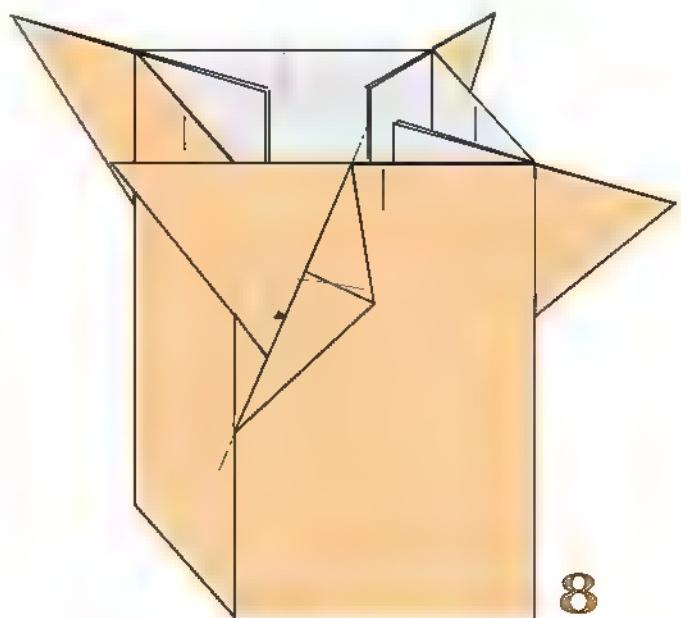
Angolo inferiore sinistro: 1 piega a valle

6



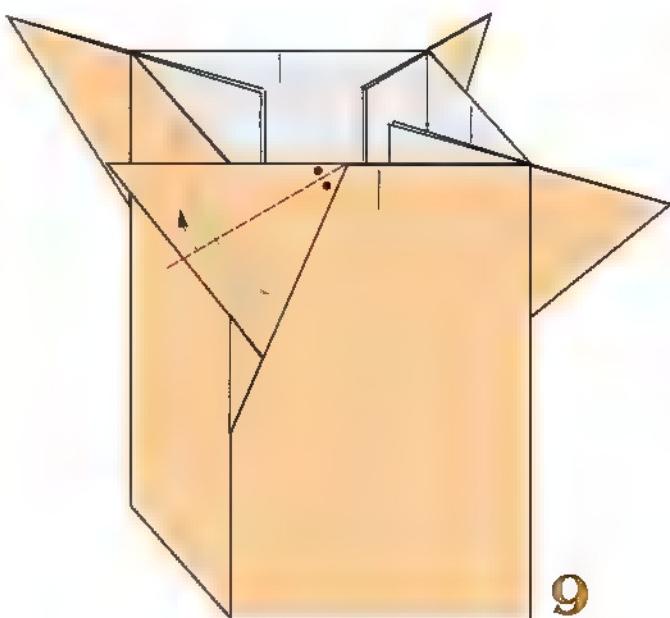
7

1 piega bisettrice a valle



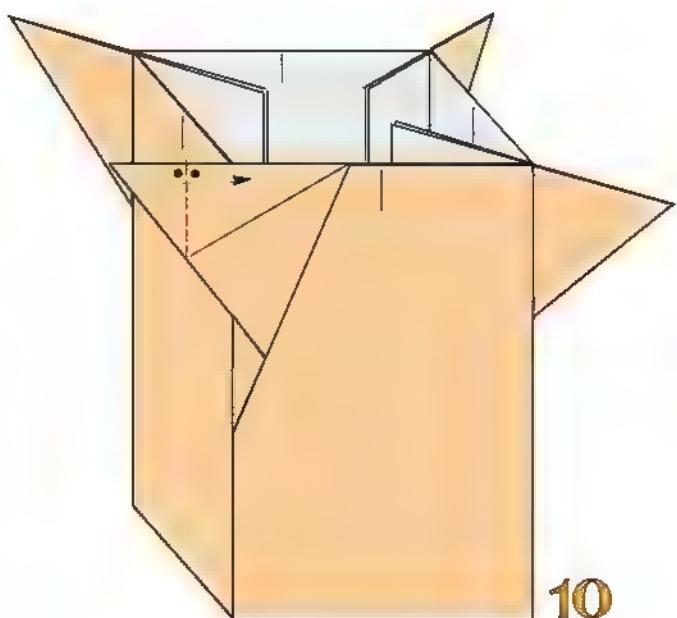
8

Ripiegando a monte, intascate



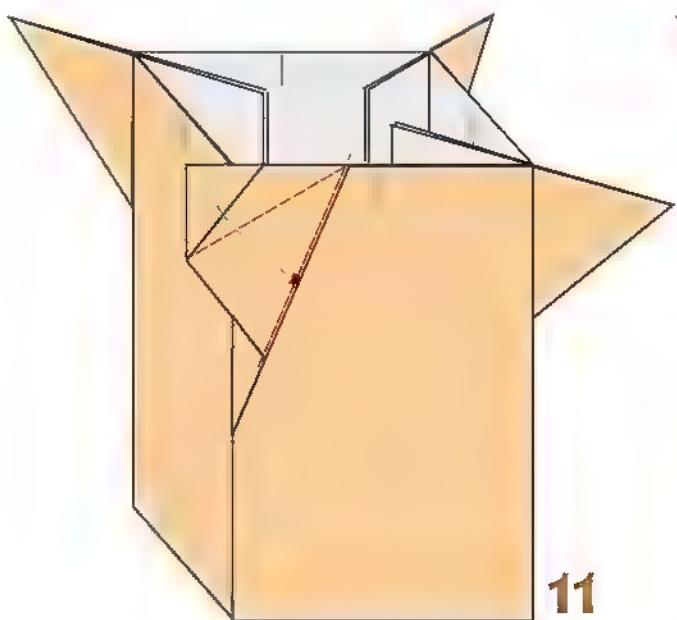
9

1 piega bisettrice a valle



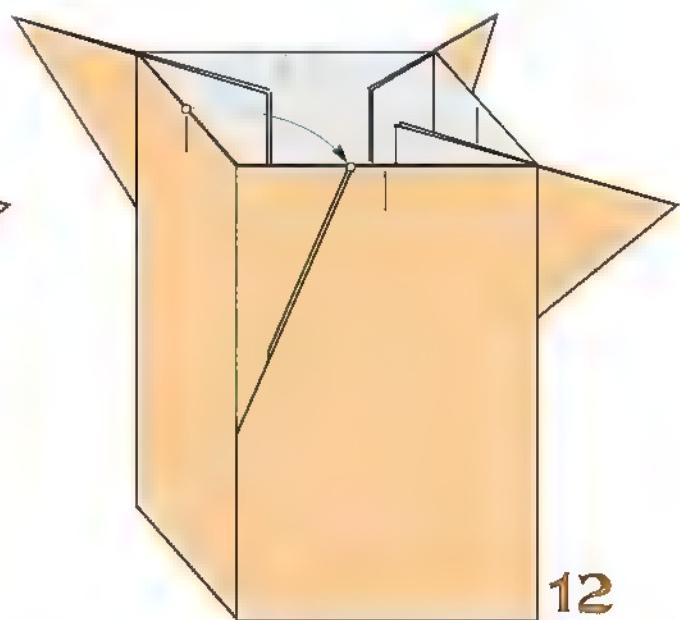
10

1 piega bisettrice a valle



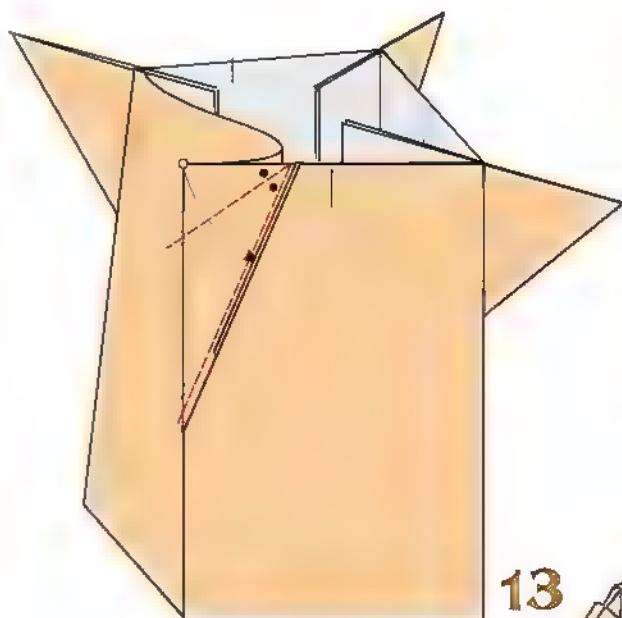
11

2 pieghe a valle ed intascate



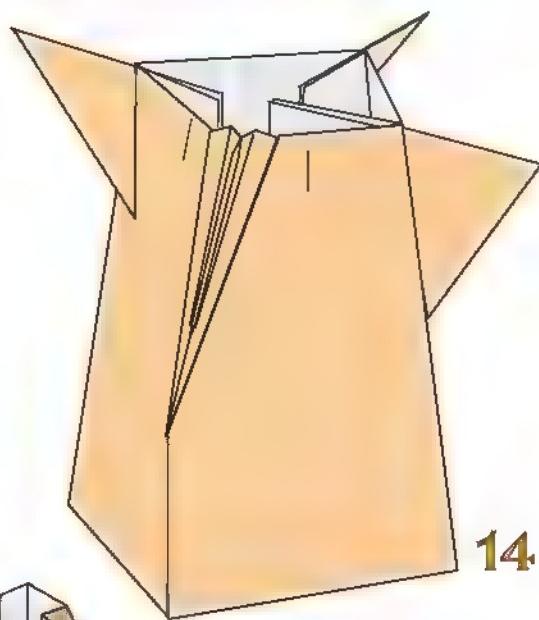
12

1 piega a monte



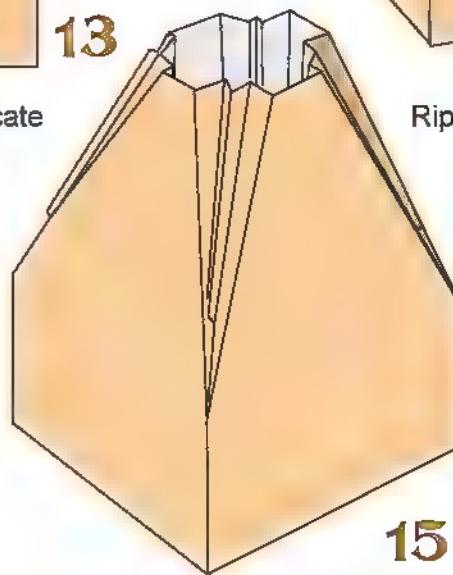
13

2 pieghe a valle ed intascate



14

Ripetete le pieghe per gli altri 3 angoli



Vaso "Sacco" ultimato

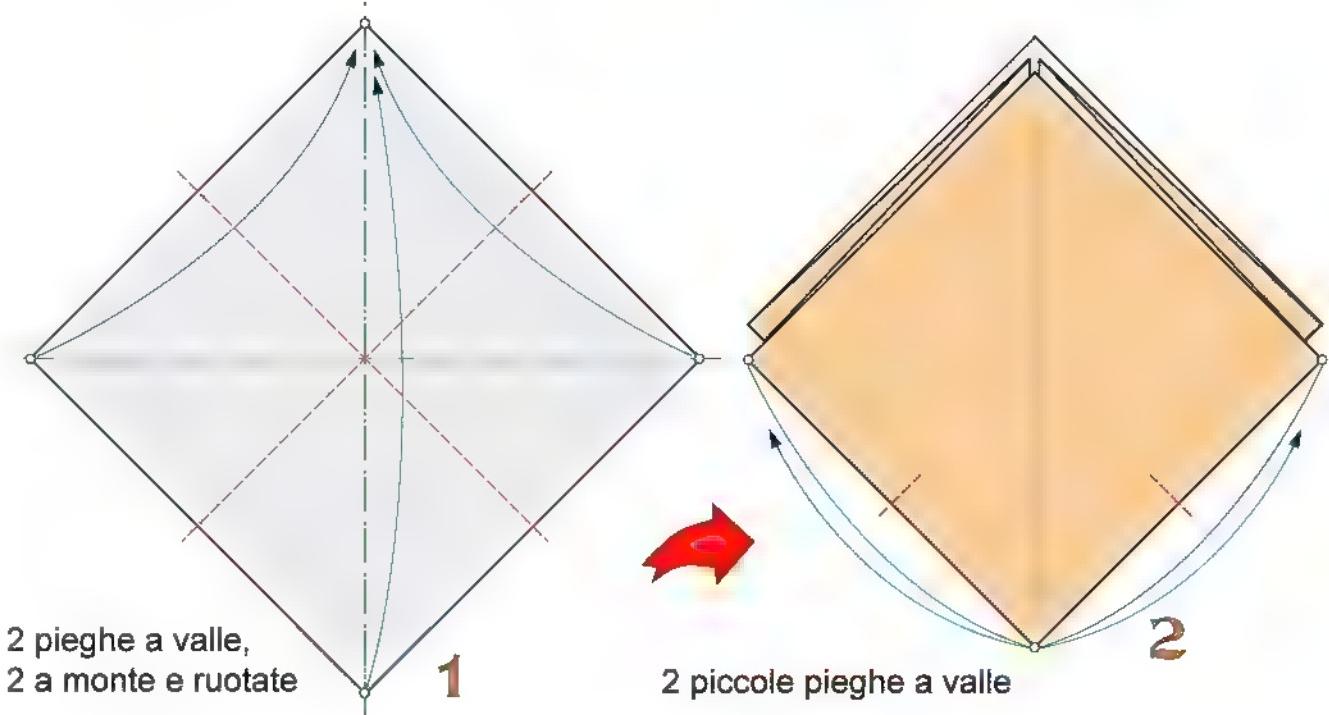
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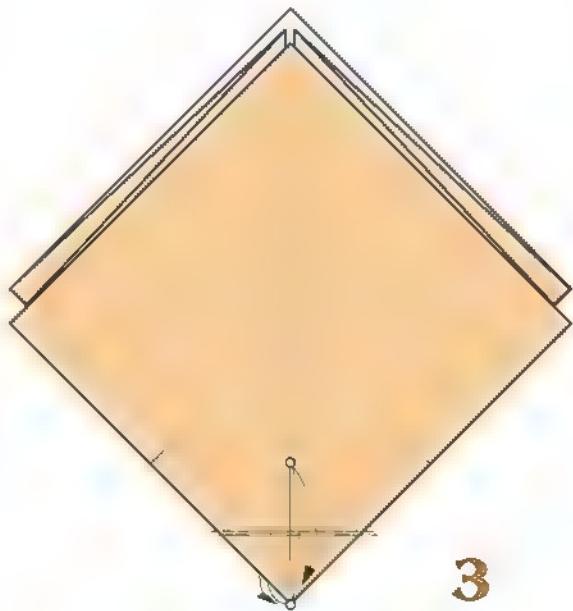
67

VASO '!'



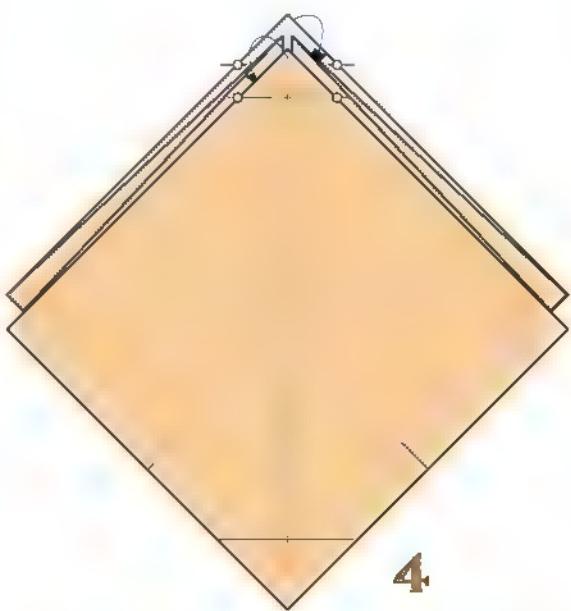
Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato





3

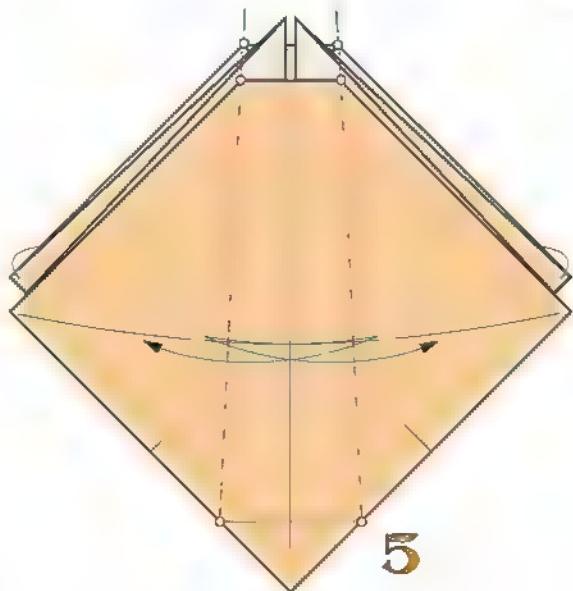
1 piega a valle ed 1
a monte coincidenti



4

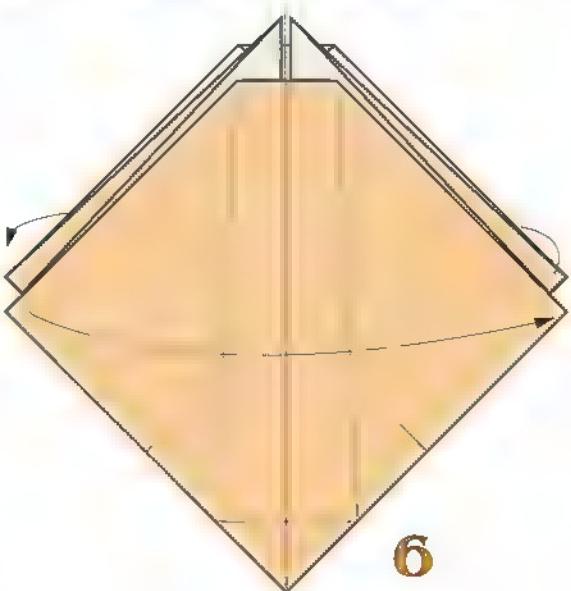
Piegate e ruotate 2 triangoli sulla faccia anteriore
e posteriore, più piccoli di quello della figura
precedente

Variando le dimensioni di questi triangoli si può
regolare la misura dell'apertura del vaso.



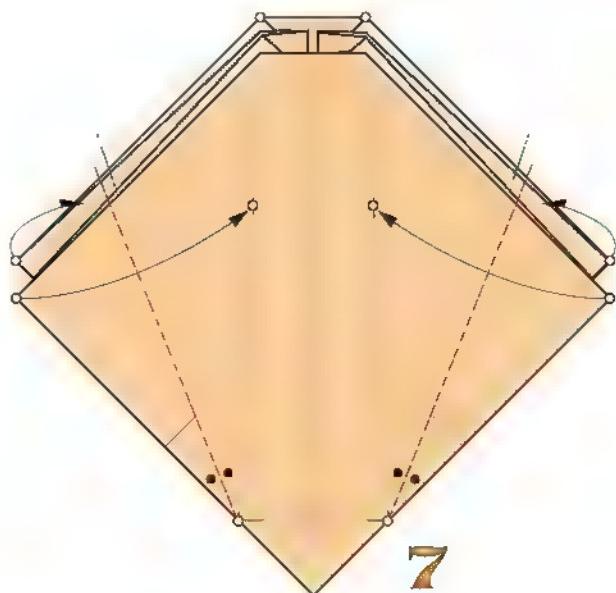
5

4 pieghe a valle, 2 per lato

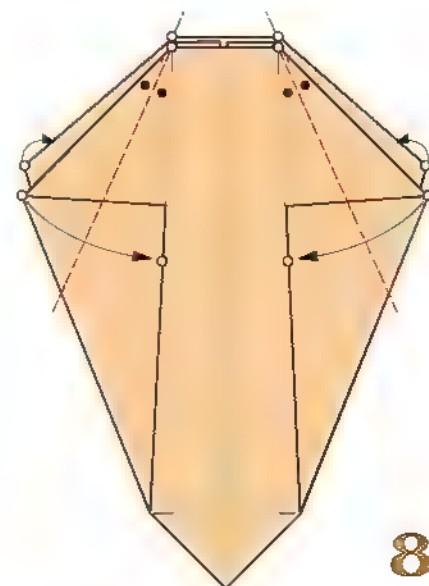


6

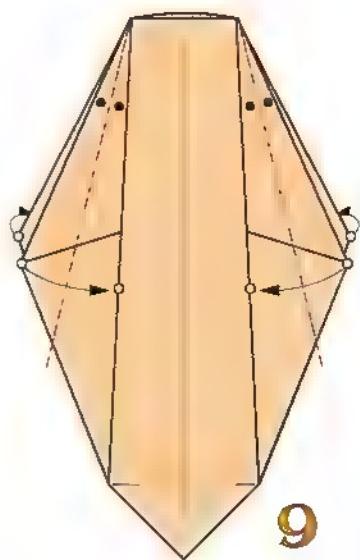
Ripiegando a valle ed a monte
ruotate 2 vertici



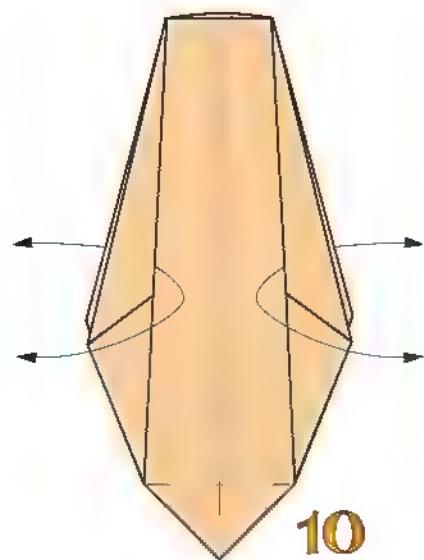
4 pieghe bisettrici valle, 2 per lato



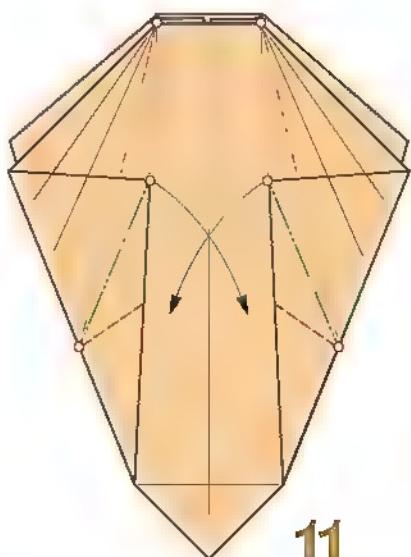
4 pieghe bisettrici valle, 2 per lato



4 pieghe bisettrici valle, 2 per lato

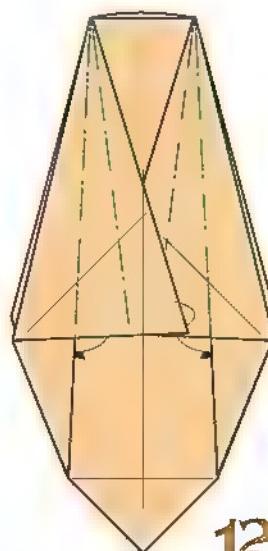


Estraete 4 volte



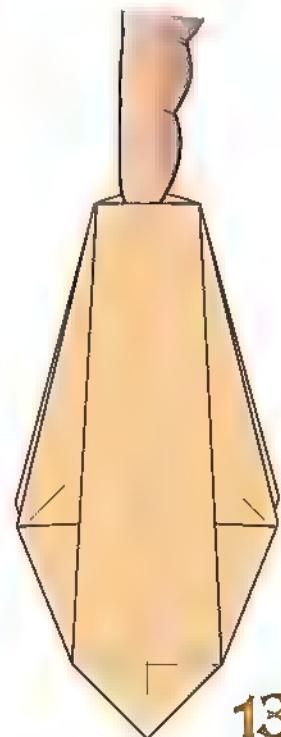
11

4 pieghe a valle e 4 a monte,
2 per lato, e ruotate ripiegando
a valle



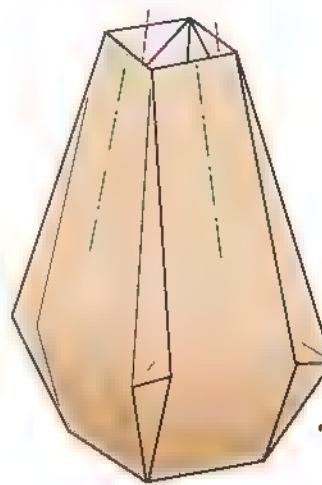
12

8 pieghe a monte, 4 per
lato, e intascate bloccando



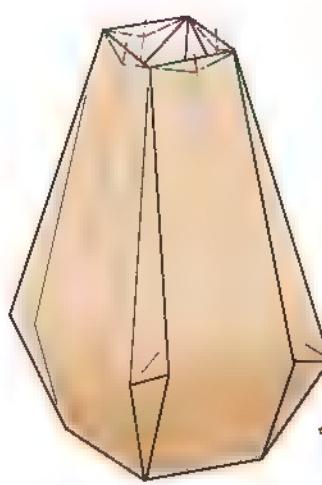
13

Aprite 3D con un dito o
gonfiando.
Modellate la base facendo
rientrare leggermente il fondo



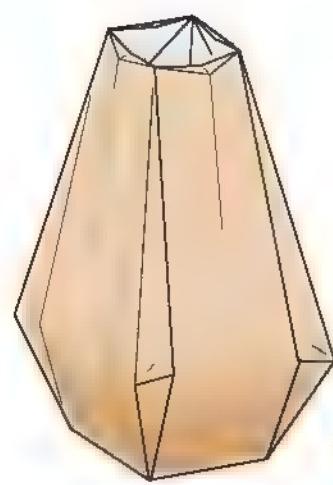
14

Ripiegate 4 volte a monte,
1 per lato



15

8 pieghe a monte, 2 per
lato e 4 piccole pieghe a
valle per modellare il bordo



16

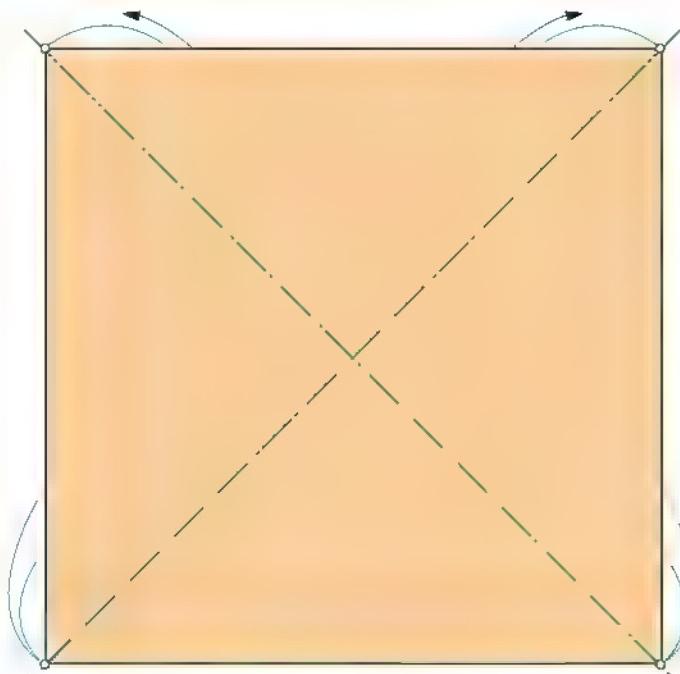
Vaso ultimato

VASO

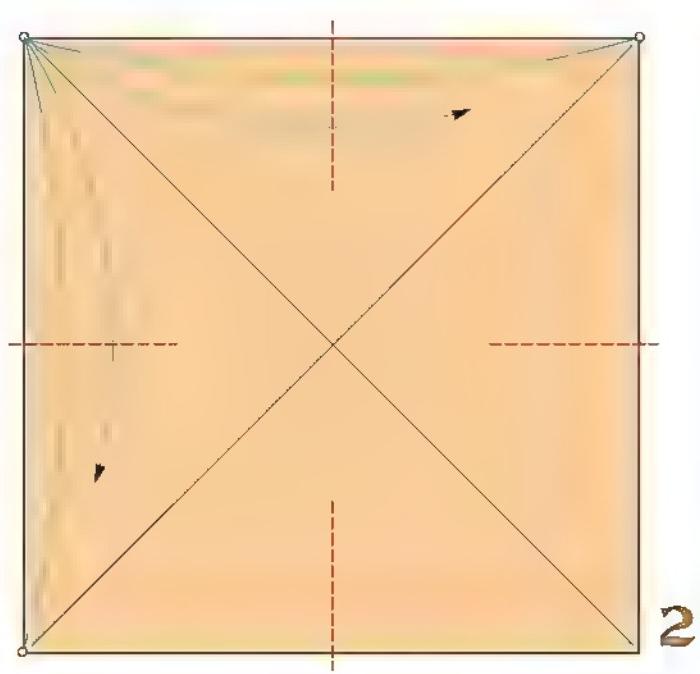
TULIPANO



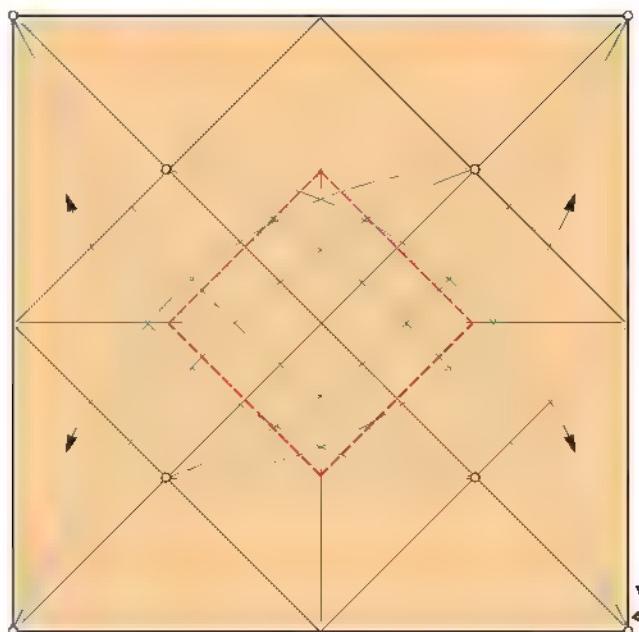
Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato



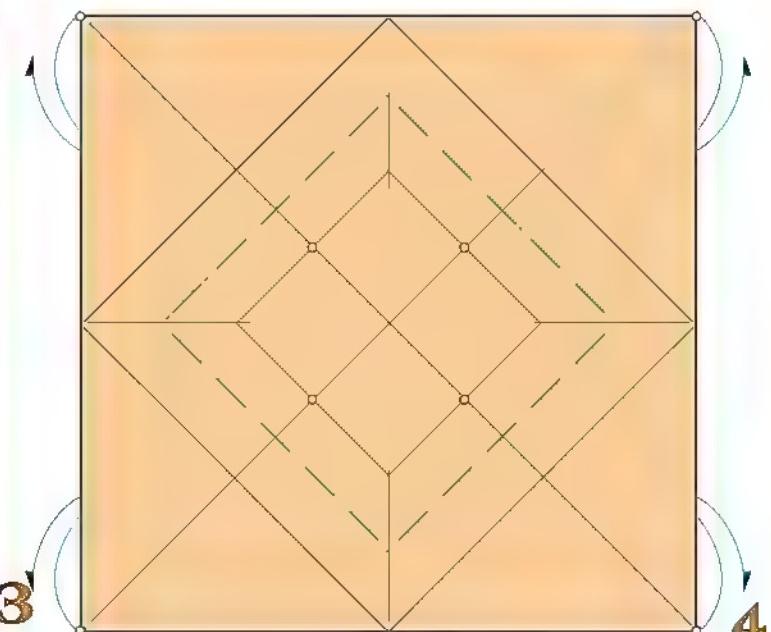
2 pieghe diagonali a monte



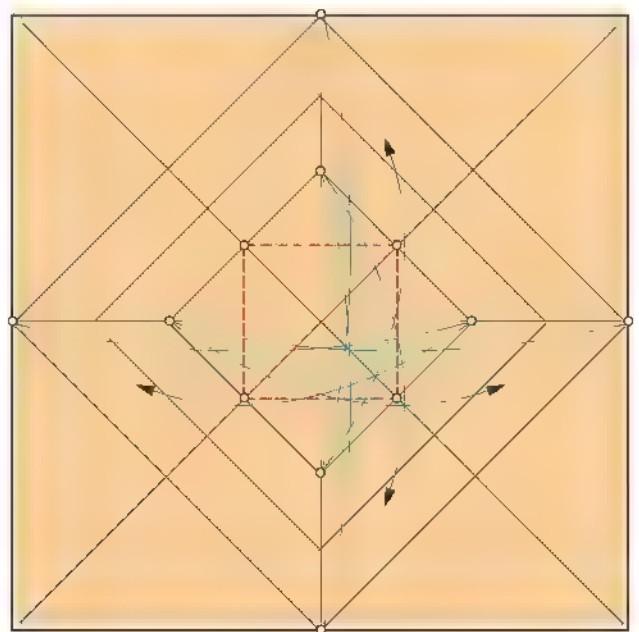
4 pieghe a valle



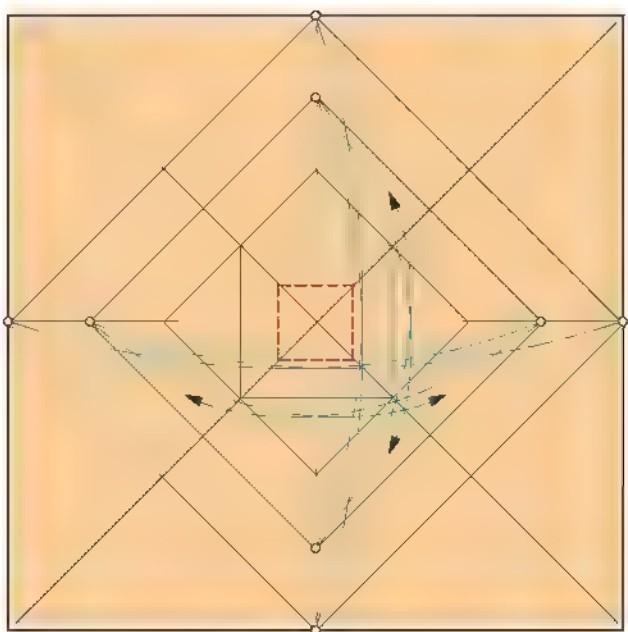
4 pieghe a valle



4 pieghe a monte



4 pieghe a valle



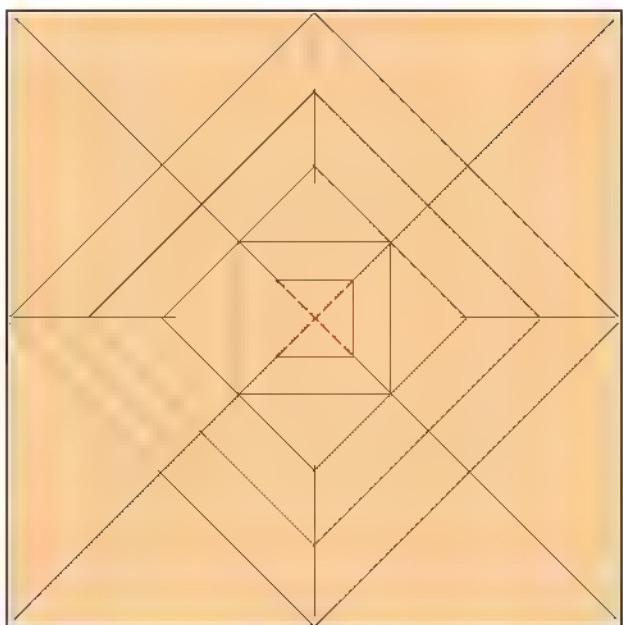
4 pieghe a valle

3

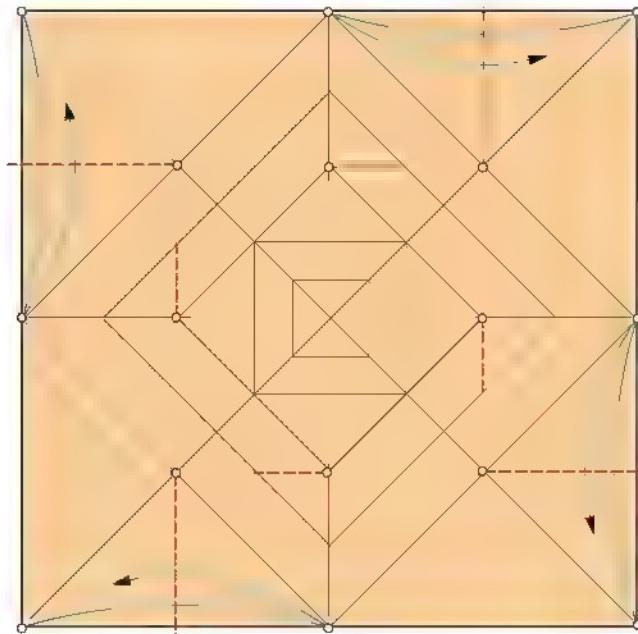
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5

6



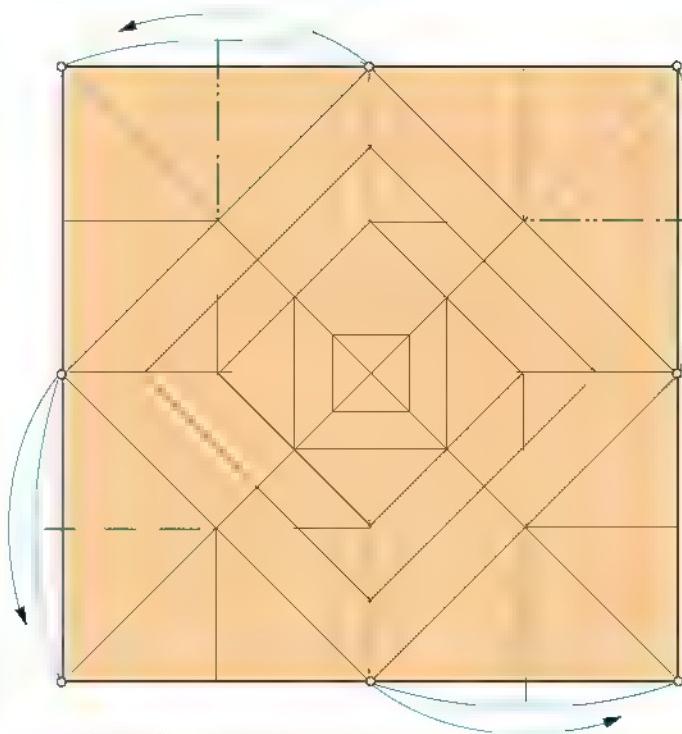
2 pieghe diagonali a valle



8 pieghe a valle

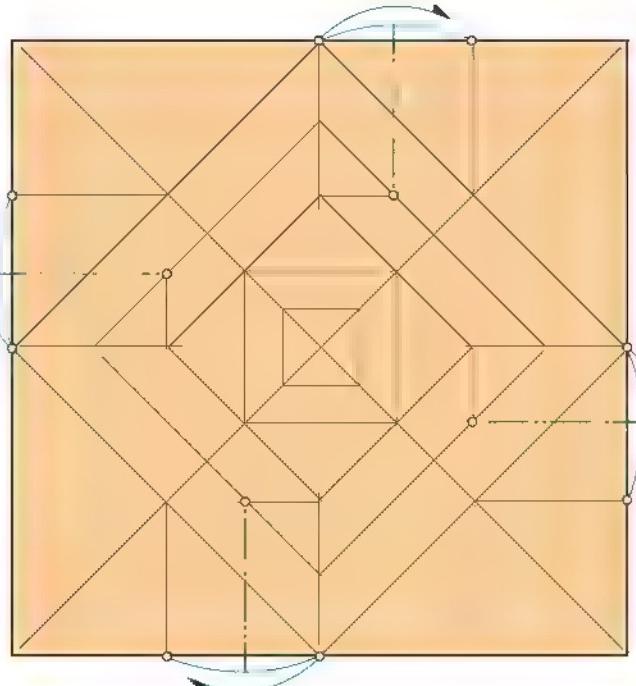
7

8



4 pieghe a monte

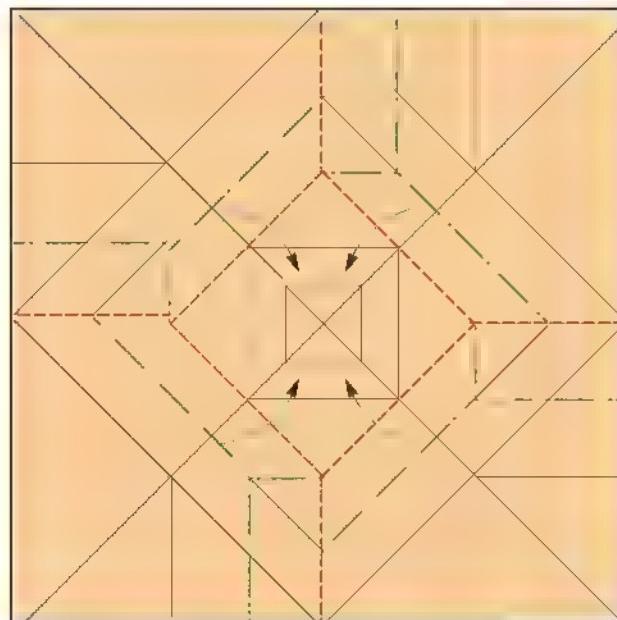
9



4 pieghe a monte

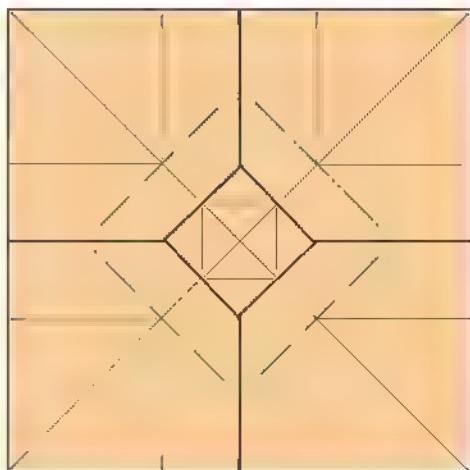
10

74



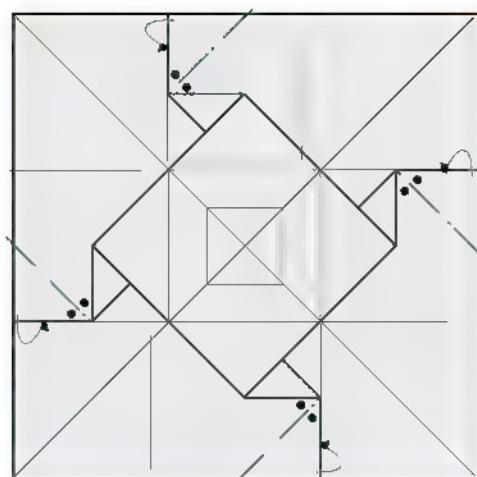
11

Ripiegate a valle ed a monte



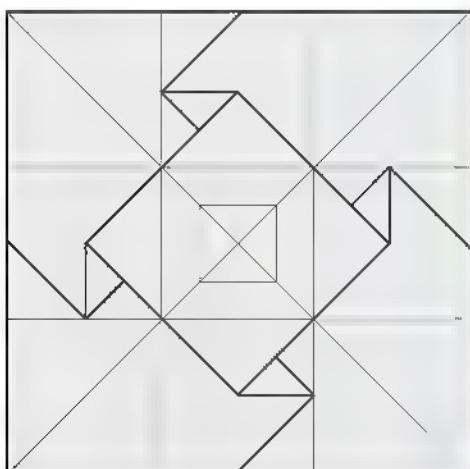
12

4 pieghe a monte e ribaltate



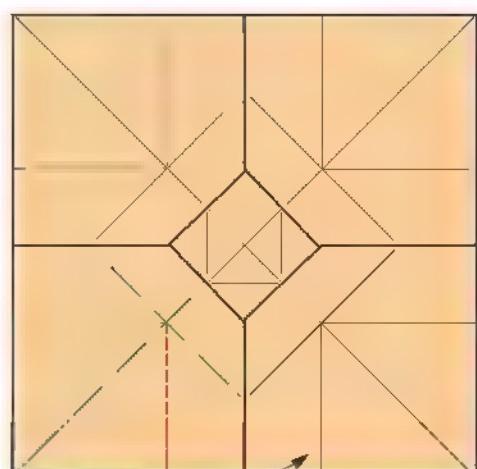
13

4 pieghe bisettrici a monte



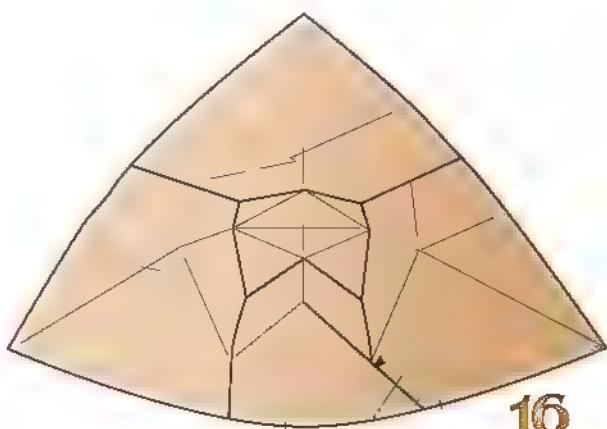
14

Ribaltate



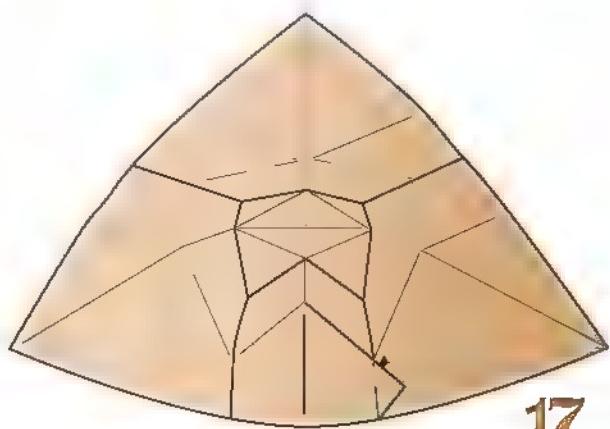
15

Angolo inferiore sinistro: ripiegando a valle ed a monte modellate 3D



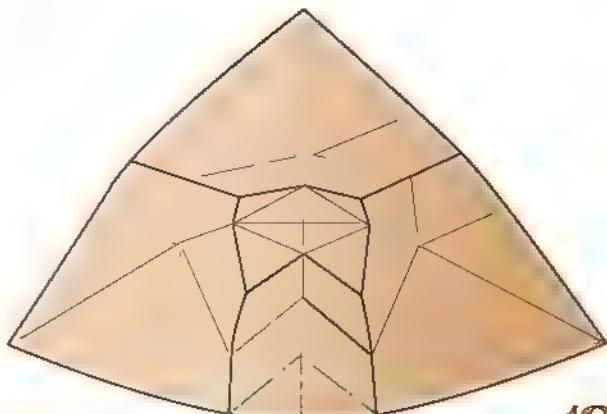
16

1 piega a monte ed intascate



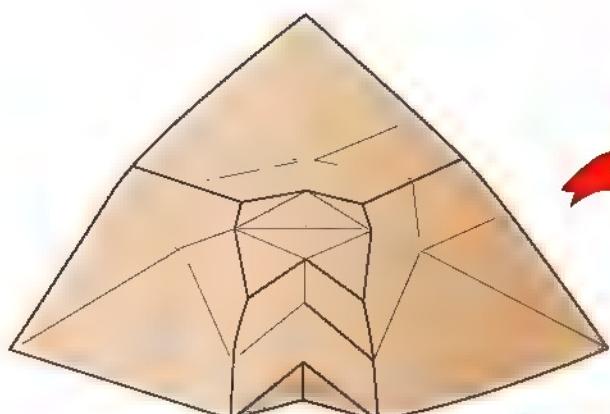
17

1 piega a monte ed intascate



18

1 piega rovescia interna



19

Ripetete le pieghe per gli altri 3 angoli



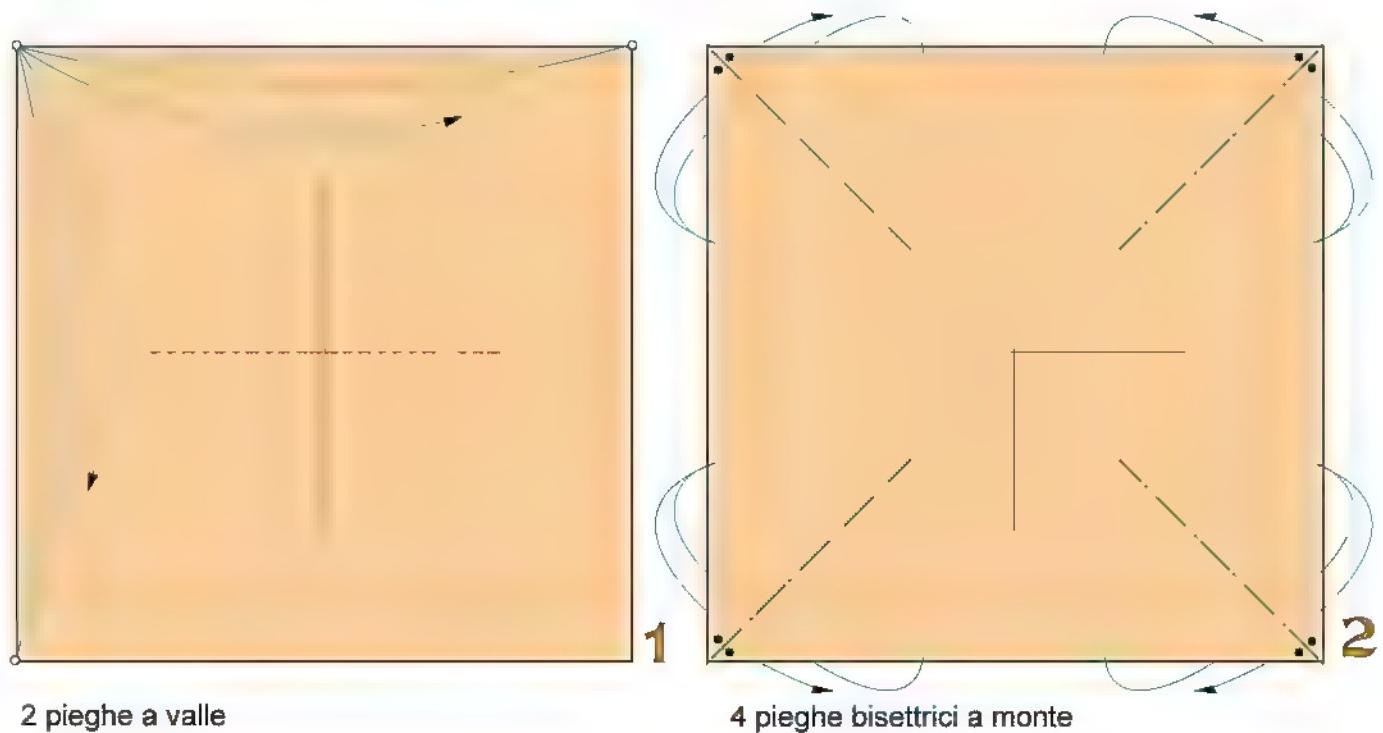
20

Vaso tulipano ultimato. Pianta inferiore

VASO 'U'

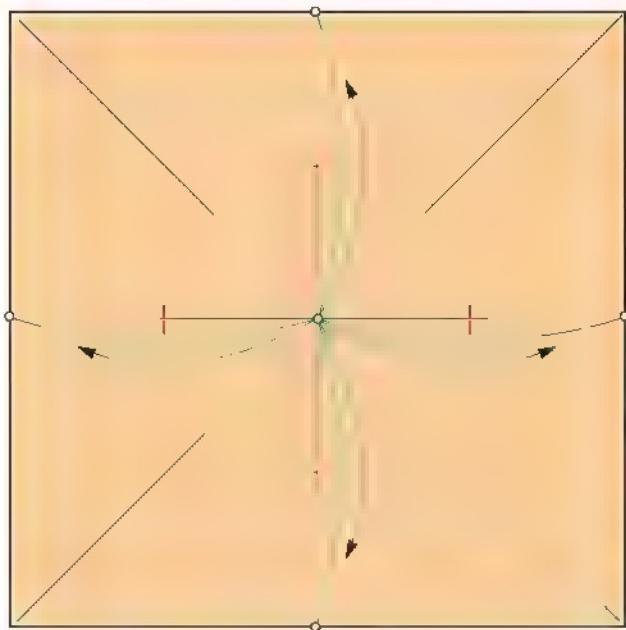


Consiglio adoperare carta media da 100-120 gr in relazione al formato adottato



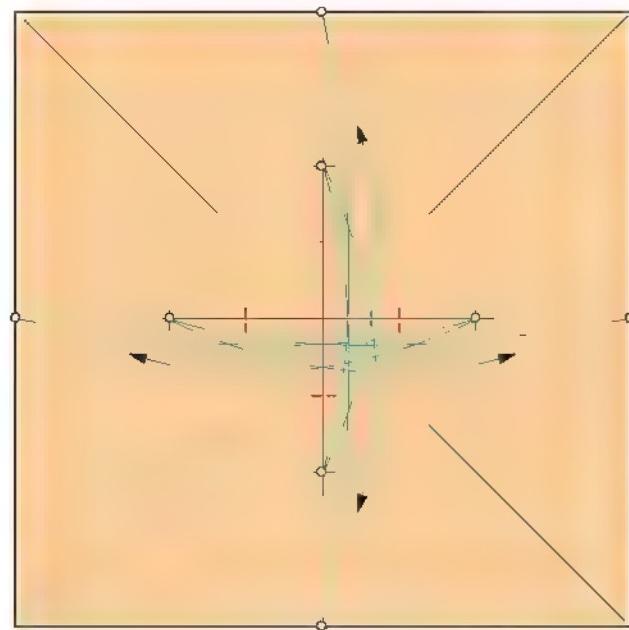
2 pieghe a valle

4 pieghe bisettrici a monte



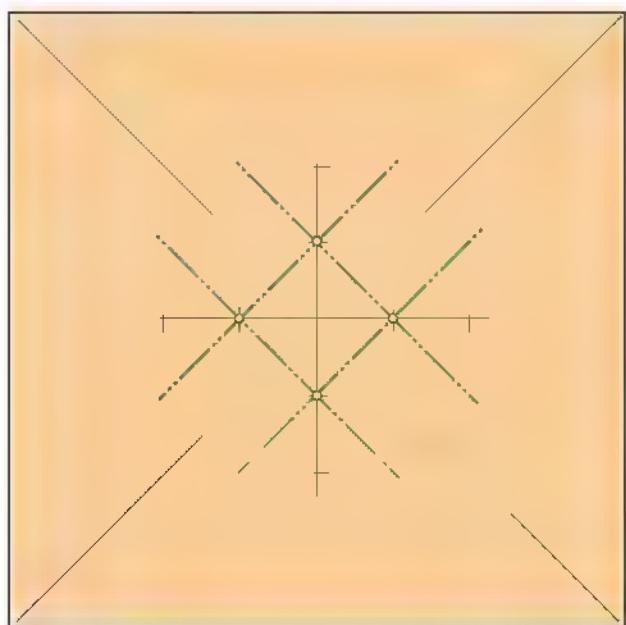
3

4 piccole pieghe a valle



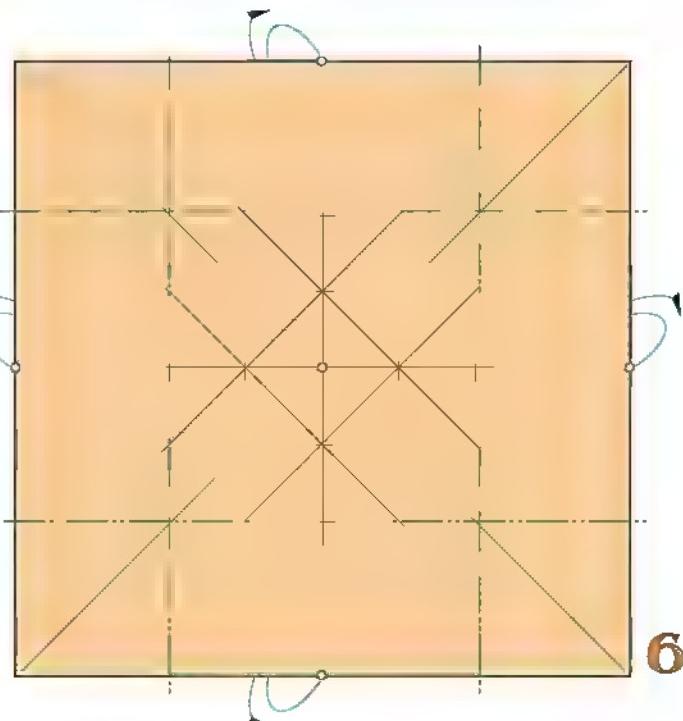
4

4 piccole pieghe a valle



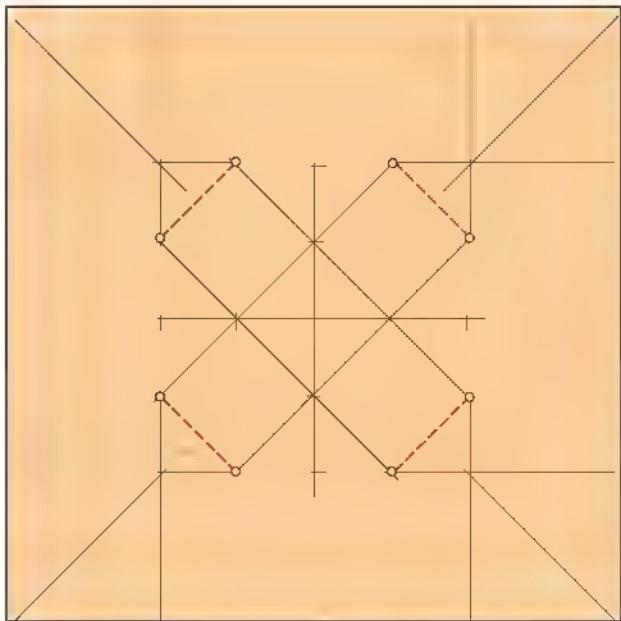
5

4 pieghe a monte



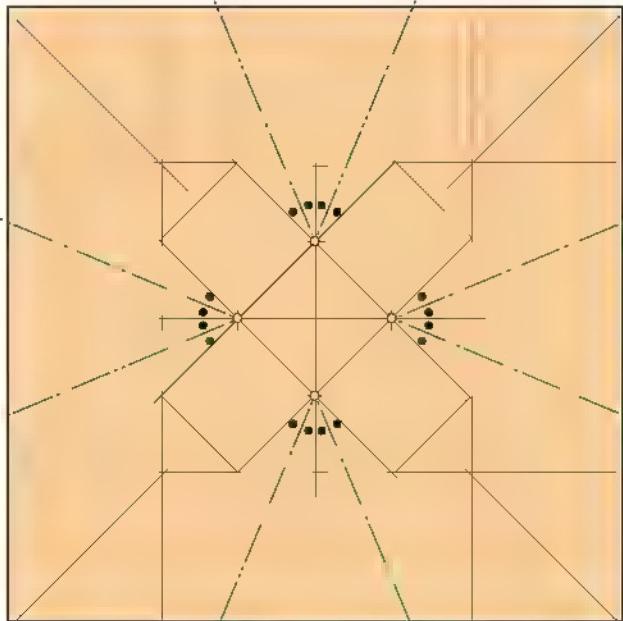
6

8 pieghe a monte



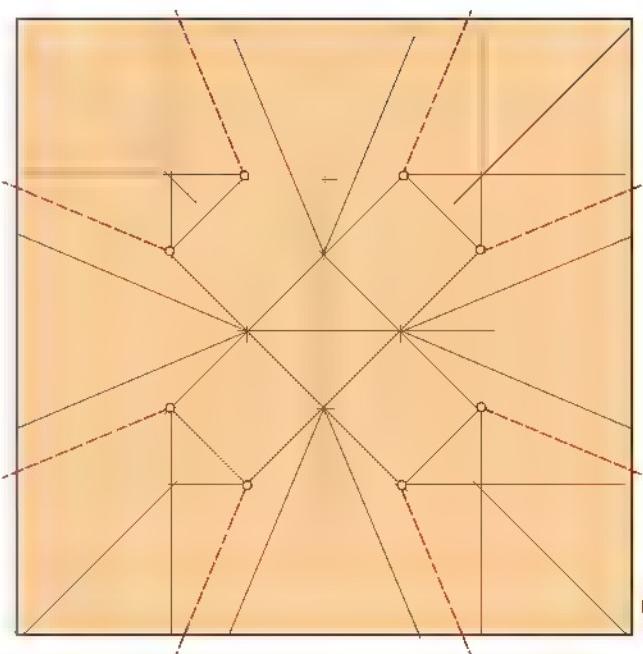
4 pieghe a valle

7



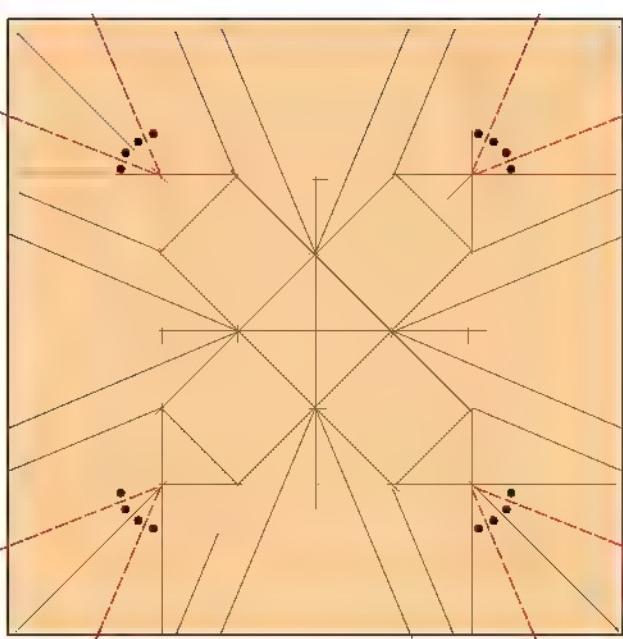
8 pieghe bisettrici a monte

8



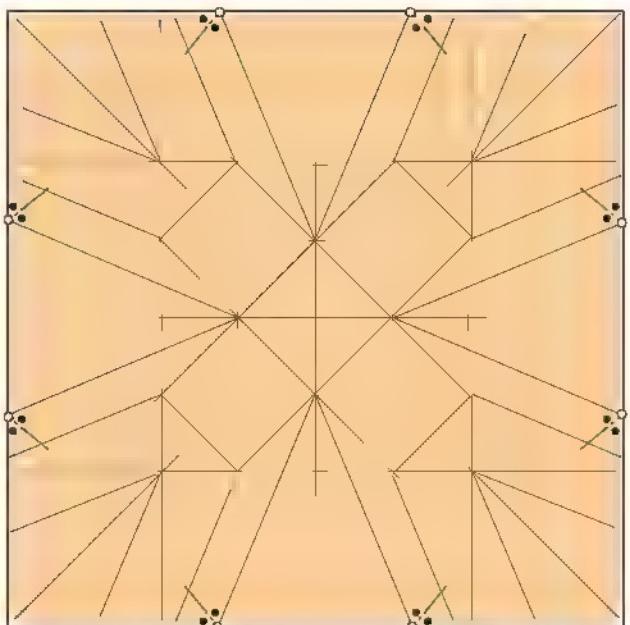
8 pieghe a valle

9

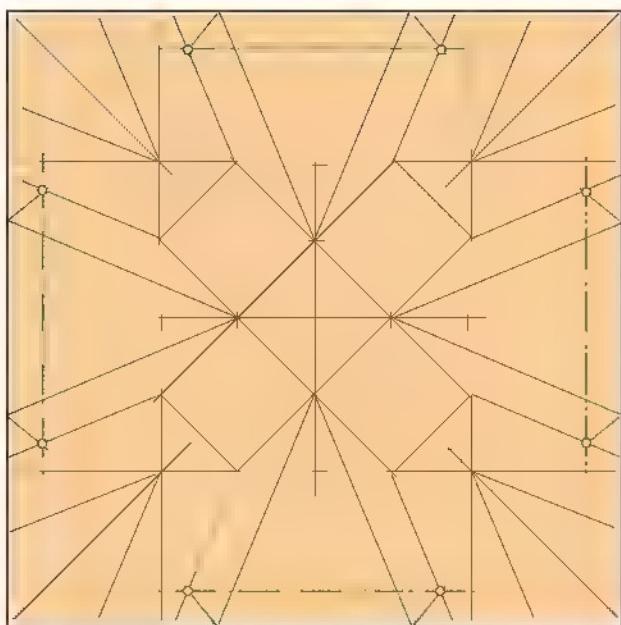


8 pieghe bisettrice valle

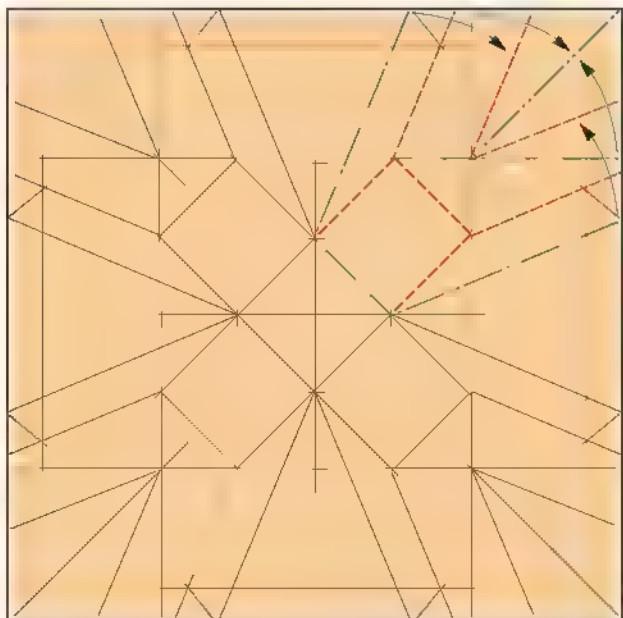
10



8 pieghe bisettrici a monte

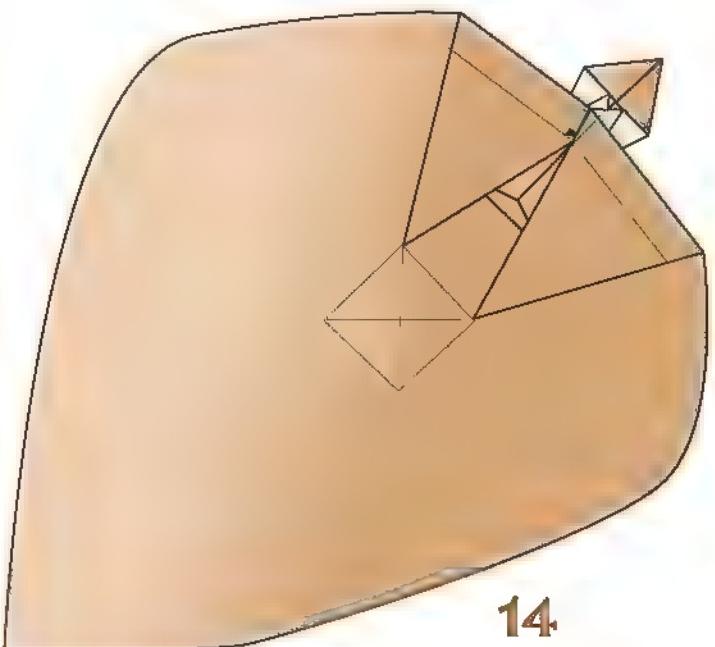


4 pieghe a monte



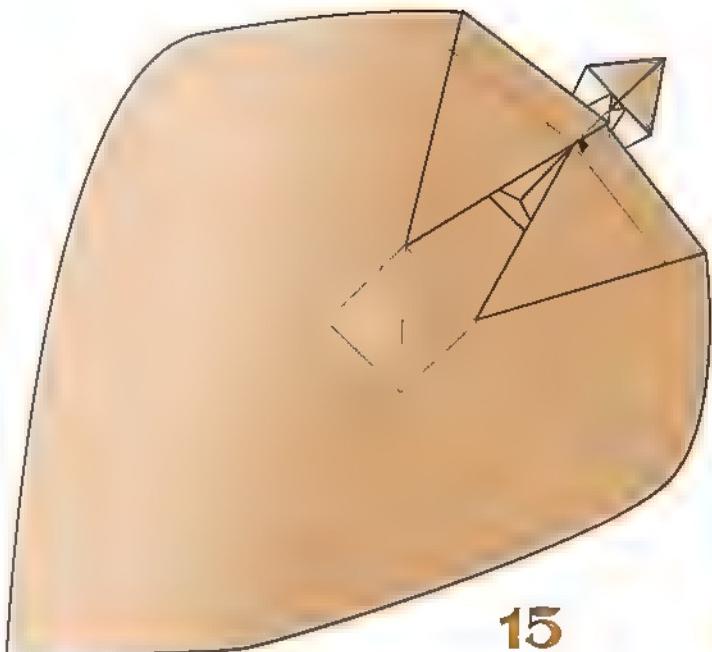
Angolo superiore destro: ripiegando
a valle ed a monte modellate 3D

13

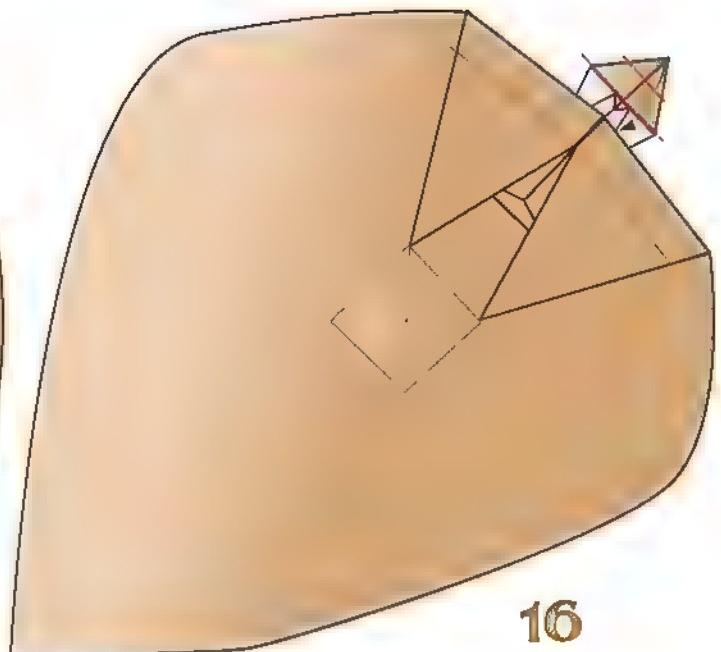


1 piega a monte e intascate

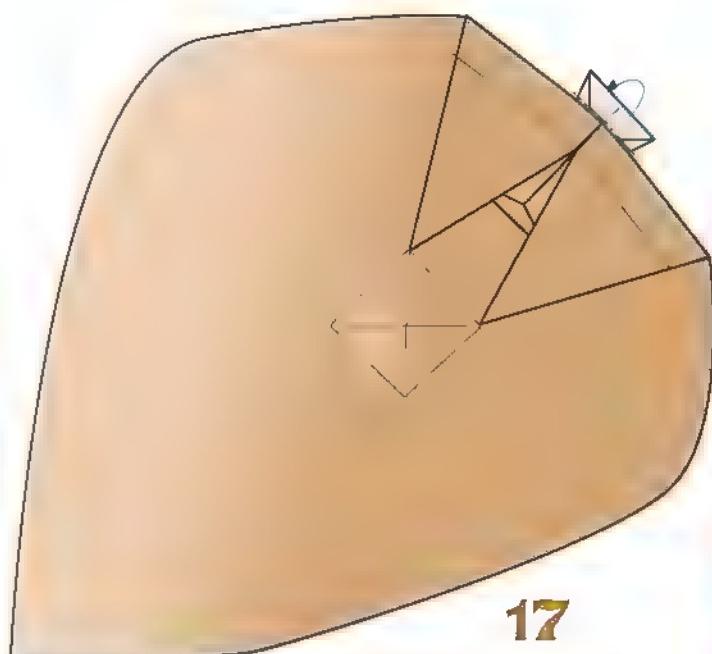
14



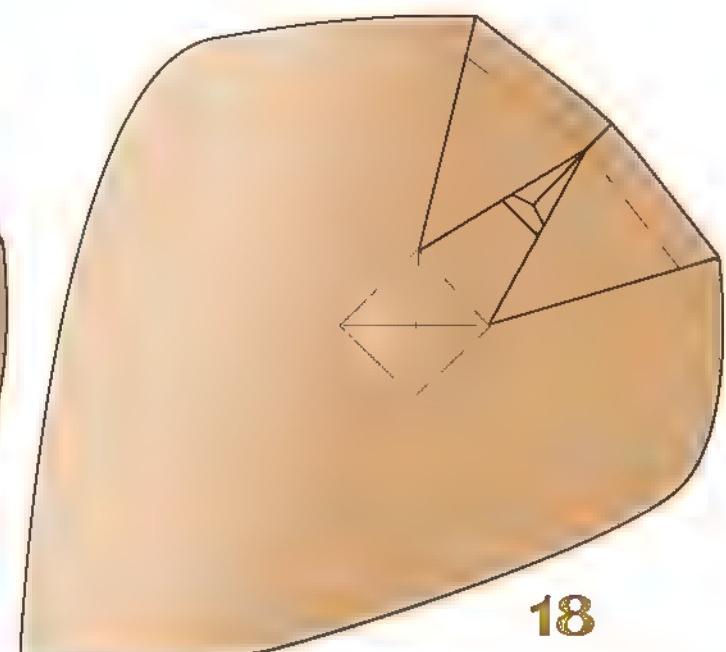
1 piega a monte e intascate



2 pieghe a valle

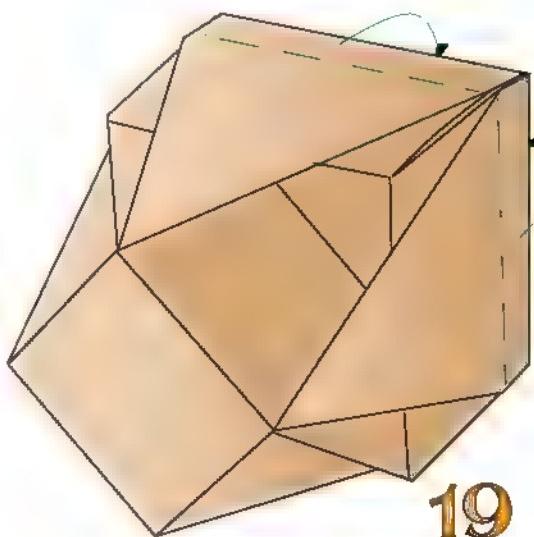


1 piega a monte



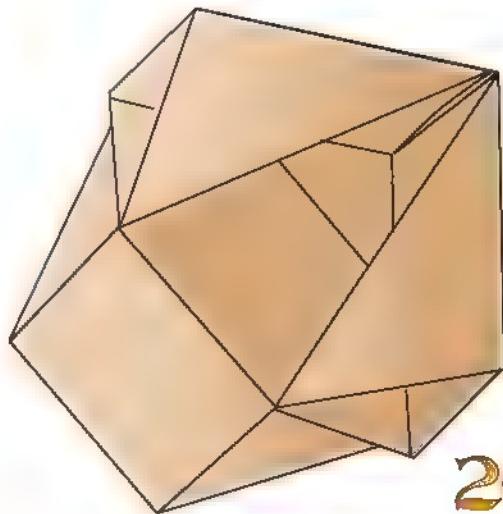
Angolo ultimato. Ripetete le pieghe per gli altri angoli





19

Piegate il bordo all'interno



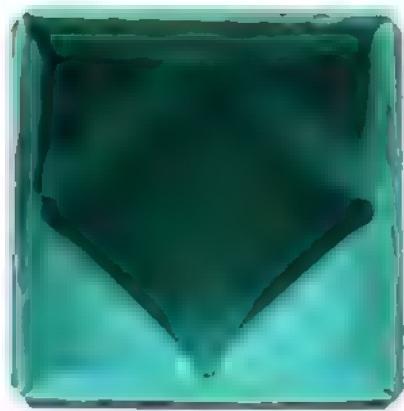
20

Vaso "U" ultimato



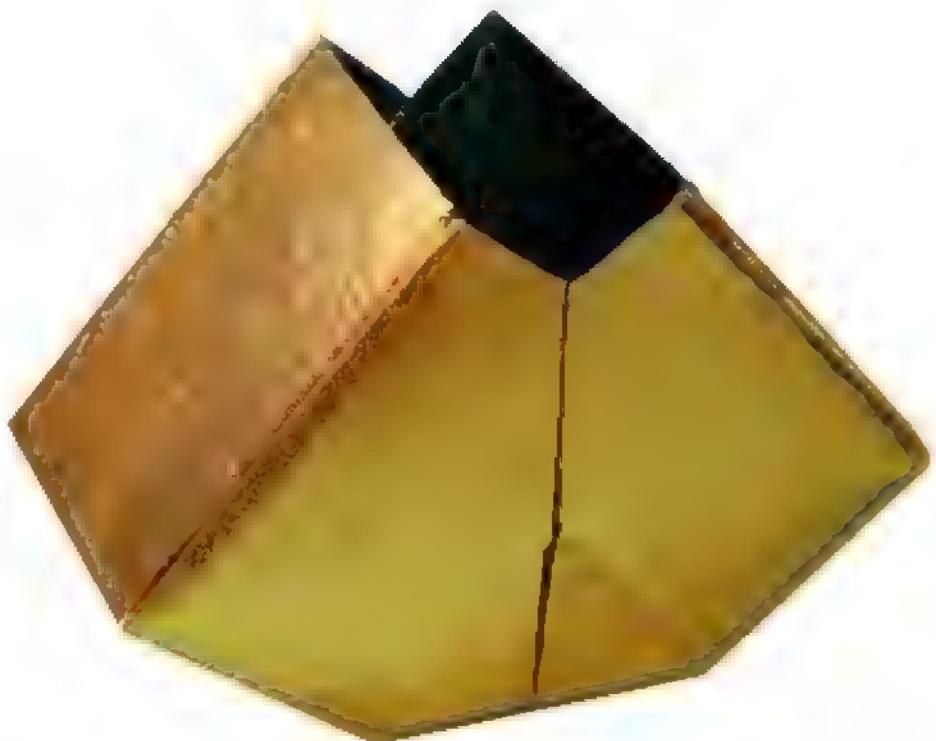
21

Pianta inferiore

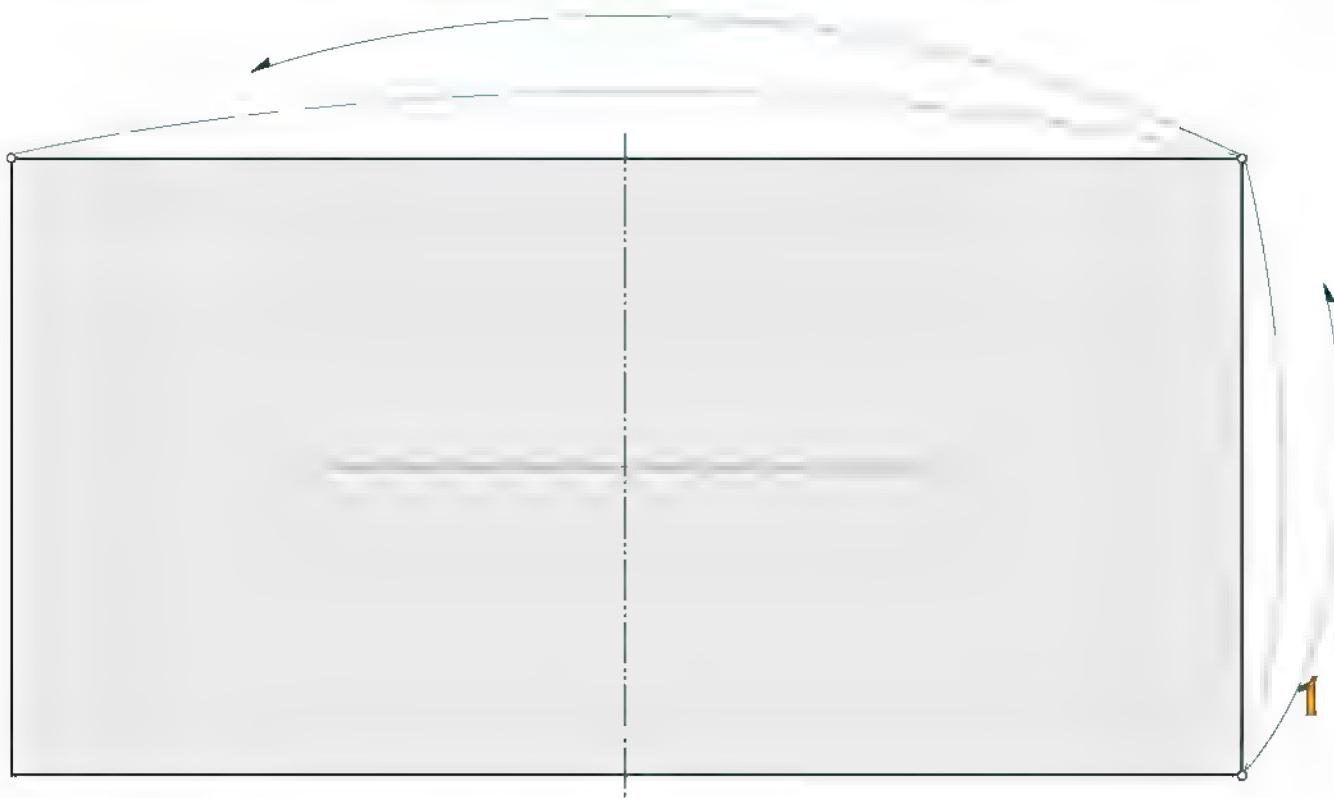


Pianta superiore

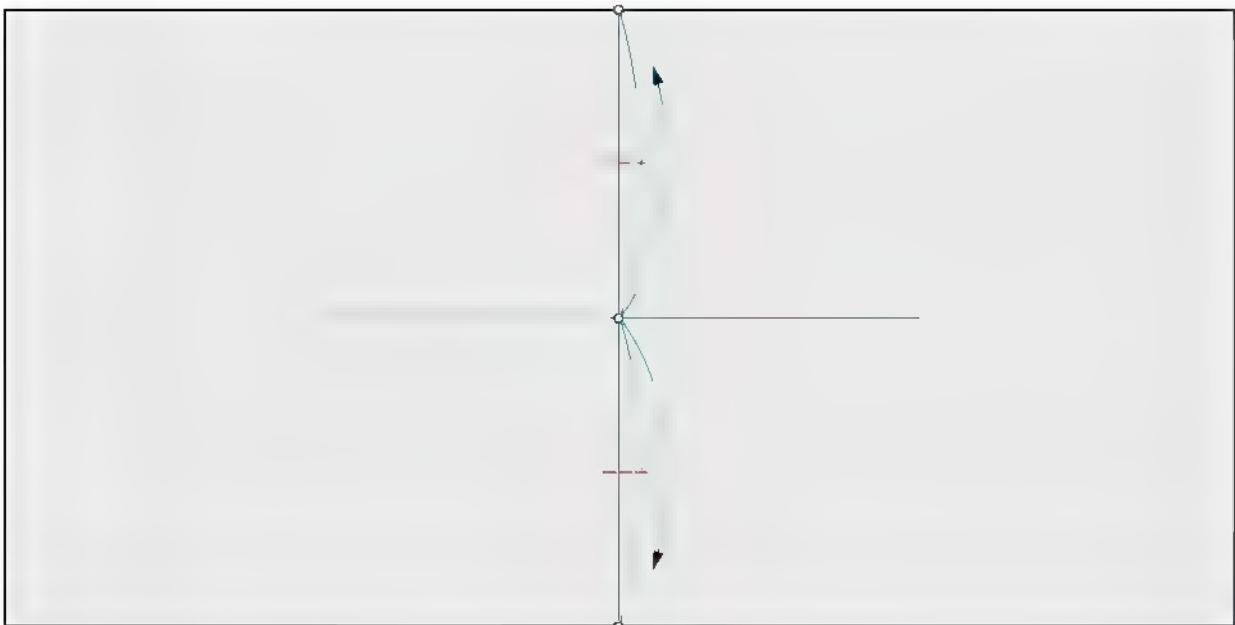
VASO 'S'



Consiglio di adoperare carta molto pesante, da 120 gr. fino a 160 gr. in relazione al formato adoperato

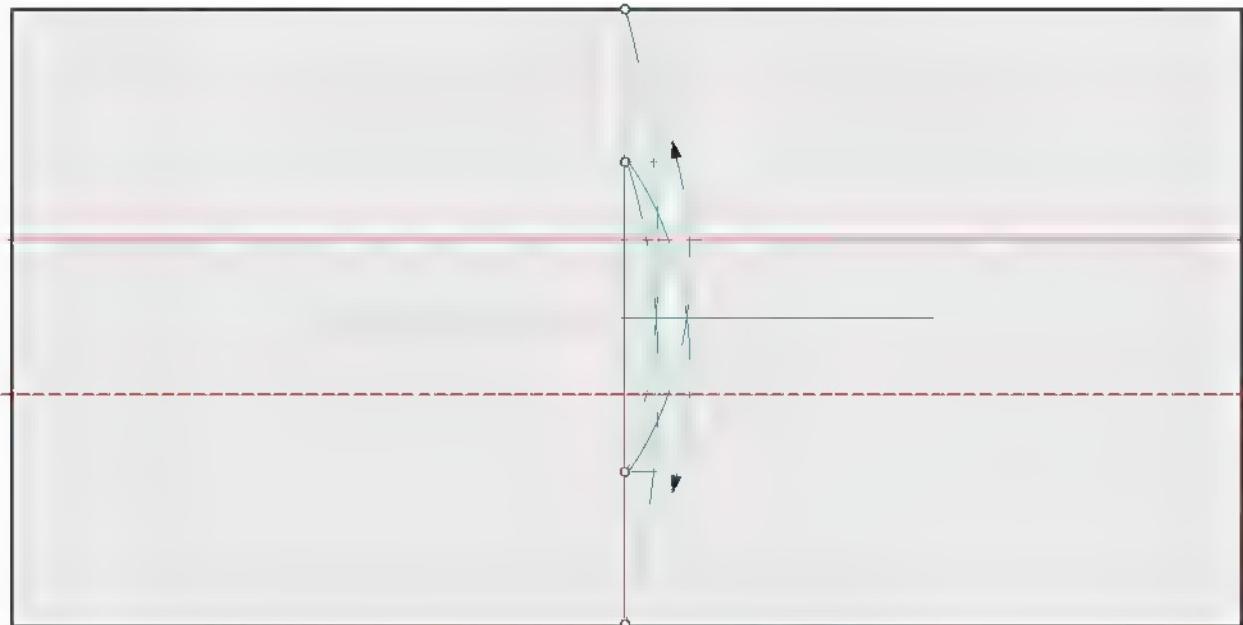


2 pieghe a monte



2

2 piccole pieghe a valle



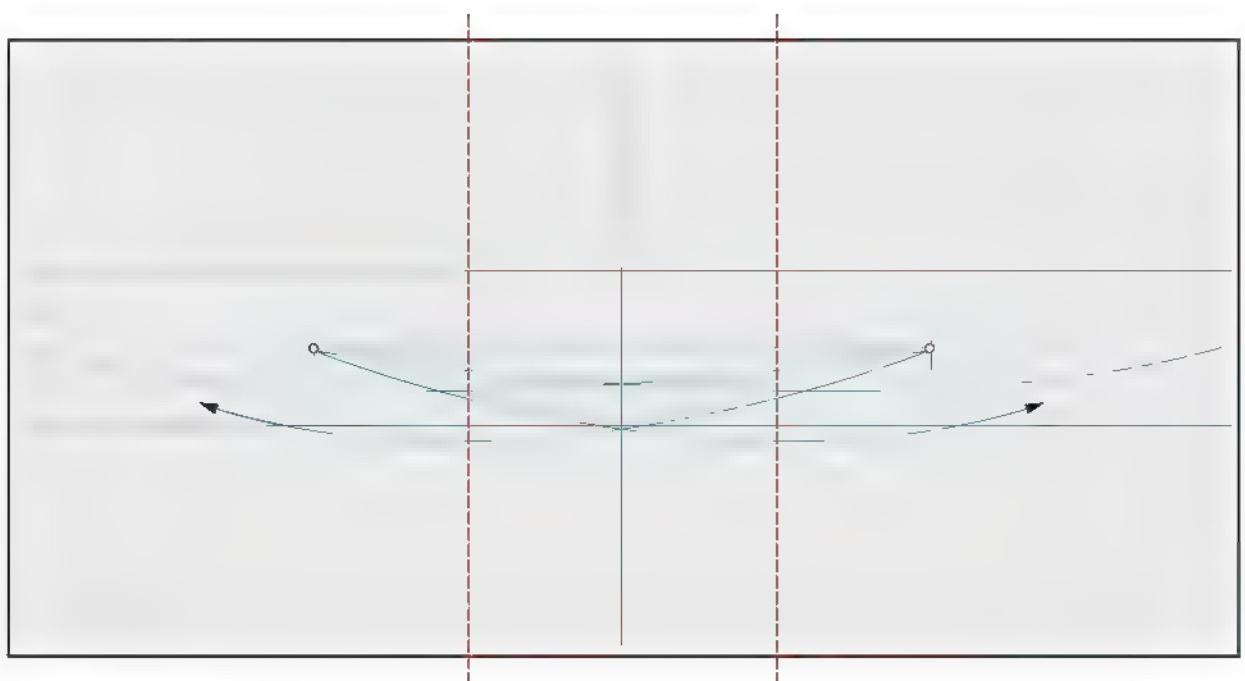
3

2 pieghe a valle



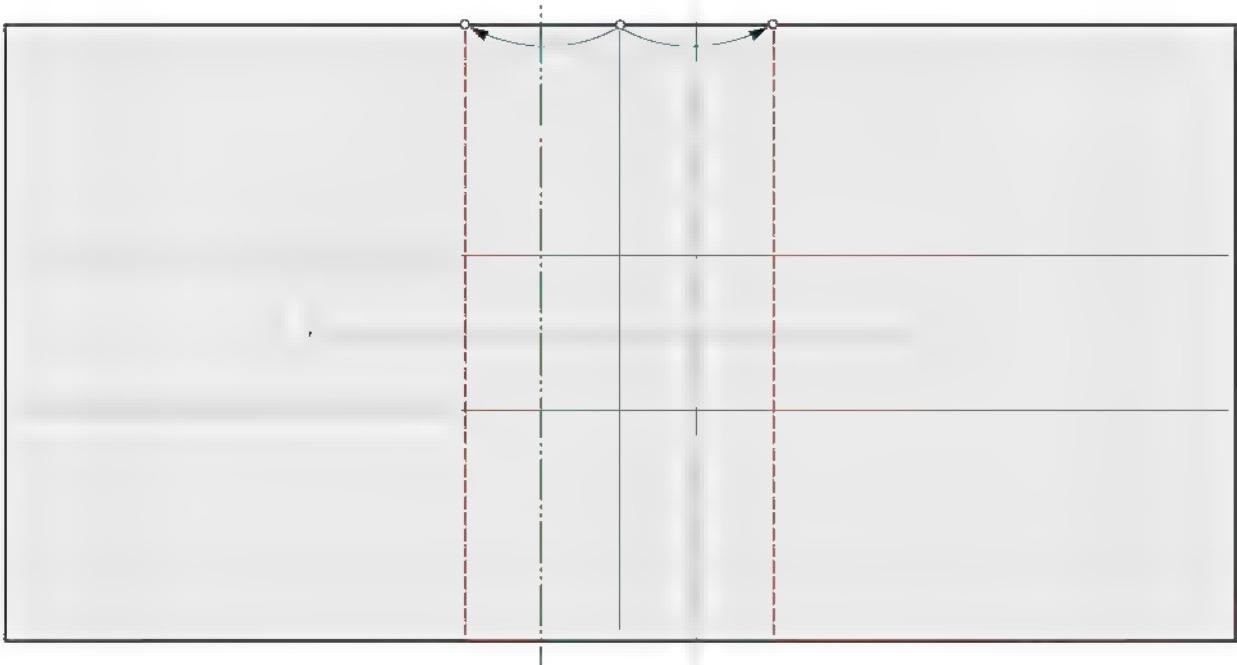
4

2 piccole pieghe a valle



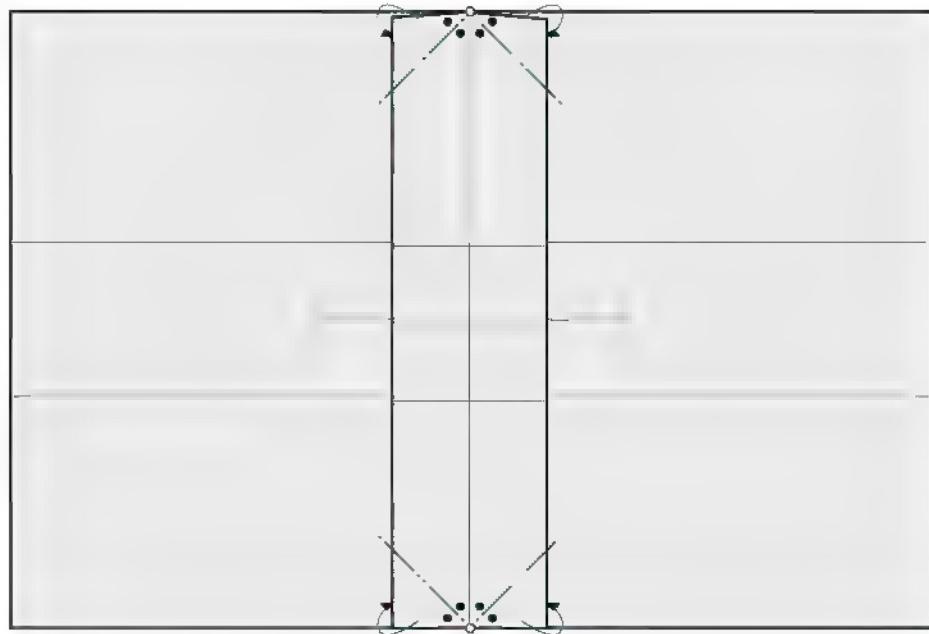
5

2 pieghe a valle



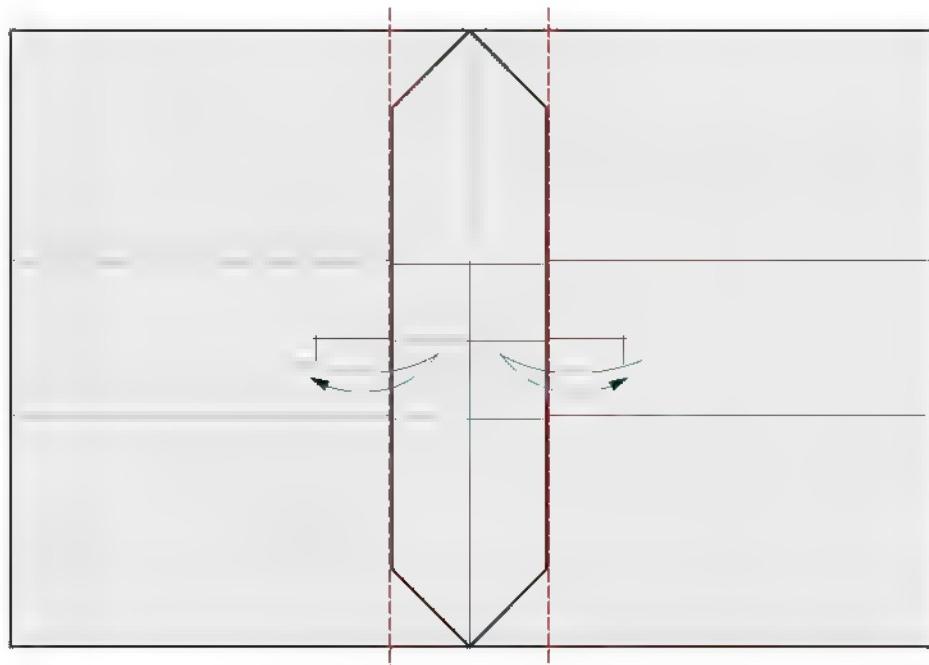
6

2 pieghe a monte e ripiegate a valle



7

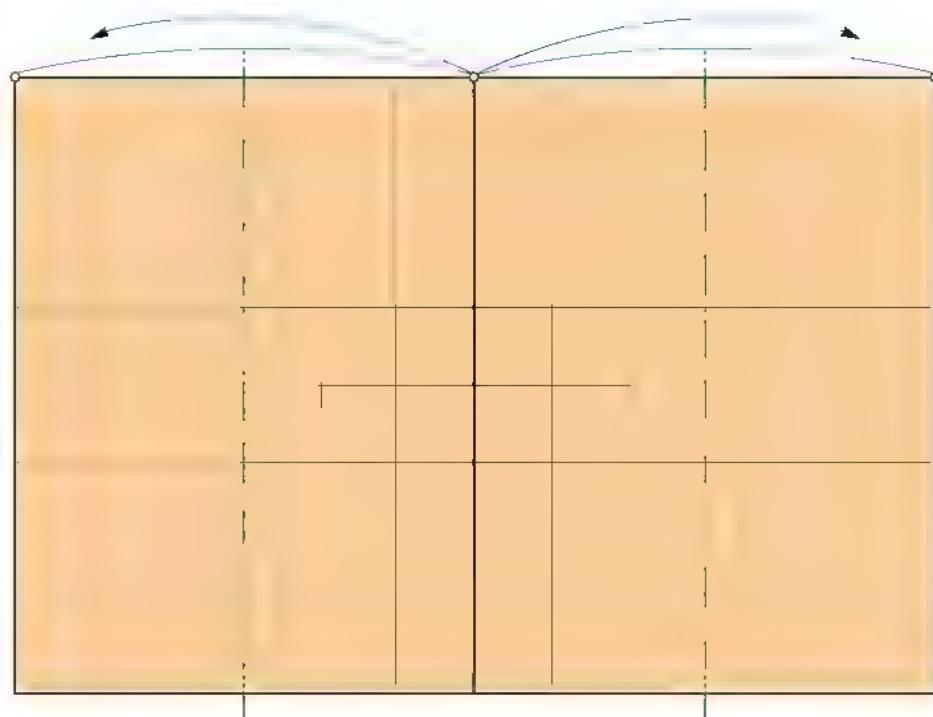
2 pieghe a monte



8

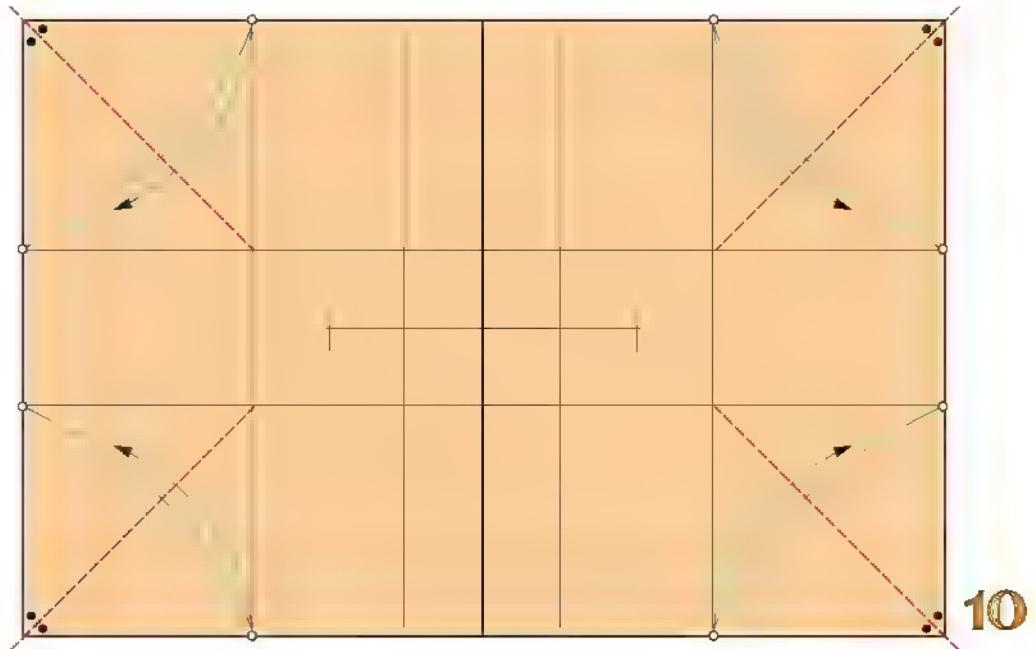


2 pieghe a valle e ribaltate

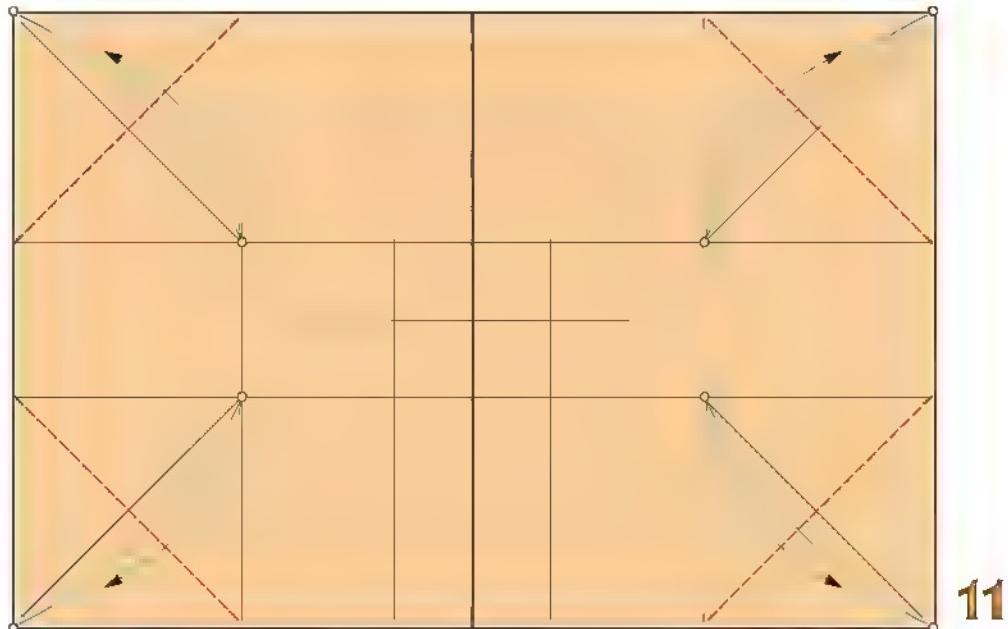


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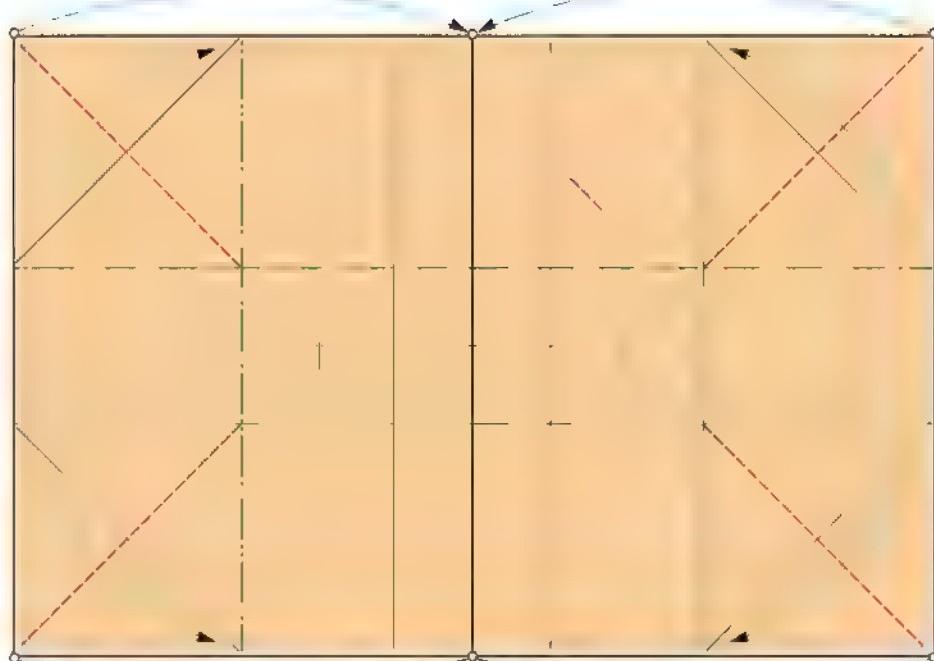
2 pieghe a monte



4 pieghe a valle

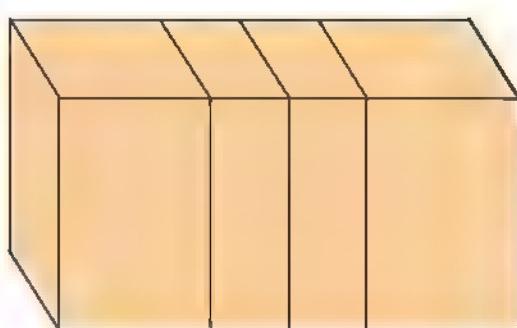


4 pieghe a valle

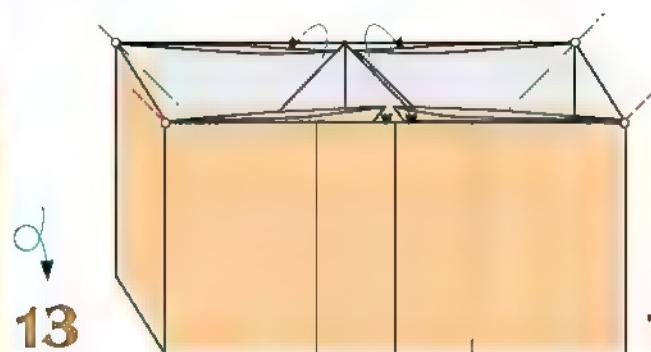


12

Ripiegando a valle ed a monte modellate 3D



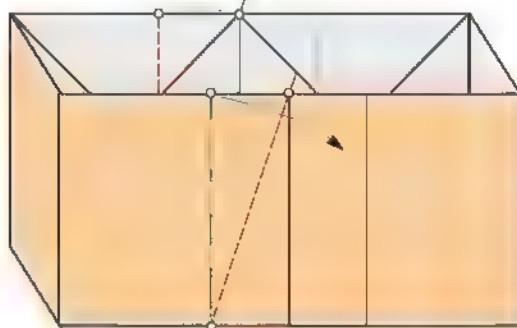
Ribaltate



13

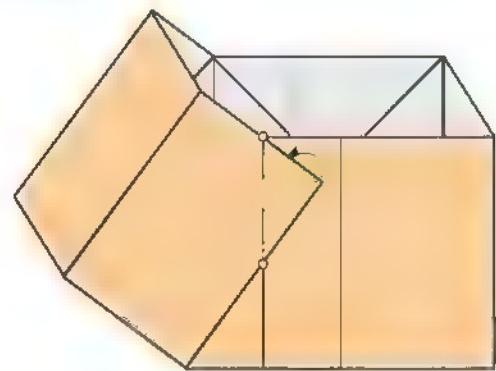
14

4 pieghe a valle, 2 per lato



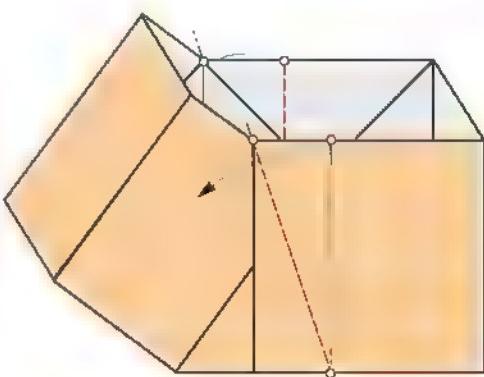
15

1 piega a valle ed 1 a monte per lato



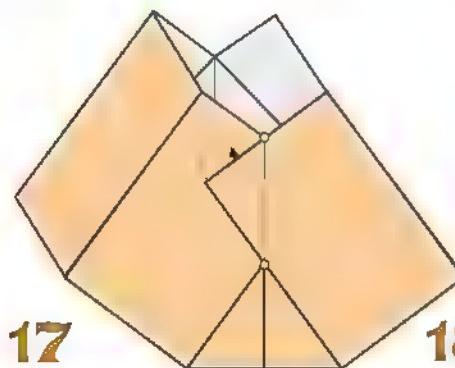
16

1 piega a monte per lato ed intascate



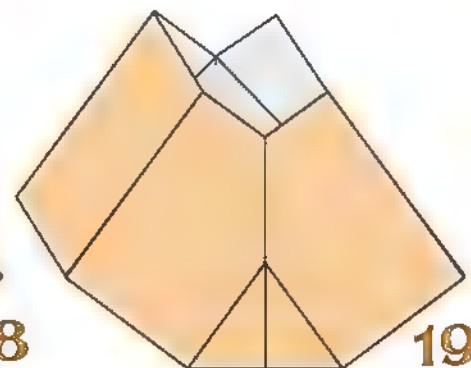
17

1 piega a valle ed 1 a monte per lato



18

1 piega a monte per lato ed intascate



19

Vaso "S" ultimato

VASO CON MANICI



Consiglio di adoperare carta molto pesante, da 120 gr. fino a 160 gr. in relazione al formato adoperato



1 piega a monte

1



4 piccole pieghe a valle

2

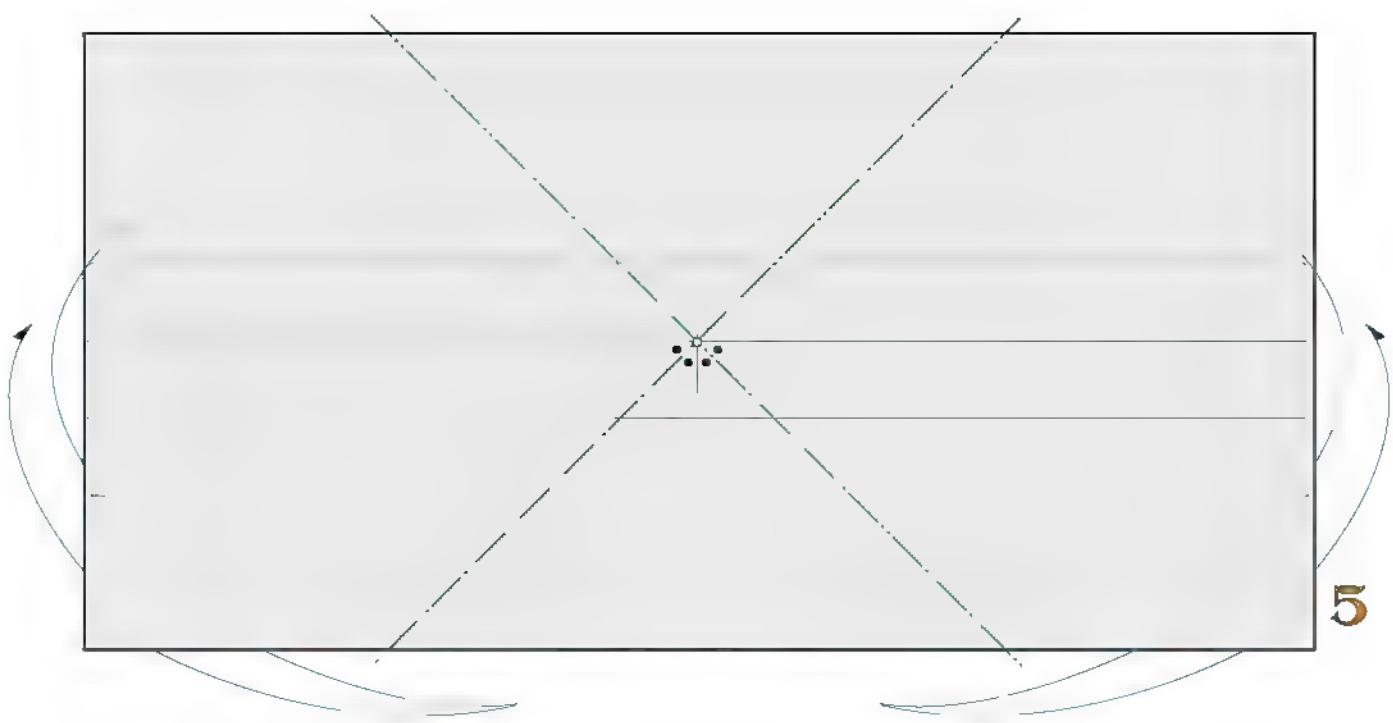


2 pieghe a valle

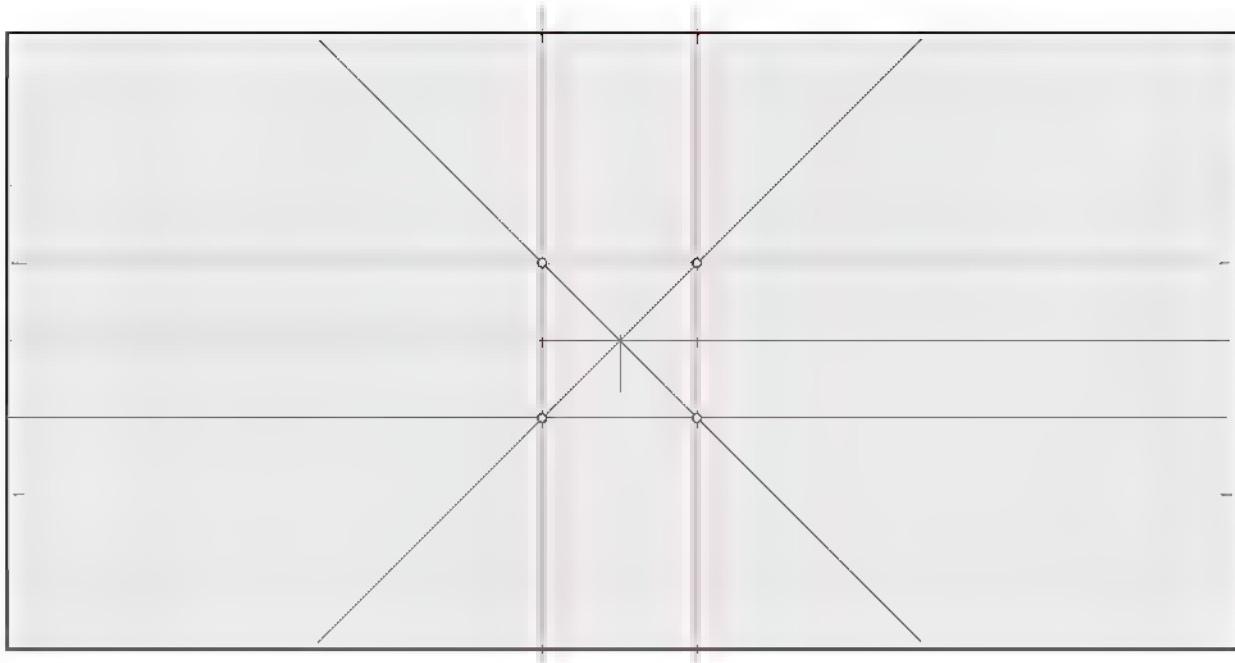
3



1 piega a valle

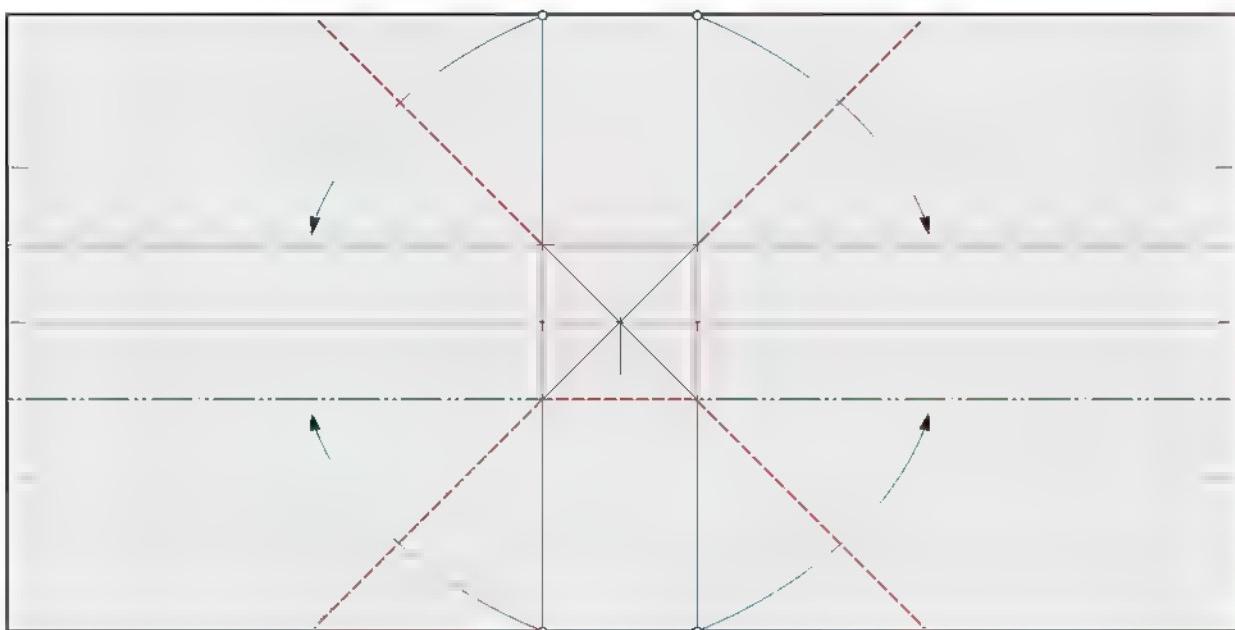


2 pieghe bisettrici a monte



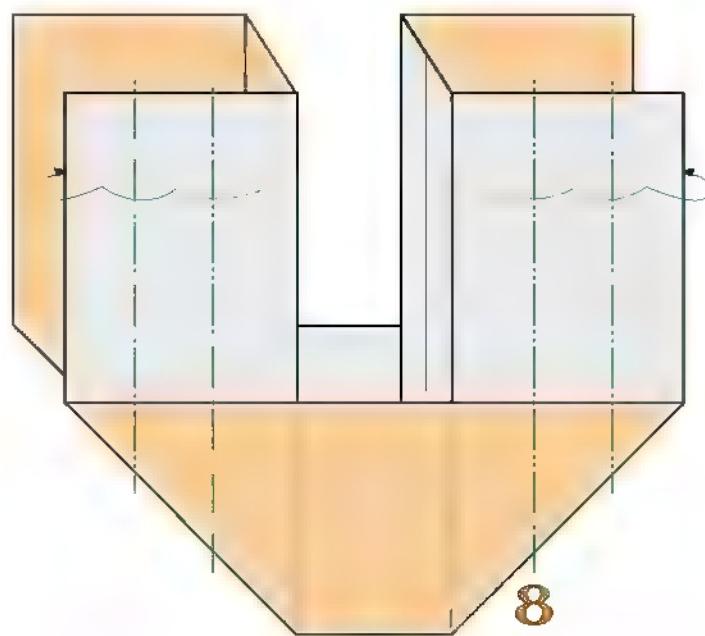
6

2 pieghe a valle

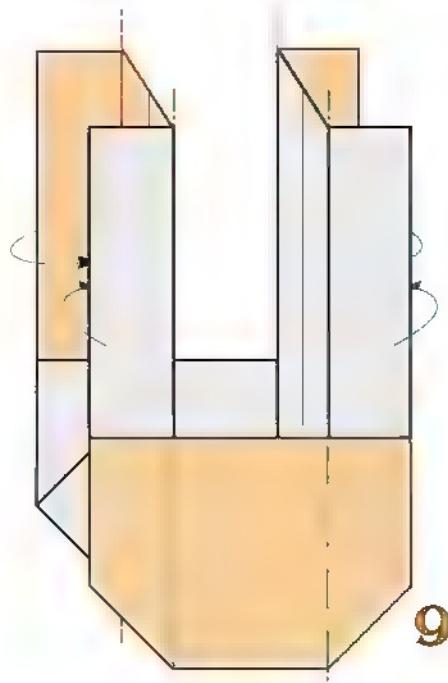


7

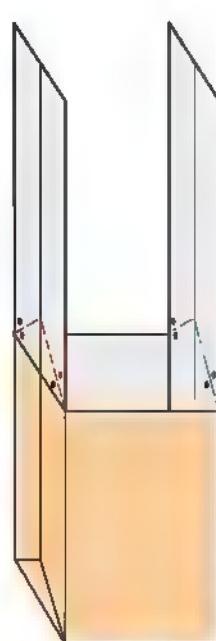
Ripiegando a valle ed a monte modellate 3D



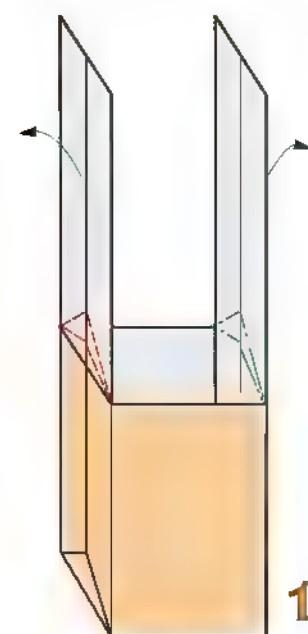
8 pieghe a monte, 4 per lato



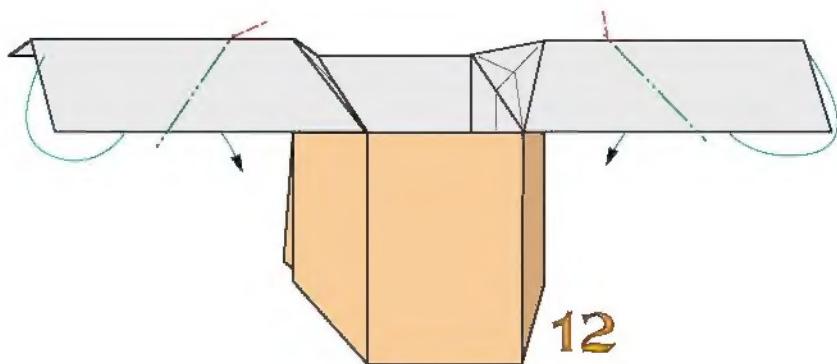
Chiudete ripiegando a monte



4 pieghe bisettrici a valle,
2 per lato

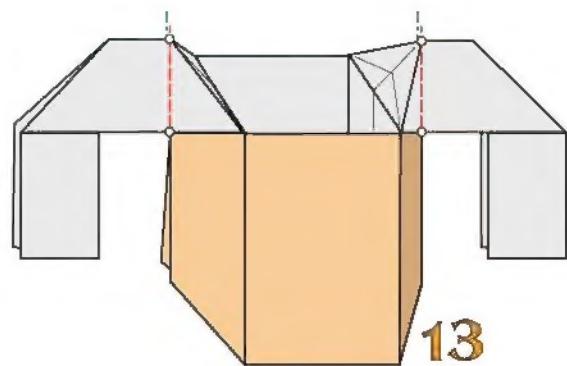


4 pieghe bisettrici a valle,
2 per lato e aprite 3D



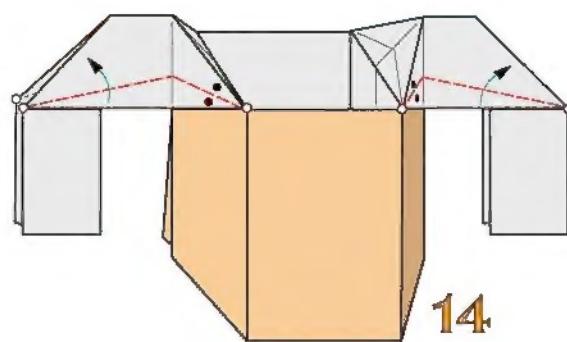
12

2 pieghe rovesce interne



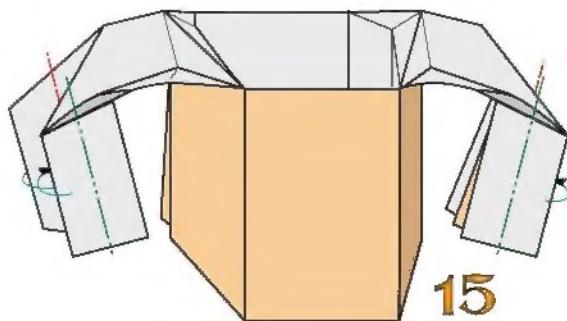
13

4 pieghe a valle, 2 per lato



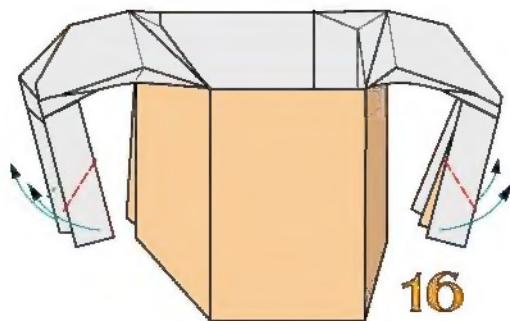
14

8 pieghe a valle, 4 per lato



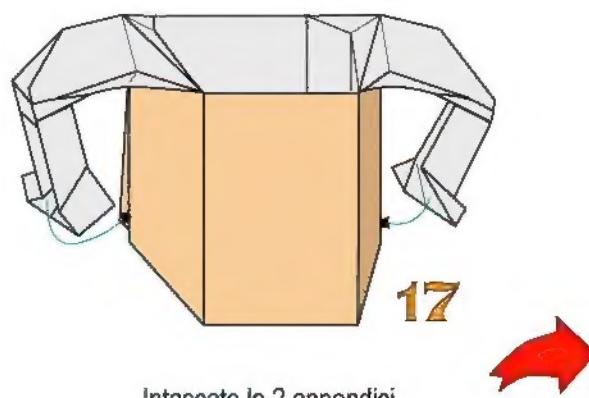
15

4 pieghe a monte, 2 per lato



16

2 pieghe rovesce esterne



Intascate le 2 appendici



Vaso con manici ultimato



PUBBLICAZIONI DI FRANCO PAVARIN

Aerei , jet ed astronavi di carta volanti	IL CASTELLO	1986
Origami animati	"	1987
Origami maschere animate	"	1988
Decorazioni modulari con origami modulati	"	1989
Origami motoscafi navi barche e velieri	"	1990
Origami scatole e contenitori	"	1990
Pieghe forme e colori	"	1994
Aerei e navi di carta	FABBRI	1996
Fold and fly Paper airplanes	STERLING PUBLISHING	1998
Manuale rapido di aerei di carta volanti	FABBRI	2000
Aerei di carta 17 modelli volanti inediti	IL CASTELLO	2001
Aviones voladores	TUTOR S.A.	2003
17 modelos ineditos de aviones voladores	"	2004
Naves voladoras	"	2006
Quaderni Quadrato magico n.20 e 48	CDO	
Maschere, elmi e copricapi	web	2010
Maschere trasformabili	web	2011
21 nuovi aerei origami volanti	web	2014
Maschere origami 3D volume 1	web	2014
Maschere origami 3D volume 2	web	2015
Legorigami 1 -Q.Quadrato Magico n.56	CDO	2015
Composizione modulare 1	web	2016
Manuale dell'architetto origamista	web	2016
13 moduli origami aggregabili	web	2017
Alfabetti origami	web	2018
21 Elmi e strani copricapi origami	web	2019
Animaletti semplici origami	web	2020
Origami per giocare	web	2020
30 nuovi origami volanti	web	2021

